




formerly A W S N A PUBLICATIONS

WALDORF PUBLICATIONS
2014 CATALOG

WALDORF PUBLICATIONS

CATALOG 2014

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All titles are published by Waldorf Publications (formerly AWSNA Publications)
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Look for this symbol ♥ to indicate books for children.

Please keep this catalog for future reference and help us to save trees.

Administration - Finance - Community



ISBN 0-9623978-4-9

The Art of Administration Viewpoints on Professional Management in Waldorf Schools

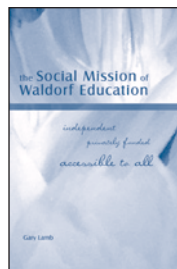
David Mitchell, ed.

A handbook for Waldorf schools. Included are chapters on: The Faculty Meeting; College of Teachers; Communication; Committee Structure; The Roles of the Administrator, Business Manager and Development Director; Admissions and Parent Education; Community Relations and Outreach; Evaluation; Working Together; The Board of Trustees.

244 pages

8.5 x 11 inches

\$20.00



ISBN 0-888365-60-9

The Social Mission of Waldorf Education Independent, Privately Funded, and Accessible to All

Gary Lamb

The author describes the historical founding of the first Waldorf School in Stuttgart, Germany, and describes the intentions for social renewal held by Rudolf Steiner and Emil Molt. The attempts to reform American education from 1981–2002 are presented, and a strong case is made for making Waldorf schools independent from government intrusion and public funding.

The future of Waldorf education, broad-based funding for independent schools, and the challenges of individualism and the need for truthfulness are discussed. A chapter on paradoxes, misconceptions, and false statements about Waldorf education is also included.

133 pages

5.5 x 8.5 inches

\$14.00

Administrative Explorations Essays on Business Practices within Waldorf Schools

David Mitchell and Dave Alsop, eds.

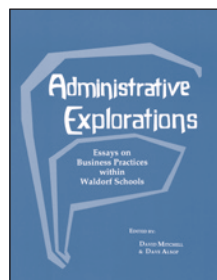
A collection of essays examining the financial and organizational thinking within Waldorf schools in North America. Images ranging from pillars and plant metamorphosis to center and periphery abound in addressing the overall growth and development of a Waldorf school. Practical matters from enrollment to planned giving and budget preparation are addressed in detail, offering the reader insights into the essential questions of why, how, and what. Thoughts about leadership, joyful philanthropy, and achieving a spirit of determined cooperation among all members of a Waldorf school community are here, too. Truly, a living and inspiring imagination of healthy schools emerges for the reader, with a great deal of practical, down-to-earth advice included.

ISBN 0-888365-25-0

194 pages

8.5 x 11 inches

\$24.00



The Mysteries of Social Encounters

Dieter Brüll

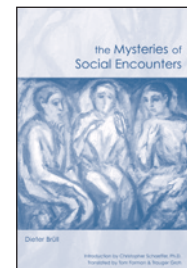
At this particular time in human evolution we are called upon to pay particular attention to social interaction. Drawing from Rudolf Steiner's insights on the renewal of social life, the author thoroughly explores the foundation, problems, and remedies that are so vitally needed today. Included are many gems that can be used in Waldorf school community settings or any place where individuals wish to serve a higher social purpose. Introduction by Christopher Schaefer.

ISBN 1-888365-41-2

302 pages

6 x 9 inches

\$25.00



Freeing the Human Spirit The Threefold Social Order, Money, and the Waldorf School

Michael Spence

This comprehensive book suggests how true human dignity can be attained through a correct understanding of karma and destiny in the workplace.

Mr. Spence describes how we can be socially, legally, and economically true to the realities of spiritual science. The author has lectured at Waldorf schools across North America, and this important book will guide us to new social possibilities if we have the courage to work with his ideas.

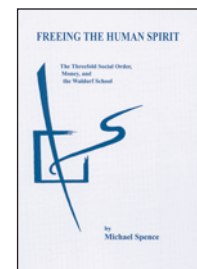


ISBN 1-888365-21-8

255 pages

6 x 8.5 inches

\$18.00



Wellsprings of the Spirit Free Human Beings as the Source of Social Renewal

Gary Lamb

Gary Lamb explores independence in education and Rudolf Steiner's concept of threefolding in the social organism. He has thoroughly researched the history of the first Waldorf school's inception and leads the reader to appreciate its intentions and capacities. This book is an important read for anyone wishing to penetrate beneath the surface of the social reality of Waldorf education.

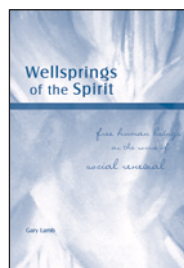


ISBN 978-1-888365-75-7

133 pages

5.5 x 8.5 inches

\$14.00



Finding Your Self Exercises and Suggestions to Support the Inner Life of the Teacher

Torin Finser

Society demands so much of our teachers today. Schools are expected to deal with a host of social needs, often without adequate funding and support. Many politicians think the solution is to raise standards through additional testing, common core curriculum, and increased scrutiny of teacher performance. The



external pressures on teachers and schools are increasing each year, yet few ask the teachers, "What do you need?" Many studies have shown that the single most important factor in education is the teacher. In Waldorf schools, teachers are encouraged to grow professionally by cultivating inner resources. This booklet is intended to encourage teachers to take care of themselves, meditate,

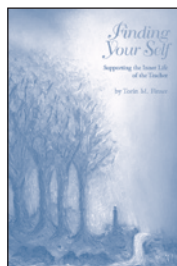
and become a source of inspiration for our students so that together we can address the urgent needs of our time.

ISBN 1-936367-43-6

80 pages

6 x 9 inches

\$16.00



A Context for a Renewed Economics

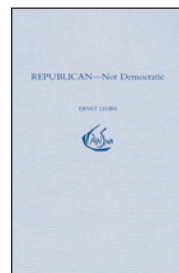
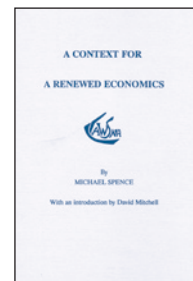
Michael Spence

Building on Rudolf Steiner's conception of the human being, Mr. Spence poses challenging questions concerning the life of a Waldorf school. There are chapters on: The Threefold Nature of Social Life; Brotherhood in the School Community; The Life of Rights in the School Community; The School as a Free Cultural Institution.

49 pages

booklet

\$7.00



Republican – Not Democratic

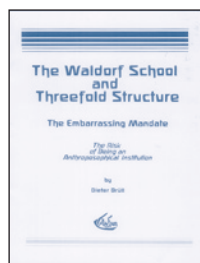
Ernst Lehrs

From the Foreword: "Dr. Lehrs was a teacher at the first Waldorf school in Stuttgart for many years. This article has been reprinted as an aid to faculties and colleges of teachers to address school government and administration."

7 pages

booklet

\$7.00



The Waldorf School and Threefold Structure

The Embarrassing Mandate: The Risk of Being an Anthroposophical Institution

Dieter Brüll

This controversial book examines the democratic process and identifies how Steiner's ideas on the threefold social order can be applied in Waldorf schools.

ISBN 1-888365-05-6

96 pages

5.25 x 8 inches

\$10.00

Speaking, Listening, Understanding The Art of Creating Conscious Conversation

Heinz Zimmermann

This is a book about group conversations, especially those intended to arrive at either decisions or new insights. Various types of conversations are described in which individual participants, context, and mood can affect the overall process. Exercises, both group and individual, are provided for different kinds of conversations. This is a fundamental book for anyone working in groups.

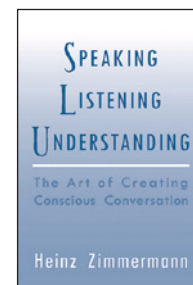
STEINER BOOKS

ISBN 0-940262-75-1

124 pages

5.5 x 8.5 inches

\$17.00



Forming School Communities The Renewal of the Social Organism

Matthias Karutz

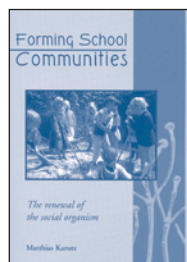
The questions of school governance and the cultivation of a healthy social life are explored in this important book.

ISBN 1-888365-34-X

105 pages

6 x 8.5 inches

\$16.00



Parent Participation in the Life of a Waldorf School

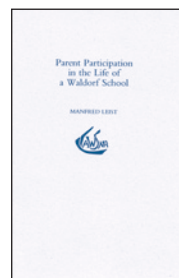
Manfred Leist

In this booklet the important role that parents have to play in a Waldorf school community is discussed. Written in 1980 out of experience in German Waldorf schools, this booklet provides a good point of departure for parent-teacher discussions.

6 pages

booklet

\$5.00

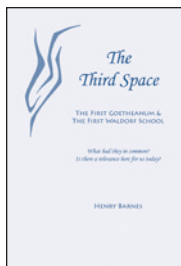


Fund Development and the Fundraising Process

Martin Novom

8 pages

\$4.00



The Third Space

Henry Barnes

This booklet considers the form created from the intersecting of the two unequal spheres of the first Goetheanum and how it relates to the social form Rudolf Steiner imagined in the first Waldorf School.

PEDAGOGICAL SECTION COUNCIL OF NORTH AMERICA

1-936367-32-0

28 pages

5.5 x 8.5 inches

\$6.00

See other self-development books published by the Pedagogical Section Council [page 60](#)

Independent Schools and School Choice Legislation

Gary Lamb and Patrice Maynard

This research provides an overview of school choice policy and politics from the perspective of independent schools. Of particular importance is its recognition that school choice becomes meaningless when independent schools are robbed



of their freedom to specialize and differentiate themselves from one another. This booklet encourages the school choice community to pursue policies that increase educational options for families while preserving the independence essential to excellent private education.

"This is an extraordinarily well-done and useful document, a veritable tour de force on the history and context of the independent school and choice movements."

— Pat Bassett, Head of NAIS

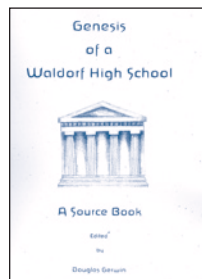
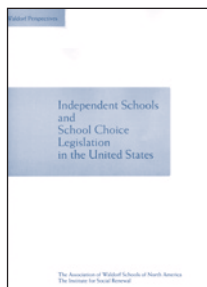
National Association of Independent Schools

THE INSTITUTE FOR SOCIAL RENEWAL and AWSNA OUTREACH OFFICE

49 pages

8.5 x 11 inches

\$12.00



Genesis of a Waldorf High School

A Source Book

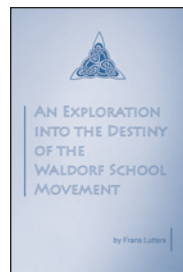
Douglas Gerwin, ed.

This book provides guidance and insights for those wishing to inaugurate a Waldorf high school. Spiralbound.

263 pages

8.5 x 11 inches

\$29.00



An Exploration into the Destiny of the Waldorf School Movement

Frans Lutters

This surprising book originated from a reported comment by Rudolf Steiner to the founder of the first Waldorf School, Emil Molt, in which Steiner indicated that Molt had a karmic connection with Emperor Charlemagne, who founded the Holy Roman Empire in the ninth century. Charlemagne also took the remarkable initiative to found schools in his empire in which teaching took place in the local vernacular,

or one could say, public schools. The author spent over 25 years researching the biographies of the principal individuals who implemented Charlemagne's school movement, including the leader of the school at his court, Alcuin. He then perceives fascinating parallels between the biographies of these people and those of the key individuals around Rudolf Steiner and Emil Molt, who made the first Waldorf School possible. Highly recommended for anyone interested in the spiritual/historical background of Waldorf education.

