

## **Twelve Key Research Ideas/Questions/Projects**

**01/11/2006**

- Research the effects of movement on speech (regarding fluidity, syntax, and grammar).
- Analyze and compare Phase II results with those of Dr. Dirk Randall for Waldorf students from Switzerland and Germany.
- Analyze Phase II findings regarding the health of Waldorf graduates. Find data for public school children. Are Waldorf trained students healthier mentally and physically?
- Research the health and resilience of Waldorf students (Virginia, Susan, together with an Anthroposophical doctor).
- Support and disseminate Anne Greer's new work regarding the teaching of grammar.
- Research whether or not developmental stages in childhood have accelerated in the past two decades.
- Research whether or not Waldorf education holds back sexual development.
- Research the effects of standardized testing on students.
- Research the multiple forms of testing on students such as multiple choice, matching, fill-in, and essay, and compare it to imaginative recall. Try to establish which method helps the student retain information over the longest period.
- Research the effect of academic pressure on preschool children and gauge the effect of play as an antidote.
- Research teacher resilience and longevity. How many teachers carry a class through eight years in North America? What do these teachers express as reasons for their ability to do this? What strategies did they use? What was most difficult? What brought them greatest joy? How active were they in anthroposophical inner work? What evaluations do schools use to determine if a teacher should carry their class through the sixth, seventh, and eighth grades. How many schools have decided to stop the class teacher at grade five and allow "specialists" to carry the upper elementary grades?
- Research the nature of a creative moment. What precedes it? How is it experienced? What "bodies" of the children are activated? How does this creative moment transfer to other aspects of the children's life? Which areas of the brain are stimulated? How do children define a creative moment?

**DSM & DG**