ISBN 978-1-936367-19-1

180 pages

6 x 9 inches

\$18.00

The Multifaceted Life of Emil Molt

(The Father of the Waldorf School)

Entrepreneur, Political Visionary, Seeker for the Spirit

Sophia Christine Murphy

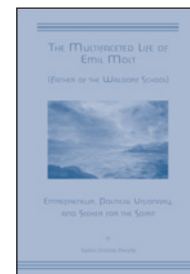
In a trunk in the attic of her mother's house, Sophia Christine Murphy found papers, documents, and diaries belonging to her grandfather, Emil Molt, that had not previously been seen by the public. Out of these documents she has written a new biography, giving light to the karmic struggles within the first school and the Anthroposophical Society. Through one man's struggles, failures, successes, and disappointments, a great deed was done that has lived on beyond a mere personality. This book is a gripping read for all teachers, Board members, and others who have an interest in the truth about the foundation of the Waldorf School, and is perhaps a hint at how we can address these problems which still surface in our schools today. Richly illustrated.

ISBN 978-1-936367-21-4

344 pages

6 x 9 inches

\$25.00



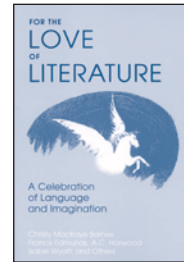
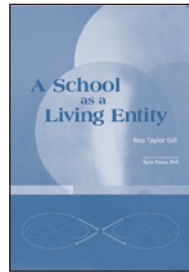
English · Reading · Literature

A School as a Living Entity The Growth and Development of a School as a Living Entity

Rea Taylor Gill

How is a school a living entity? The administration of a school based on Threelfold principles adds vibrancy to a school. In this thorough and clear book, the author explains how one can achieve this. Foreword by Torin Finser. Full color illustrations.

ISBN 978-1-936367-18-4 212 pages 7 x 9 inches \$20.00

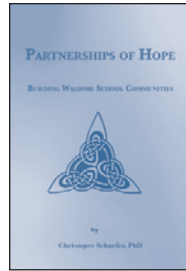


For the Love of Literature A Celebration of Language and Imagination

Christy MacKaye Barnes

This collection of essays focuses on themes related to the training of imagination, speech, and poetry. It is essential reading for anyone interested in the Waldorf curriculum.

STEINER BOOKS
ISBN 978-0-880104-16-6 325 pages 6 x 9 inches \$20.00



Partnerships of Hope Building Waldorf School Communities

Christopher Schaefer

Partnerships of Hope gives an inspiring account of the social mission of Waldorf education, describing the opportunities and challenges of building Waldorf school communities. If you have wondered about governance, leadership, and decision-making in Waldorf schools and how they relate to Rudolf Steiner's social intentions, this book provides a variety of

insightful answers, placing them into the larger matrix of the political and economic crises facing Western societies. Of particular interest for the future is Schaefer's articulation of the deeper values and principles imbedded in Waldorf education, values which he maintains are the foundation of a new, spiritually based and healing society. Illustrated.

ISBN 978-1-936367-20-7 208 pages 5.5 x 8.5 inches \$14.00



Life Lessons Reaching Teenagers through Literature

David Sloan

A teacher's love for literature is apparent as he reaches out to inspire the adolescents he teaches through the written word. Each class of the high school is explored, their universal developmental uniqueness examined, and rich examples of literature illuminated. This jewel of a book will delight high school teachers everywhere.



ISBN 978-1-888365-90-0 135 pages 6 x 8.5 inches \$16.00

Associative Economics: Spiritual Activity for the Common Good

Gary Lamb

This comprehensive book guides one to substantially rethink aspects of the economic life. It opens doors for new perspectives, describes pitfalls and successes, and gives practical small steps one can take in order to effect change and improve the human condition. Illustrated.

ISBN 978-1-936367-10-8 164 pages 5.5 x 8.5 inches \$12.00



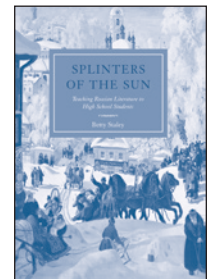
Splinters of the Sun Teaching Russian Literature to High School Students

Betty Staley

Master teacher Betty Staley brings us into the world of the Waldorf twelfth grader through the Russian Literature main lesson. She touches upon Akhmatova, Dostoyevsky, Pasternak, Pushkin, Tolstoy, Solzhenitsyn, and Sakharov, giving biographical glimpses and citing significant passages



from their writings. The history, geography, religion, and myths of Russia are also considered. The particular developmentally recognized qualities of a student at this stage of his/her life stand as a backdrop to the content and show the purpose of studying about the Russian soul at this particular time.



ISBN 978-1-888365-83-2 130 pages 7.5 x 11 inches \$18.00

Comments on the Building of a Waldorf School

Felix Durach

7 pages

\$6.00

The Design of the Waldorf Classroom

Werner Seyfert

6 pages

\$3.00



The Waldorf Reader Series ♥

Text by Arthur M. Pitts

Illustrations by AUSA M. Peacock

- Over 125 multi-cultural stories and poems that complement the pedagogical intentions of the language arts curriculum.
- Progressively controlled and increasingly rich sight and phonetic vocabulary development from story to story and book to book;

progressively developing sentence structures from story to story.

- All stories designed for forty-five minute periods, including instruction and discussion time.
- Grades two and three stories recapitulate the previous year's language arts curriculum.
- Third grade remedial book allows a whole class to work with the same material, even if divided into remedial and general groups.
- Grade four book introduces the reading of non-standard English and various narrative voices, as well as seeding the legendary backgrounds that enrich the grade five geography curriculum.
- The series provides more than enough stories for a full year's worth of reading classes.
- Hard cover, 7.25 x 8.75 inches

Fee Fi Fo Fum! ♥

Multi-cultural fairy tales & nature poems • Late Second Grade

ISBN 978-1-888365-63-4 134 pages \$10.00

As My Heart Awakes ♥

Fables & saint legends • Early Third Grade

ISBN 978-1-888365-62-7 104 pages \$10.00

When I Hear My Heart Wonder ♥

Fables & saint legends • Late Third Grade

ISBN 978-1-888365-66-5 127 pages \$10.00

Snip, Snap, Snout ♥

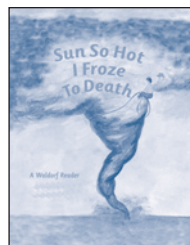
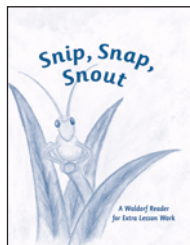
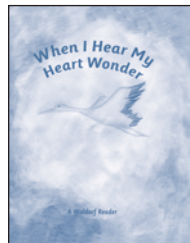
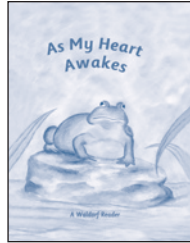
Fables & saint legends • Third Grade Remedial Companion

ISBN 978-1-888365-64-1 82 pages \$10.00

Sun So Hot I Froze to Death ♥

American hero legends & poems from African and European traditions • Late Fourth Grade

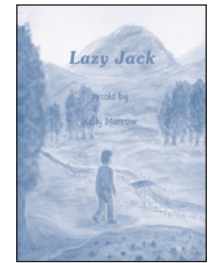
ISBN 978-1-888365-65-8 194 pages \$10.00



Class Readers ♥

Kelly Morrow

Written and illustrated by a Waldorf class teacher, these four introductory readers are both humorous and adventurous and promise to keep the children's attention. The author is a trained reading specialist and has attempted to use her skills to provide young children with adequate material as they learn the mysterious skill of reading. 6 x 8.5 inches



Lazy Jack ♥

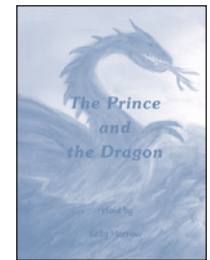
Jack goes out in the world to earn a living on his own. He tries to do what his mother tells him to do. But it does not always work out quite right!

ISBN 978-1-888365-99-3 17 pages \$7.00

The Prince and the Dragon ♥

A great fire-breathing dragon threatens a whole kingdom. Many have been devoured. How can the prince conquer this dragon?

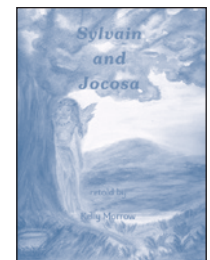
ISBN 978-1-936367-02-5 38 pages \$7.00



Sylvain and Jocosa ♥

Best friends hope to be together forever. But they are led astray and become lost. How can they find one another again?

ISBN 978-1-936367-03-3 19 pages \$7.00



King Thrushbeard ♥

A haughty princess cannot believe that she must marry a beggar. She certainly cannot live such a lowly life!

ISBN 978-1-936367-04-7 30 pages \$7.00

The Language of English Literature

How English Sounds

John Wulsin

#23R

60 pages

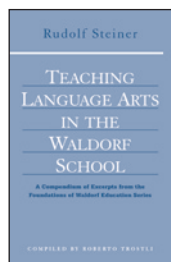
\$14.00

Teaching Language Arts in the Waldorf School

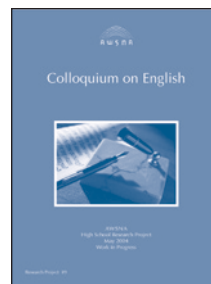
A Compendium of Excerpts from *The Foundations of Waldorf Education* by Rudolf Steiner

Compiled by *Roberto Trostli*

This compendium aids Waldorf teachers by providing original comments from Rudolf Steiner on the teaching of language arts including: spelling, reading, composition writing, handwriting, left-handedness, literature, grammar, speech, and recitation—all culled from the series of educational lectures entitled *The Foundations of Waldorf Education* published by SteinerBooks.



ISBN 1-888365-56-0 315 pages 5.5 x 8.5 inches \$15.00



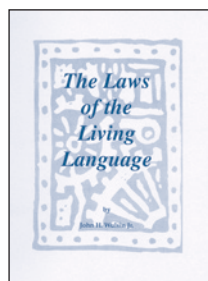
Colloquium on English

AWSNA High School Research Project #9

Anne Greer, ed.

The goal of this colloquium was to articulate what English teachers in Waldorf schools are offering that is different, perhaps deeper, than what is offered in other schools. Questions raised included: what are we doing well; why are we doing it; and how could we do it better. Sections include: Barfield and Evolution of Consciousness; Keeping the Curriculum Current; Steiner on the High School Literature Curriculum; Steiner on Writing and Spelling; Enlivening English through Eurythmy and Speech; and more. Spiralbound.

155 pages 8.5 x 11 inches \$24.00



The Laws of the Living Language

John Wulsin, Jr.

In this booklet experienced Waldorf high school English teacher John Wulsin examines some common contemporary errors and how teachers can address them. Spiralbound.

36 pages 8.5 x 11 inches \$7.00

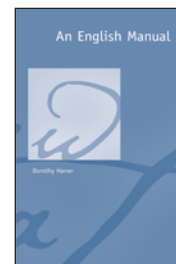
An English Manual

For the Elementary School Grades

Dorothy Harrer

This classic has now been re-edited and updated. The author presents helpful suggestions for teaching English in grades 2 through 8. Speech exercises and notes from a composition workshop for teachers have also been included.

ISBN 1-888365-48-X 134 pages 5.5 x 8.5 inches \$14.00

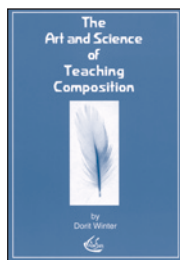


The Art and Science of Teaching Composition

Dorit Winter

This small but insightful book explores rich and stimulating methods for the teaching of English composition skills in Waldorf elementary schools. It offers writing exercises and examples. Compact, it is filled with wisdom all teachers will want to apply.

ISBN 1-888365-18-8 50 pages 5.5 x 8 inches \$10.00



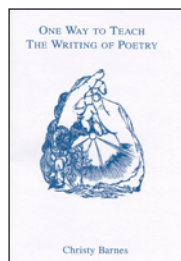
An English Grammar

The Language before Babel

Rudolf Schmid

This book takes a poetic and in-depth look at sentence composition, parts of speech, sentence mood, and sentence movement. There are many wonderful examples taken from the works of masters of American and European literature.

ISBN 1-888365-15-3 139 pages 8.5 x 11 inches \$16.00



One Way to Teach the Writing of Poetry

Christy MacKaye Barnes

This article is an addendum to Christy Barnes' wonderful book, *For the Love of Literature*. It focuses on poetry.

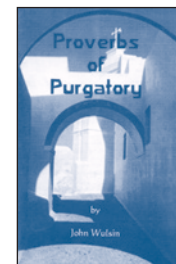
15 pages booklet \$5.00

Proverbs of Purgatory

John Wulsin

With a wink to William Blake, an experienced Waldorf high school English teacher contemplates the mission of a Waldorf teacher. Illustrated.

30 pages booklet \$6.00



The Power of Grammar – A Phenomenological Approach

AWSNA High School Research Project #10

Anne Greer

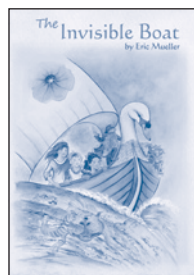
This book contains the proceedings of a recent colloquium at which Anne Greer presented her novel approach to the subject. Also included are contributions by the participants. There are two parts to the book. *Part 1: Background Research Chapters:* The Current Situation in North American Waldorf schools; The Current Situations in North American Public Schools; What Does Rudolf Steiner Say about Teaching Grammar?; What's Wrong with What We're Already Doing?; The Linguistic Revolution and the Teaching of Grammar; Myth Rules: "Correcting" Student Errors; What's Useful in the New Approach to Grammar?; What Is Standard English?; What Might Work in a Waldorf High School. *Part 2: Additional Contributions:* Meg Gorman: Bringing Traditional Grammar to Life; Wendy Bruneau: Using Image Grammar in the Classroom; Jason Gross: Seeing Grammar; Jason Gross: Serious Fun with Commas; Patrice Pinette: Grammar and Poetry; Jane Wulsin: "Study of Man." Spiralbound.

RESEARCH INSTITUTE FOR WALDORF EDUCATION

141 pages

8.5 x 11 inches

\$24.00



The Invisible Boat

Eric G. Müller

Here is an adventure story for all ages! The story explains many magical events we experience – or think we might have experienced – on this living earth of ours. How the elements of water, air, and earth work to keep the world vibrant and ways we can help are revealed in a tale of three children, drawn into discover just that. A fine read-aloud for younger children and a great chapter book for adept readers.

ISBN 978-1-936367-44-3

340 pages

5.5 x 8.5 inches

\$18.00

Research on Study Skills for High School Students

David Mitchell

#14R

114 pages, illustrated

\$18.00

Creating a Culture of Awareness

Developing Communication Skills for Waldorf High School Students

Betty Staley

#22R

57 pages

\$14.00

Dragon Boy ♥

Book One of The Star Trilogy

Donald Samson

Illustrated by Adam Agee

The Dragon Boy is a coming of age story. It is a captivating tale of a young boy's surprising relationship with an emerald-green luck dragon. For fourth grade and up, it is an enjoyable read for any age. Its themes of courage and unforeseen turns is especially suited



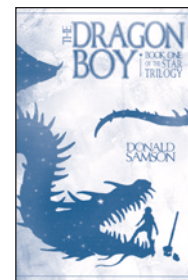
for the Michaelmas season. In the classroom, teachers of younger grades can easily read it to their children. It is useful as a reader in the fifth or sixth grade to stimulate conversation around good and evil, bullying, finding a purpose in life, destiny, perseverance, and, above all, courage.

ISBN 978-1-590925-84-3

256 pages

6 x 9 inches

\$15.00



The Dragon of Two Hearts ♥

Donald Samson

Illustrated by Adam Agee

This second book in The Star Trilogy picks up the thread of *The Dragon Boy*. The knight Michael goes to the aid of a kingdom plagued by a wild dragon. However, the king is oddly not in any hurry to be rid of the fearsome beast. Equally confused is the princess, a warrior maiden who is fascinated by the dragon's prowess. For fourth grade and up, it is a compelling read for any age. Its classic theme of the battle with the dragon is interwoven with unforeseen turns and revelations. It is valuable as a reader in the fifth through seventh grades to promote conversation around the nature of good and evil, destiny, love, and, above all, the courage to follow one's path and inner voice.

ISBN 978-1-888365-93-1

316 pages

6 x 9 inches

\$15.00



The Dragon, the Blade, and the Thread ♥

Donald Samson

Illustrated by Adam Agee

The final book in The Star Trilogy: Frustrated by his father's expectations, Prince Corlin prefers sewing to sword fighting. His cousin, Elinor, has the eagerness for skills at arms which he lacks. Together they uncover a plot to overthrow the crown. Excitement and anticipation reign throughout the book.

ISBN 978-1-936367-16-0

368 pages

6 x 9 inches

\$16.00



Rukia Goes to School ♥

Susan Cook

Susan Cook, a teacher at the San Francisco Waldorf School, has written a delightful supplemental reader for children in grades 1-5. The story is about a day in the life of Rukia, a third grade student at the Rudolf Steiner School Mbagathi, south of Nairobi, Kenya. It is great fun to experience the culture of an African Waldorf school and see the differences and similarities to Waldorf schools in North America. Rukia lives with her mother, father, and sister on the outskirts of Nairobi. She is looking forward to beginning Class Three at her Steiner/Waldorf school. The first day back to school is always full of anticipation and excitement. The new school bus is a very big surprise!

ISBN 978-1-888365-96-2 68 pages 6 x 9 inches \$10.00



Foreign Language

Senderos

Teaching Spanish in Waldorf Schools

Elena Forrer, Claudio Salussa, Enid Silvestry, Inés Camano, Barbara Flynn, Carmiña Luce, and Diamela Wetzl

This collaboration begins by examining the mission of language teaching in Waldorf schools. It then explores Spanish in the curriculum of the first through eighth grades. It details the oral approach used in grades one through three and explores the integration of writing, reading, and grammar in grades four through eight. Illustrated.

ISBN 1-888365-29-3 156 pages 7 x 10 inches \$22.00



Invisible Guardians ♥

Jakob Streit

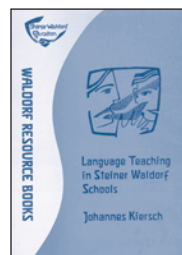
This collection of inspiring stories are accounts of first-hand experiences of intervention before a death or serious accident. The book can be used as a reader or read to the children. Illustrated.

ISBN 978-1-936367-17-7 64 pages 6 x 9 inches \$8.00



Catching the Spirit of German in the Waldorf High School

Roland Rothenbuecher 45 pages \$10.00



Language Teaching in Steiner/Waldorf Schools

Johannes Kiersch

This book provides a pedagogical basis for the teaching of modern languages in a Waldorf school. It discusses Steiner's view of the nature of language in relation to child development and also addresses the practical classroom questions of curriculum and teaching methods.

FLORIS BOOKS
ISBN 978-1-900169-03-5 142 pages 6 x 8.5 inches \$18.00



Three Knight Tales ♥

Jakob Streit

This book brings the reader back to the Middle Ages and presents an episode each from the lives of three different knights. It was a time when chivalry, gallantry, following a strict code of conduct, and being part of a brotherhood striving to be the perfect courtly Christian warrior were life goals. These stories can be read to the children or assigned as class/individual readers.

ISBN 978-1-936367-24-5 74 pages 6 x 8.5 inches \$12.00

See *Brother Francis* ♥ [page 15](#)

Copernicus ♥ [page 20](#)

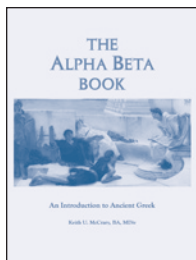
Columban ♥ [page 15](#)

The Falconer ♥ [page 14](#)

Geron and Virtus ♥ [page 12](#)

Saint Odelia ♥ [page 15](#)

The Star Rider and Anna McLoon ♥ [page 15](#)



The Alpha Beta Book ♥ An Introduction to Ancient Greek

Keith McCrory

Can Ancient Greek be introduced with levity and whimsy? Author Keith McCrory has introduced hundreds of children and adults to Ancient Greek for over thirty years at Waldorf schools in the United States, Japan and Mexico.

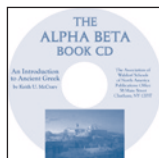
Follow the directions for learning to say the Greek alphabet, and he



will have you speaking it in different rhythms, in a series of accents (including Texan!), and even singing it. Included are pictographs for the letters of the Greek alphabet and ample opportunities to learn about many Greek words that have English “cousins.” Besides learning to count to twenty, you can recite the first lines of Homer’s *Odyssey*, some well-known philosophical sayings, and much more, plus learn a little history along the way. A perfect reader for fifth/sixth and tenth graders in our schools, introducing them to enough Greek to feel the origins of our own language. A CD of audio lessons to accompany the material is included.

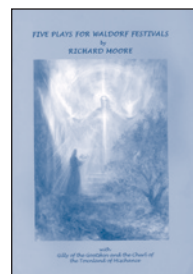
“This is an excellent introduction for anyone interested in learning about language. The illustrations lift the words off the page and into the imagination. I recommend it for classrooms, homes, and a place on your bookshelf.”
— Paul R. Brown, Maui District School Superintendent, ret.

CD contents: Introduction: “Go with me to a distant land...”; Learning the Greek alphabet; Counting from 1 to 20; Philosophical sayings and excerpts from literature; with musical interludes and a farewell. Run time: approx. 40 minutes.



ISBN 978-1-936367-41-2 64 pages 6.75 x 9 inches \$18.00

Drama



Five Plays for Waldorf Festivals With Gilly of the Goatskin and the Churl of the Townland of Mischance

Richard Moore

One of the founder teachers of the Iona School in Nottingham, Richard Moore has worked for over 25 years as a Waldorf class teacher. Through his collection of seasonal plays for Lower School classes, he brings to light not only his rich pedagogical experience but also his profound insight into the nature of the festivals. The language is beautiful, and

the plays have been fine tuned through many performances. The plays are suitable for Classes One to Five. This collection is not only a valuable resource for class teachers, it is also a source of inspiration.

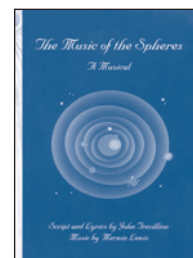
FLORIS BOOKS

ISBN 978-1-900169-18-9 56 pages 8.25 x 11.75 inches \$21.00

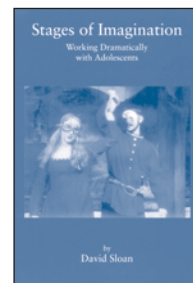
The Music of the Spheres

John Trevillion, lyrics and script; Merwin Lewis, music

This musical for middle school students is a delightful adaptation of a scene from the life of Johannes Kepler. It is valuable for all teachers preparing the biographies of Kepler and Tycho Brahe.



ISBN 1-888365-38-2 105 pages 6.5 x 9 inches \$15.00



Stages of Imagination Working Dramatically with Adolescents

David Sloan

This book is alive with the author’s conviction of the importance of drama for adolescents. He presents drama as an antidote to the cultural wasteland available for today’s youth. Also included are speech exercises, dramatic exercises, an outline of how to stage a play, and suggestions of appropriate plays. Illustrated.

ISBN 1-888365-33-1 218 pages 6 x 9 inches \$20.00

25 Plays

Inspired by Waldorf Teachers

David Mitchell, ed.

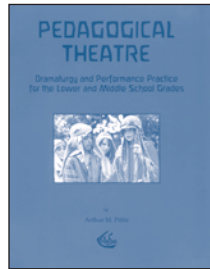
Both elementary school and high school are represented in this collection of plays, along with advice on how to write a play for a class. The plays included are examples of what some teachers have done, either through adapting stories or writing their own material.

ISBN 1-888365-04-8

298 pages

8.5 x 11 inches

\$22.00



ISBN 1-888365-01-1

173 pages

8.5 x 11 inches

\$18.00

Pedagogical Theatre

Dramaturgy and Performance Practice for the Lower and Middle School Grades

Arthur M. Pittis

This book is a description of how to write plays and why a play written by a class teacher is important. It contains several plays written by the author.

Clothing the Play

The Art and Craft of Stage Design

Roswitha Spence

Describing the art and craft of stage design, Roswitha Spence, from Emerson College in England, gathers her expertise from decades of costuming and producing plays. She covers such topics as: Color, Textures, Style & Form, Makeup, Mask & Puppetry, Scenery, Lighting, Exercises, and Practical Issues. With over 220 full-color illustrations, this book



will be valued by everyone who longs to have guidance at a practical level which is inspired by a deeper vision.

“Again and again I was astonished at Roswitha’s unique combination of practical and professional expertise infused with spiritual insights... She shows how the elements of color, texture and style in clothing and setting arouse an atmosphere of sacred wonder in the actors and a profound respect for the role of those who work behind the scenes. She shows how the elements merge out of the lawfulness which underlies the whole evolving creation of both our human world and the world of nature.” – Dawn Langman

In whatever circumstances individuals may find themselves working with color, texture and style in set, costume and lighting, this book will prove enjoyable and useful to all with an interest in theatre. Richly illustrated in full color.

ISBN 978-1-936367-25-2

112 pages

9.75 x 7.75 inches

\$18.00



Hawthorne Valley Harvest

A Collection of Plays

for the Elementary Grades

William Ward

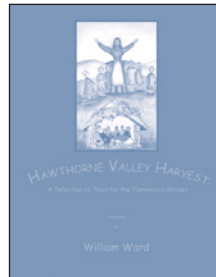
Hawthorne Valley Harvest is a collection of 23 plays by Hawthorne Valley teachers and spans the full elementary school grades and includes a Michaelmas Pageant for the entire school. William Ward, himself a master of the spoken word and dramatic exchange, offers teachers practical guidance in preparing a play with children for production. This collection of gems is a boon for every class teacher.

ISBN 978-1-888365-96-2

114 pages

8.5 x 11 inches

\$22.00



Working Dramatically with Adolescents

David Sloan

#20R

19 pages

\$5.00

Drama and the Education of Youth

Eric G. Miller

#25R

33 pages

\$8.00

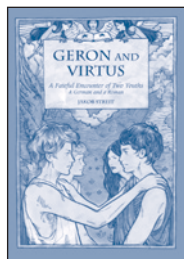
History - Myths - Legends

Geron and Virtus ♥

Jakob Streit

Illustrated by Adam Agee

Written by master Waldorf teacher Jakob Streit, *Geron and Virtus* is a remarkable book. It is a story about two boys during the Roman campaign to conquer the Germanic tribes. This particular period in history is important because the Roman/German encounter brought forth the birth of a new Europe and the transition to a new time. The story is about friendship, slavery, honor, and adventure. The text is rich with spiritual insights provided by druid priests and their stories of Nordic mythology, the foundation of the Germanic folksoul. The book has vivid illustrations and is aimed at sixth and seventh grade students.



ISBN 1-888365-70-6 178 pages 6 x 8.5 inches \$10.00

Traditions

Integrating the Days of Awe and Chanukah into the Waldorf Grades Curriculum

Erica Jayasuriya

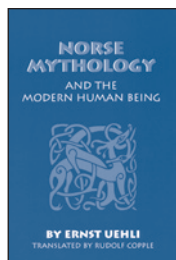


From her rich background in Judaism, the author brings forth the traditions that she has woven into the Waldorf curriculum to present part of a rich religious mosaic. Included are stories, poems, songs, and music.

This book can be a significant addition to the multi-cultural diversity taught in Waldorf schools.



ISBN 978-1-888365-77-1 210 pages 7.5 x 11 inches \$20.00



Norse Mythology and the Modern Human Being

Ernst Uehli, translated by Rudolf Copple

This is a valuable study of a mythology that has as much to do with the future of human evolution as it does with these old stories of the Norse gods. Uehli moves systematically through the major figures in this ancient saga, reflecting on the deeper meaning and showing why these ancient sagas are so valuable for children, especially those in the fourth grade. It will provide

insight for teachers, parents, and other adults who hope to answer some of the life questions of today.

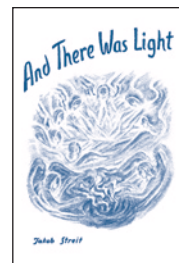
ISBN 1-888365-13-7 173 pages 5.5 x 8.5 inches \$16.00

And There Was Light ♥

Jakob Streit, translated by Ekkehard Piening

Master storyteller Jakob Streit tells vivid stories from the creation of the world to Noah's Ark. This Waldorf classic, back in print after many years, can be a foundation for world literature as these stories provide strong images and moral lessons. *And There Was Light* can serve Waldorf teachers in preparing the third grade curriculum, for fourth grade students as a class reader, and any reader wishing to explore the Old Testament. The book is illustrated by Assja Turgenieff.

ISBN 1-888365-74-9 112 pages 6.5 x 9 inches \$15.00



Journey to the Promised Land ♥

The Path of the People of Israel from Abraham's Calling to David's Dream

Jakob Streit, translated by Donald Samson

Superbly told stories for the third grade teacher, this book is also useful as a fourth grade reader. The book is illustrated by Susanne Alethea Mitchell with 15 sepia illustrations.

ISBN 1-888365-23-4 165 pages 6 x 9 inches \$16.00



We Will Build a Temple ♥

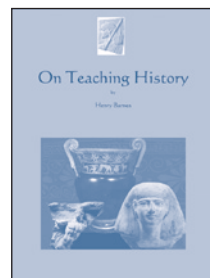
The Path of Israel from King Solomon to John the Baptist

Jakob Streit, translated by Donald Samson

Illustrated by Suzanne A. Mitchell

The biblical stories retold in this book are based on the Old Testament. They connect the reader with the pictures and events that contributed to the forming of Western culture. They are the stories of Solomon, Elijah, Tobias, Isaiah, Jeremiah, Daniel, Nehemiah, Jonah, Heliodorus, Job, Judas Maccabeus, and John the Baptist.

ISBN 1-888365-55-2 103 pages 6 x 9 inches \$16.00



On Teaching History

Henry Barnes

This valuable resource is a "must have" for all elementary teachers in Waldorf schools. Barnes shares his lifelong passion in clear and descriptive narrative.

18 pages 8.5 x 11 inches \$6.00

The Revelation of Evolutionary Events In Myths, Stories, and Legends

Evelynn B. Debuschere

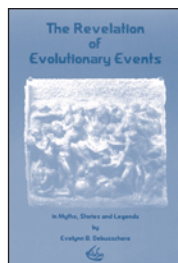
This scholarly and well-documented study brings meaning to myths, legends, and stories and shows how they reflect the development of evolution of humankind based on the insights of Rudolf Steiner. Illustrated.

ISBN 1-888365-10-2

93 pages

6 x 9 inches

\$30.00



From Norway: Teaching History through the Grades Waldorf Journal Project #8

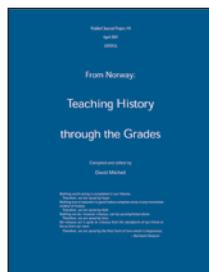
David Mitchell, ed.

This Waldorf Journal Project is a translation of important themes and articles on Waldorf education from foreign journals: A Phenomenological Approach to the Subject of History by Oddvar Granly; Fairy Tales and Legends by Jens Bjørneboe; Through the Golden Forest by Leif Wårenskjold; What about the Old Testament? by Dan Lindholm; Moses by Karl Brodersen; Francis of Assisi by Dan Lindholm; Sparta and Athens by Jørgen Smit; The Romans by Christian Faye Smit; Jeanne d'Arc, an Enigmatic Figure in the Middle Ages by Jørgen Borgen; I and the Others: Strengthening a Seventh Grader's Relationship to the World through History and Geography by David Brierley; Modern History in Light of the Renaissance and the Industrial Revolution by Svein Bohn; The Ninth Grade and the French Revolution by Hans-Jørgen Hoinaas; and from Germany: The Minute Man, an Aphorism of the True American Spirit by Wolfgang Schuster, MD. Spiralbound.

110 pages

8.5 x 11 inches

\$22.00



Colloquium on World History Symptomatology and Shifts in the Evolution of Consciousness

AWSNA High School Research Project #7

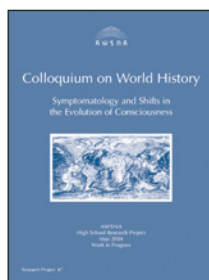
Betty Staley, ed.

This colloquium sought to identify the basic goals of teaching history as well as the different ways history is taught. Another goal was to gain some kind of essential experience of at least three historical periods—Egypt, the Middle Ages, and the Renaissance—as well as the relationship of each of these periods to modern times. Spiralbound.

102 pages

8.5 x 11 inches

\$24.00



Colloquium on United States History AWSNA High School Research Project #8

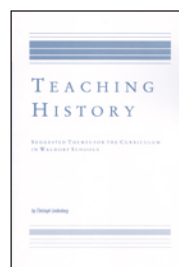
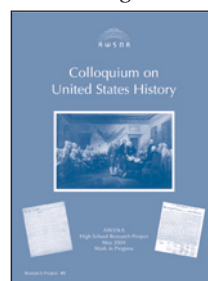
Betty Staley, ed.

Points discussed in this colloquium were: the basic goals of teaching U.S. history; the different way to teach history; the rise of civil liberties in America; being selective in regards to particular events; how American history is taught differently in Waldorf schools; teaching this subject in different grades; and developing a student's interest in the world through teaching history. Spiralbound.

122 pages

8.5 x 11 inches

\$24.00



Teaching History Suggested Themes for the Curriculum in Waldorf Schools

Christoph Lindenberg

From the Preface: "This book has been written for practicing teachers as well as for parents with an interest in history and education. The task I have set myself in this work is to join two elements: an approach to history instruction that is appropriate to the various age levels (following the Waldorf school curriculum) and a view of history based on Rudolf Steiner's symptomatological approach."

ISBN 3-7725-0243-1

204 pages

6 x 9 inches

\$15.00

Mummification

This is a translation of a chapter taken from Ernst Uehli's book on Egyptology. This paper is background for teaching 5th grade and 10th grade Egyptian history and offers rich content for a day's main lesson.

Ernst Uehli

9 pages, illustrated

\$4.00

Roman Lives

Dorothy Harrer

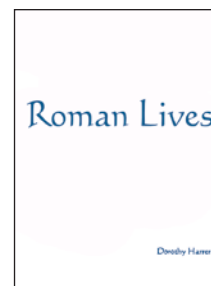
Roman Lives was written for the class teacher.

Dorothy Harrer tells of different men, a shorter list selected as examples of the Good, the Bad and the [very] Ugly. She also devotes most of the book to stories of various aspects of Roman life at different times and includes stories of the Christians under Rome and the later clash between Constantine and Julian the Apostate. Spiralbound.

53 pages

8.5 x 11 inches

\$14.00

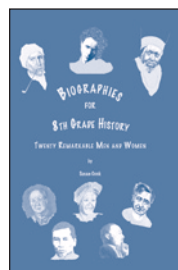


Hellas

Willem Frederik Veltman

Willem Frederik Veltman, taught for many years at the Waldorf School in The Hague, Netherlands. He offers us a review of all the principal aspects of ancient Greek culture. He describes the fundamental aspect of that culture of balance: balance between heaven and earth, between the divine and the human, balance in society where everything needs to have its proper place resulting in righteousness, and the role of virtue as the state of balance between two extremes. He sketches the evolution of the world of the gods with its three generations, the attitude of the ancient Greeks toward these gods, and the way spiritual beings worked through human beings to found this civilization. A long chapter is devoted to the Greek arts of architecture, sculpture and painting. He then takes the reader to visit the principal cities where in each place he describes the history and myths that are living there: Athens with Cecrops and Theseus, Thebes with Cadmus, Mycenae with Agamemnon and the Trojan War, Thessaly with Jason, Macedonia with Alexander, and many more. On the way he uses the revelations of spiritual science to indicate the significance of all these stories and events as indicators of the evolution of consciousness and the critical role this civilization played in Europe. One chapter is devoted to a most readable description of the development of Greek philosophy. We heartily recommend this book to Waldorf teachers preparing for the 5th and 10th grade Greek main lessons, and also to anyone interested in the culture that laid the foundation for all of Western culture. The language is modern and easy to read, and the book is richly illustrated with excellent pictures.

ISBN 978-1-936367-26-9 372 pages 7 x 10 inches \$27.00



Biographies for Eighth Grade History ♥

Susan Cook

Susan Cook has assembled the stories of twenty remarkable men and women from around the world, including: John Harrison, Eli Whitney, Sequoyah, Simón Bolívar, Benito Juárez, Frederick Douglass, Harriet Tubman, Elizabeth Cady Stanton, Clara Barton, Marie Curie, Janusz Korczak, Helen Keller, Mao Zedong, Nien Cheng, Jomo Kenyatta, Nelson Mandela, Martin Luther King, Jr., Cesar Chavez, and Wangari

Maathai. Each chapter has one or more illustrations by students from the San Francisco Waldorf School.

ISBN 978-1-888365-92-4 166 pages 5 x 7 inches \$12.00

Curriculum Focus on Islam

Margaret Keppie

#13R

33 pages

\$8.00

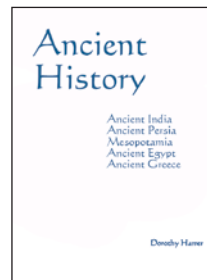
See *The Alpha Beta Book* [page 10](#)

Chapters from Ancient History

Dorothy Harrer

This collection of stories for the class teacher covers: ancient India, ancient Persia, Mesopotamia, ancient Egypt, and ancient Greece. The stories are imaginative and lively. This book is a rich resource for all fifth grade teachers. Spiralbound.

168 pages 8.5 x 11 inches \$16.00



Helen and Penelope

L.F.C. Mees, MD

Dr. Mees brings the mental pictures conjured forth from Greek mythology, especially from Homer's *Iliad* and *Odyssey*, to new life. The author examines these images as expressions of the development of consciousness within the evolving human being. This book is necessary background reading for Waldorf 5th and 10th class teachers as well as for all students and lovers of mythology. Illustrated.

ISBN 978-1-888365-97-9 160 pages 6 x 8.5 inches \$12.00

At the Hot Gates ♥

An Account of the Battle of Thermopylae

Donald Samson

Illustrated by Adam Agee

It's the year 480 BC and the greatest army ever gathered in the ancient world is on the march to conquer all of Greece. An irresistible force, they are destroying whatever dares to stand in their path. One man steps forward to stop them, followed by 300 companions. His chances are next to null; yet he goes. This man is Leonidas, and his companions are Spartans. They go to stop the Persian advance and meet their destiny at the narrows known as The Hot Gates. Here's a gripping reader for fifth graders to experience this slice of history from a young lad's point of view. Illustrated.

ISBN 978-1-936367-28-3 80 pages 7 x 9.5 inches \$6.00



The Falconer ♥

Christopher Sblendorio

This thoroughly researched reader captures the essence of the life of Frederick II and will delight children and adults as well. Richly illustrated, every school library should have several copies.

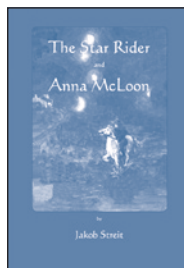
ISBN 978-1-888365-94-8 104 pages 6 x 9 inches \$10.00

The Star Rider and Anna McLoon ♥

Jakob Streit

"The Star Rider" is a free adaptation of a legend told by the elderly O'Daly. The legend is believed to have emerged in the 17th century. "Anna McLoon" is a story from modern times. Together with a friend, the author went in search of the last Celtic storyteller, who had spent a lifetime going from farm to farm, village to village throughout all of Ireland, telling her treasure of Irish folktales. The illustrations are reproductions of copper etchings by Andrez Dauchez from a publication by the Soci  t   des amis du livre moderne, "Le Foyer Breton," by Emile Souvestre.

ISBN 978-1-888365-95-5 51 pages 6 x 9 inches \$8.00



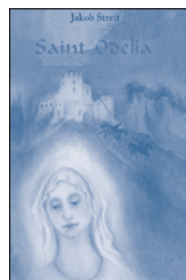
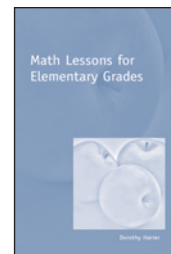
Mathematics · Geometry · Form Drawing

Math Lessons for Elementary Grades

Dorothy Harrer

This is a companion volume to the author's *An English Manual* and has imaginative examples of presentations for lower school mathematics lessons, grades 1–6. In this new edition, excerpts from Rudolf Steiner's lectures are presented. The lessons are separated by grade.

ISBN 1-888365-49-8 140 pages 5.5 x 8.5 inches \$14.00



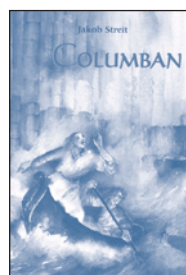
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Through Darkness and Into the Light

Jakob Streit

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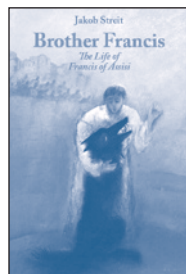


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Jakob Streit

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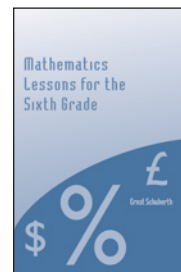
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Ernst Schubert

Acclaimed mathematician Dr. Ernst Schubert provides an overview of the Waldorf elementary mathematics curriculum and provides a thorough presentation on the sixth grade in which banking formulae, interest calculation, and elementary economics are considered.

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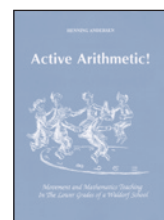
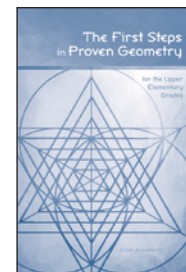


The First Steps in Proven Geometry For the Upper Elementary Grades

Ernst Schubert

This book is another in Ernst Schubert's fine series of books on mathematics in the elementary school. Profusely illustrated with geometric drawings, this book is a valuable resource for sixth grade teachers and anyone interested in exploring the Waldorf mathematics curriculum.

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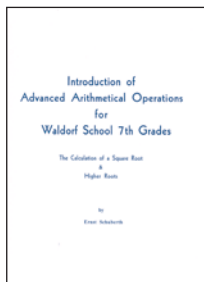


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Henning Anderson

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An experienced math teacher guides the reader through the calculation of square root and higher roots. Spiralbound.

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Amos Franceschelli

This booklet has explanations and examples for the teaching of measurement in grades 6–8: perimeter, volume and areas of solids. Exercises and problems. Appendix includes “The Theorem of Archimedes.”

MERCURY PRESS

34 pages booklet \$6.00

Finding the Path

Themes and Methods for the Teaching of Mathematics in a Waldorf School

Bengt Ulin, translated by Archie Duncanson

The presentations in this book are built on experiences from mathematics teaching in grades 7–12. The book does not offer a collection of recipes but rather suggestions on how one might engage the pupils. A pedagogical handbook, it addresses such topics as the history of mathematics, Fibonacci numbers, nature's geometry, the step from arithmetic to algebra, and gaining confidence in thinking. Mr. Ulin takes the reader into the wonders of mathematics. Translated from the Swedish. Illustrated.

ISBN 0-9623978-1-4 318 pages 6 x 9 inches \$15.00



Space and Counterspace An Introduction to Modern Geometry

Louis Locher-Ernst, translated by Paul Courtney

This classic examination of Projective Geometry will be a great aid to Waldorf teachers and others seeking to penetrate the thinking behind this important topic.

ISBN 1-888365-36-6 280 pages 7.5 x 10 inches \$25.00

Algebra

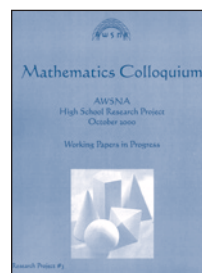
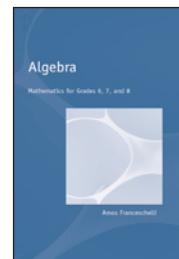
Mathematics for Grades 6, 7, and 8

Amos Franceschelli

This useful manual is written by an experienced Waldorf teacher. From the Preface: “This manual is intended to serve three purposes: 1) to provide a practical manual of pre-high school algebra, 2) to provide an expeditious review of the algebra of grades 6 to 8, 3) to provide class teachers with a clear compendium of algebra that could be taught in grades 6, 7, and 8, and, above all, to give class teachers a common goal, an approximately common level of achievement, to aim at for their graduating classes.”

MERCURY PRESS

ISBN 978-0-929979-96-0 90 pages 5.5 x 8.5 inches \$14.00



Mathematics Colloquium AWSNA High School Research Project #3

David Mitchell, ed.

This book represents the efforts of the AWSNA High School Research Project to review and reveal the way in which the Waldorf mathematics curriculum develops and exercises various thinking capacities in the adolescent. The participants offer reflections and recommendations on each of the high school grades 9–12 and present the capacities that the teacher of mathematics can develop in each of the grades. One section of the book deals with remedial work in mathematics while another offers recommendations to lower-school teachers, grades 6–8. Several relevant papers are included in the Addendum. Spiralbound.

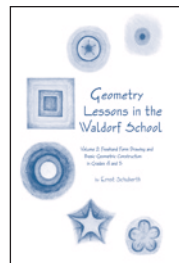
144 pages 8.5 x 11 inches \$26.00

Geometry Lessons in the Waldorf School Volume 2: Freehand Form Drawing and Basic Geometric Construction in Grades 4 and 5

Ernst Schubert

This book is the second volume of mathematician and Waldorf teacher Ernst Schubert's *Geometry Lessons in the Waldorf School*. It covers the freehand form drawing and basic constructions covered in the fourth and fifth grades. An accompanying CD ROM has additional exercises and color plates for the teacher to study. CD included.

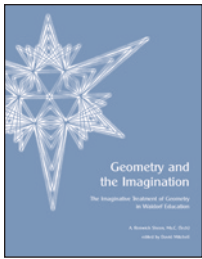
ISBN 1-888365-52-8 86 pages 6 x 9 inches \$18.00



The Domino Rule

David Booth

#8R 34 pages, color \$20.00



Geometry and the Imagination

A. Renwick Sheen

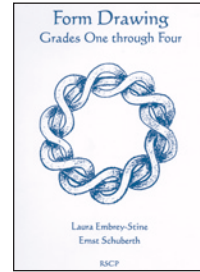
Mr. Sheen bases his exploration of geometry on the tenet that experience through drawing is of great value to a child. His method of presentation is concerned with experience through drawing, which leads to a stimulation of the child's imagination. This book is particularly valuable for teachers of grades 6–8 and is richly illustrated. New revised edition.

ISBN 0-9623978-2-2

258 pages

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Form Drawing Grades 1–4

Laura Embrey-Stine and Ernst Schubert

This book is written especially for Waldorf teachers who already possess a basic understanding of child development. It presents a possible sequence of forms and is intended to guide teachers in creating their form drawing blocks. Spiralbound.

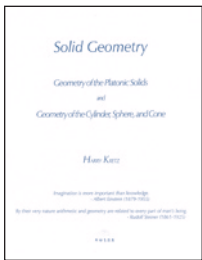
RUDOLF STEINER COLLEGE PRESS

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31 pages

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Solid Geometry

Geometry of the Platonic Solids and the Geometry of the Cylinder, Sphere, and Cone

Harry Kretz

This book addresses the geometry taught in eighth grade in Waldorf schools. Spiralbound.

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Form Drawing

Hans R. Niederhauser and Margaret Frohlich

A collection of four essays by Niederhauser focusing mainly on an overview of form drawing according to Steiner's indications plus a long section on practical pedagogy by Frohlich. "While form drawing enriches most teaching subjects, it is primarily helpful as a pedagogical means, developing imagination and flexible thinking." Spiralbound.

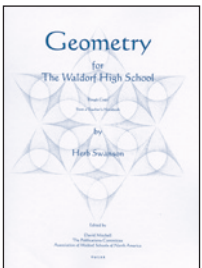
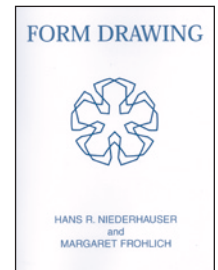
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57 pages

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Geometry for the Waldorf High School

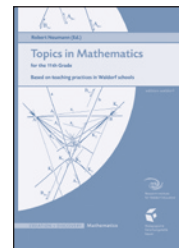
Herbert Swanson

Notes and lesson ideas for the teaching of geometry at the high school level, including studies on the conic sections, descriptive geometry, perspective geometry, the pentagon, harmonic sets, gnomons, quadrilaterals, the golden section, Platonic solids, and more. Illustrated. Spiralbound.

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Topics in Mathematics: Grade 11

Robert Neumann, ed.

The series Mathematics for the High School was designed specifically with math teachers in mind. Not only are the books a useful resource for gaining familiarity with teaching approaches used in the Waldorf school, but they are also a source of inspiration, offering fresh perspectives and new insights for courses that have perhaps been taught many times.

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288 pages

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Triangle, Circle and Soul

Harry Kretz

Join the author on a journey in realizing that geometric constructions relate to and express states of the human soul.

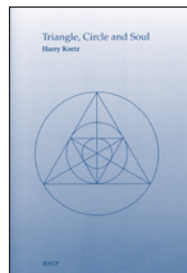
RUDOLF STEINER COLLEGE PRESS

ISBN 0-945803-7-37

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Topics in Mathematics for Waldorf High Schools Volume 2 for Ages 14 to 18

Ron Jarman

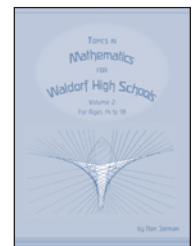
This book lays out topics for the study of mathematics in Waldorf high schools. It provides anecdotes and humor to stir the feelings of interest in adolescents. Illustrated.

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230 pages

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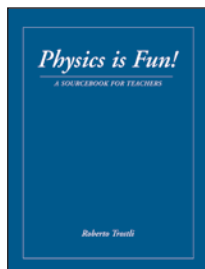
Science

Physics Is Fun!

Roberto Trostli

Physics Is Fun! is what every Waldorf class teacher surely has dreamt of owning, namely a reliable, detailed, and beautifully produced resource guide for teaching physics in grades six, seven, and eight, complete with professional illustrations, bibliography, materials lists, and sources for equipment and supplies. Roberto Trostli has given us more than a comprehensive compilation of demonstrations for the teacher and activities for the student. He has succeeded in bringing the many suggestions originally given by Rudolf Steiner concerning science teaching together with his own ample experience of teaching physics to the upper grades. Spiralbound.

ISBN 0-9642760-4-6 286 pages 8.5 x 11 inches \$35.00



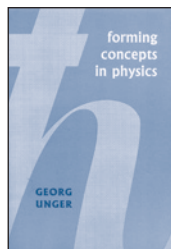
Forming Concepts in Physics

Georg Unger

This advanced book is an account of the astonishing revolutions in physics during the first half of the 20th century. The author gives careful attention to the process of thought and imagination that gives rise to physical concepts. The new role of probability theory and its various interpretations are treated with unusual care. This book is for those readers, trained in science, who are interested in the philosophical foundations of phenomenological science.

PARKER COURTNEY PRESS

ISBN 1-888182-50-4 203 pages 6 x 9 inches \$25.00



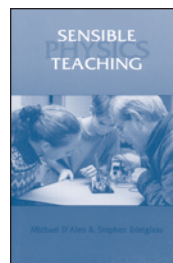
Teaching Science through the Grades Waldorf Journal Project #9

Compiled and Edited by David Mitchell

This Waldorf Journal Project is a translation of important themes and articles on Waldorf education from foreign journals: A Study of the Element "Water" by Christian Smit; Water as the Medium for Life by Jørgen Smit; Goethe's Theory of Color by Tørgen Holtmark; Zoology and Mythology by Jens Bjørneboe; Chemistry in Grades Seven to Nine by Jan Haakonson; Astronomy: The Oft-

Forgotten School Subject by Sven Bohn; The Starry Heavens and Our Self by Jørgen Smit; Teaching Biology in a Human Context by Graham Kennish; Aesthetic Knowledge as Source for the Main Lesson by Peter Guttenhöfer; Adolescents – Their Relationship to the Night and the Senses in Connection with Own Development by Peter Glasby; and Thoughts on Information and Communication Technology by Florian Oswald. Spiralbound.

97 pages 8.5 x 11 inches \$22.00



Sensible Physics Teaching

Michael D'Aleo and Stephen Edelglass

This book is a detailed guide for elementary physics lessons. The subject is developed out of a pure phenomenological approach. It consists of demonstrations and other experiences that are laid out in intended teaching order and are grouped according to each day's content. The class teacher is thus guided to present the subject from experience to experience so that students can come to understand physics out of a

naturally evolving content. Also included is an appendix that lists sources for the supplies that are required. Illustrated.

PARKER COURTNEY PRESS

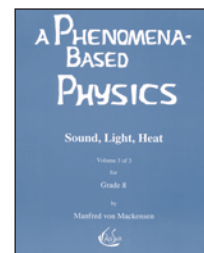
ISBN 1-888182-53-9 185 pages 6 x 9 inches \$18.00

A Phenomena-Based Physics

Manfred von Mackensen

Volume 1 for Grade 6 deals with the basic pedagogical and epistemological principles of acoustics, optics, heat, magnetism, and electricity. The text includes many examples of demonstration experiments for the main lesson. Illustrated.

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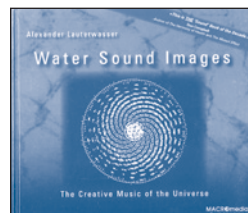


Volume 2 for Grade 7 concerns itself with further studies in acoustics, optics, heat, electricity, magnetism, and mechanics. Many experiments are included with each section. Illustrated.

ISBN 0-9623978-6-5 58 pages 8.5 x 11 inches \$10.00

Volume 3 for Grade 8, revised, explores the further study of optics, heat, electricity, hydraulics, hydrostatics, aeromechanics, and acoustics. Several experiments on each topic along with methodology are included. Illustrated.

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Water Sound Images

Alexander Lauterwasser

This scientific/artistic study is an inspiration. It brings together a startling picture of the relationship between water and sound captured by photography. The resulting images suggest a universe based on beauty and harmony, vibration and tone. It opens

environmental possibilities that should be considered by all students. Color illustrations throughout. Hardbound.

MACROMEDIA

ISBN 1-888138-09-2 176 pages 10 x 9 inches \$40.00

Colloquium on Physics

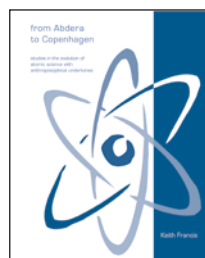
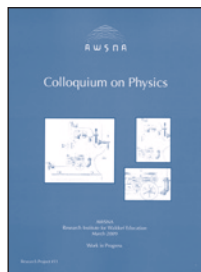
Research Institute for Waldorf Education AWSNA High School Research Project #11

Topics include: The Visible and Invisible: Electricity and Magnetism as the Interaction of Qualities Rather than the Creation of Pseudo-Phenomenal Entities; Building Machines: Putting into Practice What Students Have Learned; Successes and Challenges in Teaching Phenomenological Physics; Film Presentation: The Green Meadow Waldorf School's Involvement in the First High School Engineering Design Competition; Robotics at the Green Meadow Waldorf School; Sustainability and the Applications of Simple Technologies in Our Everyday Lives; Hydraulic Ram Pump. Spiralbound.

98 pages

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\$20.00



From Abdera to Copenhagen Studies in the Evolution of Atomic Science with Anthroposophical Undertones · Book 1: The Immutable Atom (600 BC–1880 AD)

Keith Francis

This book is for those who like to know about the origins, the evolution, and the present state of the theories on which most current interpretations of the physical world and human consciousness rest and to see how these things are related to spiritual scientific

knowledge of human evolution. Interesting questions are raised, such as: why do people believe in atoms in the first place; why have ideas about the smallest particles of some sort been part of human consciousness for the past 2500 years; what was going on in the 24 centuries that elapsed before any clear ideas about the internal structure of the atom appeared; and how is the evolution of atomism connected with the evolution of human consciousness. Spiralbound.

233 pages

8.5 x 11 inches

\$25.00

Uprightness, Weight, and Balance Human Biology in Grade Eight

*Claudia Allgöwer, Andreas Bielfeld-Ackermann, and
Manfred von Mackensen*

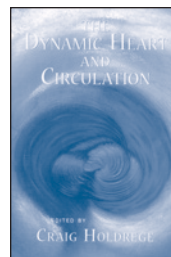
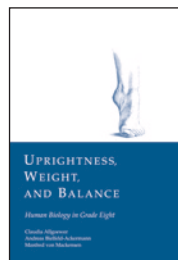
This book presents a phenomenological study of anatomy for the eighth grade. Included are practical exercises that the students undertake to discover the scientific basis for upright posture and balance and their polarity with gravity or weight. Many illustrations will help the reader to visualize the underlying concepts.

ISBN 1-888365-53-6

92 pages

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ISBN 1-888365-39-0

151 pages

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The Dynamic Heart and Circulation Waldorf Journal Project #1

Craig Holdrege, ed.

Based on years of Goethean science research, the essays in this book provide a dynamic view of the heart and circulatory system, providing a wealth of factual material that a teacher can use for his or her blocks. This book will also be useful to anthroposophical and holistic health practitioners, as well as to scientists interested in a Goethean approach to human biology.

The Spirit in Human Evolution

Martyn Rawson

Seasoned Waldorf teacher and biologist, Martyn Rawson takes the reader on a journey into modern anthropological thinking from the perspective of a spiritual scientist. Chapters include: Self-knowledge,



Truth, and Goodness; Contextual Thinking Versus Reductionist Thinking; Anthroposophical Anthropology and the Developing Human Being; First Steps; Lucy, Flatface, and Friends; Working Man; The Ancients; and The Moderns. Illustrated.

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318 pages

6.5 x 9.5 inches

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Chaos: A New Main Lesson

Marisha Plotnik and Jim Kotz

#17R

46 pages, illustrated

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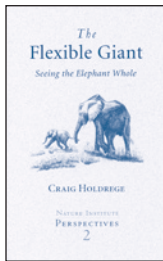
Granite

This paper is a translation of Goethe's phenomenological study of granite.

Johann Wolfgang von Goethe

3 pages

\$2.00



The Flexible Giant

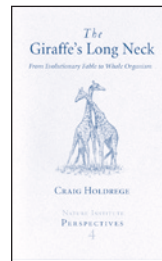
Nature Institute Perspectives #2

Craig Holdrege

"Craig Holdrege traveled to Africa to observe animals in the wild. Upon his return he wrote this remarkable little book about elephants that is a 'must read' for Waldorf teachers at all levels. You should not only use it as a source book for describing elephants in zoology or Man and Animal blocks, however. When you read it pay keen attention to 'how' Craig brings this wonderful animal

to life in the pages of his book, and then your own creative powers will be enhanced as you describe any animal, insect, plant, or even mineral that you teach." (David Mitchell, *Waldorf Science Newsletter* #19, Autumn 2003). This book is of interest to teachers, nature lovers, and everyone interested in a holistic approach to understanding nature.

THE NATURE INSTITUTE 65 pages 5.5 x 8.5 inches \$10.00



The Giraffe's Long Neck

From Evolutionary Fable to Whole Organism

Nature Institute Perspectives #4

Craig Holdrege

This book provides a comprehensive picture of the giraffe's biology and ecology and also discusses the complex and controversial issue of its evolution. Since Holdrege's intention is to break through the strictures of narrowly confined conceptions of the giraffe and of evolution, neither card-carrying Darwinists nor

Creationists will be happy with this book. The debate concerning evolution, intelligent design, and creationism is framed largely by dogmatic points of view and highly polarized. The goethean-phenomenological approach applied in this book provides a fresh, open-ended perspective by acknowledging the facts that speak for evolution and evolutionary patterns, while avoiding pitfalls of the all-too-simple explanations of contemporary Darwinism. Holdrege's goal is not to explain the giraffe's characteristics or to speculate about how they might have evolved, but rather to show how the giraffe's features are interconnected and integrated within the context of the whole animal. A remarkable picture of the giraffe emerges. This timely book will be of interest to the general public and especially valuable to scientists and educators looking for fresh perspectives.

THE NATURE INSTITUTE 104 pages 5.5 x 8.5 \$12.00

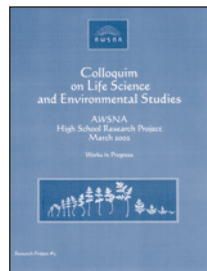
Colloquium on Life Science and Environmental Studies

AWSNA High School Research Project #5

David Mitchell, ed.

This research on metamorphosis in the Waldorf high school curriculum was undertaken by a collective of experienced high school teachers. The Proceedings also includes three translated articles by Wolfgang Schäd. Spiralbound.

92 pages 8.5 x 11 inches \$24.00



Darwin (and More)

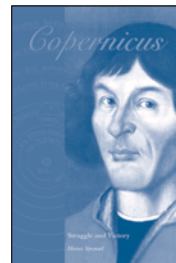
Waldorf Journal Project #14

David Mitchell, ed.

The contents include: What Makes Human Beings Human; Darwin's Incomplete Knowledge of Death; Darwin Suffered from Darwinism; Body Movements Are Invisible Thinking, Mathematical Thinking Is Inner Movement; What Is Goetheanism?; The Rhinoceros and the Eagle; Close Contact with the

Earth: Necessary Experiences that Provide a Basis for Lessons in Natural Sciences, An Interview with Linda Jolly; Physics Lessons that Start with the Human Being; The Power of Observation in Literature Lessons; Insight into Human Nature as a Basis for Waldorf Education: Anthroposophy and Modern Brain Research; Think Globally and Act Locally: The Ecology Practicum in the 11th Grade; Music: An Endangered "Species"?; Performing Arts versus Degraded Speech; From Crisis to Cooperation; Productivity and Receptiveness: How Do We Work Together on the School Organism? Spiralbound.

107 pages 8.5 x 11 inches \$20.00



Copernicus ♥

Struggle and Victory

Heinz Sponsel

Originally published in 1949, this lively book is an established treasure in Germany. Translated by Monica Gold, it depicts the life struggles and striving of the Polish astronomer Nikolaus Copernicus. It is of particular value as a reader for seventh and eighth graders. Illustrated.

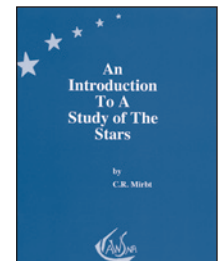
ISBN 1-888365-59-5 179 pages 5.5 x 8.5 inches \$12.00

An Introduction to a Study of the Stars

C.B. Mirbt

This booklet is for use by the English-speaking Waldorf teaching community. It has 10 chapters dealing with introductory geocentric astronomy with star maps for the Northern Hemisphere. Illustrated.

ISBN 0-9623978-5-7 33 pages 8.5 x 11 inches \$10.00



The Wonders of Waldorf Chemistry Notes from a Teacher's Notebook

David Mitchell



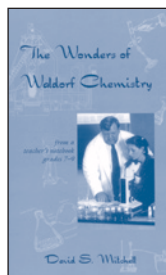
This practical book covers chemistry in grades 7 through 9. There are descriptions of demonstrations, experiments, and clear step-by-step procedures for the class teacher. Included are 25 short biographies of men and women scientists. Thoroughly illustrated.

ISBN 1-888365-16-1

250 pages

6 x 10 inches

\$24.00



A Brief History of Chemistry

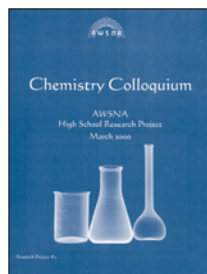
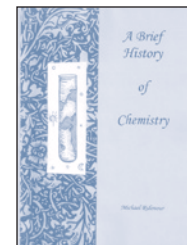
Michael Ridenour

Revised in 2007, this book takes the reader on a journey that traces the discoveries leading to modern chemistry, the youngest of the sciences. Along the way we encounter thoughts which lead to improvements of human life.

LULU PUBLICATIONS

165 pages

\$24.00



Chemistry Colloquium AWSNA High School Research Project #2

David Mitchell, ed.

This book represents the efforts of the AWSNA High School Research Project to further develop and strengthen the phenomenological chemistry curriculum in Waldorf high schools. The participants present their thinking on the chemistry curriculum in grades 9–12, the expectations of colleges and universities for high school graduates,

sample curricula for Waldorf high schools, and several recommendations for teachers. Additional relevant papers are in the Addendum. Spiralbound.

186 pages

8.5 x 11 inches

\$25.00



The Metamorphosis of Plants

Johann Wolfgang von Goethe

This book, first published in 1790, is a wonderful validation of the scientific worth of Goethe's pioneering researches on morphology. Here Goethe "couples rigorous empiricism with precise imagination to see particular natural phenomena as concrete symbols of the universal principles, organizing ideas, the inner laws of nature," says editor and photographer Gordon Miller. With hard cover, high quality paper, and stunning color photographs, this book is an absolute treasure.

MIT PRESS

ISBN 978-0-262013-09-3

123 pages

6.25 x 8.25 inches

\$30.00

The Living World of Plants ♥

A Book for Children and Students of Nature

Gerbert Grohmann

This book is a stimulating description of the plant kingdom and an excellent source book for teachers of all grade levels. It can be useful as a reader for children grades 5 and up. Illustrated.

ISBN 1-888365-12-9

104 pages

6 x 9 inches

\$16.00



Fundamentals for a Phenomenological Study of Chemistry

Frits Julius

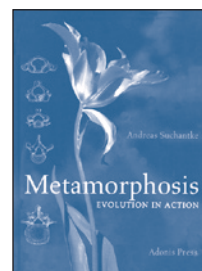
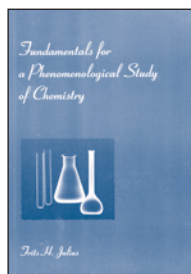
This book is the second volume of Mr. Julius' study of chemistry. It is a general introduction to the fundamentals of chemistry. Topics include: indications for teaching chemistry, the study of phosphorus, the cycle of limestone in water, a discussion of sodium, sugar as a balanced substance, the concept of dissociation, and much more. Illustrated.

ISBN 1-888365-22-6

311 pages

6.5 x 9.5 inches

\$30.00



Metamorphosis: Evolution in Action

Andreas Suchantke

Following in Goethe's footsteps, Suchantke shows how the development and evolution of plants and animals can be understood in terms of metamorphosis. He urges us to observe and then think about nature with fresh eyes. The book covers a wide range of topics including: plants, mammals, birds, butterflies, insects, molluscs, and the human

being. Richly illustrated. Hardcover.

ADONIS PRESS

ISBN 0-932776-39-6

324 pages

8.25 x 11 inches

\$50.00

Earth Science

Hans-Ulrich Schmutz

This book is a comprehensive curriculum for teaching earth science in Waldorf/Steiner high schools and 7th and 8th grades which is entirely consistent with the developmental stages of the students. The author's consistent and carefully developed curriculum guides the student from geology through the dynamics of ocean currents and global climatology, crystallography, technology, and economic geography to astronomy and paleontology. All these subjects are provided with new and interesting point of views, which gradually contribute to a discovery of the living connection between earth and the human being. Illustrated.

ISBN 978-1-936367-09-2 224 pages 6 x 9 inches \$20.00



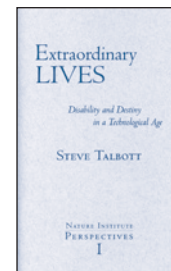
Extraordinary Lives

Disability and Destiny in a Technological Age

Steve Talbott

If technology is an expression of certain valuable but one-sided human capacities, and if this technology in turn reinforces our one-sidedness by encouraging us to think always in technological terms, how then can we escape a circle of positive reinforcement? How do we regain a proper human balance except by resisting the one-sided pull—or except by countering this pull with an opposite movement expressing our highest humanity? This book about technology and disabilities is primarily about people, about the way individuals have accepted strokes of destiny as opportunities, as signs directing them toward the distinctive and deeper meaning of their lives. It can be used as a reader in high school classes, and teachers can employ the stories in their own teaching.

THE NATURE INSTITUTE 62 pages 5.5 x 8.5 inches \$10.00



Technology

Waldorf Journal Project #19

David Mitchell, ed.

Rudolf Steiner and Technology; A Few Quotes About Technology; Education for Adolescents; On the Philosophy of Freedom; On Freedom; Human Capital – Commercial Value or Creative Potential?; An Information and Communication Technology Curriculum for Steiner Waldorf Schools;

"Building Inner Fire" – Independent Working and Learning through Projects; I Question, Therefore I Am; Technology and the Celebration of Work as Developed in Waldorf Education; Will Developed Intelligence – Craft and Movement Gesture in Education; Praise for Authority; What Does Term Extension [for Atomic Power Plants] Have to Do with Our Children?; Helping Students Improve Their Memory; When a Child Has Problems, It's Not Always the Parents Fault; Education through Experience – Experienced Learning; "Panacea" – The Magic Remedy for a Contemporary Education. Spiralbound.

90 pages 8.5 x 11 inches \$22.00

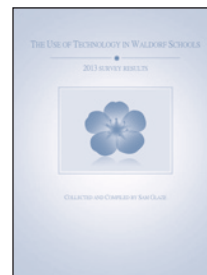
The Use of Technology in Waldorf Schools

2013 Survey Results

Samuel Glaze, ed.

Luddites? Not at all! Waldorf schools in North America were surveyed for all their uses of technology in school—from offices to classrooms. Policies on the use of technology from some schools and AWSNA are included. All survey results go to prove that the maxim in Waldorf schools is: "The right tool for the right time"—and nothing more restrictive than this! Wonderful curriculum study material for faculties. Spiralbound.

61 pages 8.5 x 11 inches \$15.00



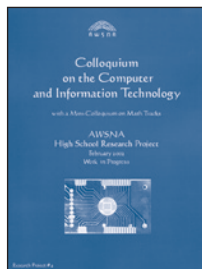
Colloquium on the Computer and Information Technology

AWSNA High School Research Project #4

David Mitchell, ed.

This project includes a study on the application of information technology, the computer, and graphic arts in Waldorf high schools. Articles by Dr. Ernst Schubert and Dr. Horst Wedde are also included. Spiralbound.

88 pages 8.5 x 11 inches \$24.00



Computing Curriculum

Suggestions for a Waldorf School: Part 1

Curriculum Development Approach

Bryan Whittle 32 pages \$10.00

Suggestions for a Waldorf School: Part 2

Lesson Plan Outlines and Content Overviews

Bryan Whittle 33 pages \$10.00

Teach Me to Think:

Developing Thinking and Judgment in High School Science

Craig Holdrege #12R 16 pages, illustrated \$8.00

See *The Children of Cyclops* page 38

Waldorf Science Kits

These kits, with the instructions included, have been developed to assist the teaching of science blocks in the Waldorf school. It is hoped that the guidance provided will help the teacher develop other phenomenological experiments. Some of the kits are for demonstration purposes while others can be obtained in bulk to provide the students with hands-on learning experiences.



Kit #1 · Static Electricity, Grade 6

This is a complete kit with fur, rods, and other materials, a bag of shredded tissue paper, balloons, a bag of crinkle confetti, and pith balls. Included are instructions and a sample lesson plan.

Sold as a single item

\$35.00

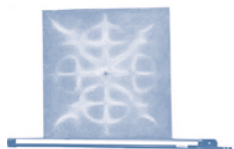


Kit #2 · Magnetism, Grade 6

This kit contains two Alnico bar magnets, a sample of lodestone, a base for observing magnetic fields, eight small Alnico magnets, and a bottle of iron filings. Included are instructions, sample lesson plans, and several experiments.

Sold as a single item

\$45.00



Kit #3 · Acoustics, Grades 6/7

This kit contains a Chladni plate. Included are instructions and sample lesson plans.

Sold as a single item

\$78.00



Kit #4 · Heat, Grades 6/7

This kit contains three experiments, a five-metal star, a bimetallic strip, and a brass ball and ring. Included are instructions for experiments and sample lesson plans.

Sold as a single item

\$42.00



Kit #5 · Optics, Grades 6/7

This kit contains a set of optic cards, five prisms, and a set of falling gray scale cards. Included are instructions for several experiments and sample lesson plans.

Sold in kits for 10 students

\$55.00

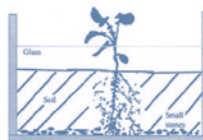


Kit #6 · Hydraulics, Grade 8

This kit contains an apparatus for observing the advantage of hydraulic force. Included are instructions and sample lesson plans.

Sold as a single item

\$32.00



Kit #7 · Botany, Grades 5–11

This root plant observation kit contains instructions and a vessel for growing plants and observing root growth.

Sold as a single item

\$35.00



Kit #8 · Optics, Grades 6–12

This kit contains a large, sealed, clear prism for holding water and throwing a rainbow image on the classroom wall.

Sold as a single item

\$27.00

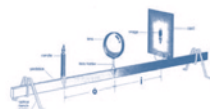


Kit #9 · Optics, Grades 6–12

This kit contains a bent Lucite rod used to show how light follows a bent path by multiple internal reflections.

Sold as a single item

\$25.00

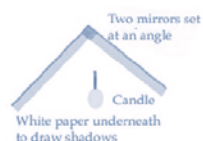


Kit #10 · Optics, Grades 7/8

This kit contains material for an optics bench, allowing the class to study the properties and laws of lenses.

Sold as a single item

\$45.00



Kit #11 · Optics, Grades 7/8

This kit contains four mirrors with stands and experiments for reflection, shadows, and refraction.

Sold as a single item

\$34.00



Kit #12 · Electricity, Grades 7/8

This kit contains all the components and instructions for students to build an electric motor. One kit can be used for 2–4 students.

Sold as a single item

\$26.00



Kit #13 · Acoustics, Grades 7/8

With this monochord, the teacher can create experiments on the mathematical relationship of sound.

Sold as a single item

\$90.00



Kit #14 · Chemistry, Grades 8/9

This kit contains different materials for fiber experimentation. Included are instructions and student lab sheets.

Sold as a set for 10 students

\$15.00
continued →

The following kits were developed to be used in conjunction with *Sensible Physics Teaching* by Michael D'Aleo and Stephen Edelglass, see page 18.

Kit #15 · Physics, Grade 6 \$334.00

Kit #16 · Physics, Grade 7 \$120.00

Kit #17 · Physics, Grade 8 \$625.00



Waldorf Science Newsletters

David Mitchell and John Petering, eds.

This journal contains articles, experiments, and examples of phenomenology.

Spiralbound 8.5 x 11 inches

Volumes 1–17 \$10.00 each

Volume 18– \$18.00 each

Volume 1, #1

Acoustics in Grade 6; Teaching about Alcohol in Grade 8 Chemistry; The Chemistry Curriculum: The Debate over Teacher Demonstration vs. Student Experimentation; Spiritual Aspects of 20th Century Science; Overview of Waldorf Science Curriculum; Characteristics of the Major Sugars; Goethe's Meditation on Granite.

Volume 1, #2

The Characteristics of Drugs; Eratosthenes Revived; The Golden Number; Educational Guidelines for a Chemical Formula Language; The Properties of Acids and Bases; Walter Lebedörfer on Chemistry; What Is Home?; Waldorf Environmental Curriculum.

Volume 2, #3

Grade 12 Physics by von Mackensen; Biology Teaching in the 11th Grade; Euclid's Algorithm; The Logos and Goethean Observation; Nature Education; Aristotle's Taste Spectrum.

Volume 2, #4

Current Research; Strange Theories; Science Education and Wonder; The Human Earth; Steiner's Counterspace Examined; The Cow; Language and the Book of Nature.

Volume 3, #5

First Lessons in Astronomy; Steps in the Development of Thinking (Power of Judgment); Computer Science and Computers in the Waldorf School; Technology; Computers in Education; Some Characteristics of the Computer; Computers and Consciousness.

Volume 3, #6

Space and Counter Space; New Eyes for Plants; Experiments of Academia dell Cement; Physics and Chemistry in the Grades; Goethean Science Credits; Chemistry Workshop; Table of Important Salts; Goethe's Scientific Imagination; To Infinity and Back in Class 11; Π and Trigonometry; Science in the Waldorf Kindergarten; A Note on Pascal's Triangle; Experiments.

Volume 4, #7

The Earth's Interior; Giant Snowballs from Space; Cell Cosmology in Grade 10; Prototype Waldorf Computer Course; Monarch Butterflies; The Origin of Honey; Einstein's Question; What Is Goethean Science?; A River Watch Project; Thoughts about Science Curriculum Standards; Comments on the Building of a Waldorf School.

Volume 4, #8

Towards Holistic Biology; How DNA Computers Work; Solar System Facts; Tendril Perversion; What Is Goethean Science?; Human Movement and the Nervous System; What Is Science?; What Is Meant by "Teaching the Children to Breathe?"; Experiments.

Volume 5, #9

Book Review: Quest for Meaning by L. Francis Edmunds; Understanding Blood and Hemoglobin; Science Literacy – Are We Below Average?; Song of the Rain, a Poem by Howard Schragar; Cognitive Channels, the Learning Cycle, and Middle School Students; Suggestions for a Grade 8 Physics Block; Introduction of Advanced Arithmetical Operations for a 7th Grade Waldorf Class; Experiments; Waldorf Science Kits.

Volume 5, #10

Reading the Rocks; Why the Arts Are Important to Science; The Three Groups of Rocks; Introduction to Geology; The Rock Cycle; Mineralogy for Grade 6; Metals and Minerals; Precious Stones – Their Meaning for Earth, Human Beings, and Cosmos; Experiments.

Volume 6, #11

A Chemistry of Process; Sponges and Sinks and Rags; How to Read Science; Experiences and Suggestions for Chemistry Teaching; Experimentation as an Art; Biographies – Dmitri Mendeleev, Joseph Priestley, Marie Curie; Destructive Distillation; Experiments.

Volume 6, #12

Partial contents: Light and Darkness in 6th Grade Physics; The Relation of "Optical Elevation" to Binocular Vision; Description of Curves with Elevation Phenomenon; Building a Lime Kiln; Experiments.

Volume 7, #13

Partial contents: Thoughts on Returning to an "Education Towards Freedom," the View from Both Sides of a Waldorf Education; Pedagogical Motives for the Third 7-Year Period; Social Education through Mathematics Lessons; A Vision for Waldorf Education – A Personal Appreciation of the Works of Bindel and von Baravalle; Our Approach to Math Doesn't Add Up; The International Waldorf Mathematics Curriculum.

Volume 7, #14

Partial contents: Conferences; Physiology; Update on Taste; Pictorial Earthquake; Boiling with Snow; Towards a Waldorf High School Science Curriculum for the 21st Century; The Thermal Decomposition of Calcium Carbonate; Crystal Reveals Unexpected Beginnings; Cosmic Ray Studies on Skis; Experiments.

Volume 8, #15

Partial contents: Book Reviews; Arabic Science; Arabic Mathematics: Forgotten Brilliance; Making Natural Dyes; Exploring the Qualities of Iron; Von Mackensen Chemistry Conference; Oxalic and Formic Acids; Hydraulic Rams; What the Water Spider Taught Me.

Volume 8, #16

Partial contents: Waldorf High School Research Papers; Inside the Gulf of Maine; How Do Atomistic Models Act on the Understanding of Nature in the Young Person?; The House of Arithmetic; Origami Mathematics; Sixth Grade Acoustics; Sixth Grade Kaleidoscopes; Tricks with Mirrors; The Flour Mill and the Industrial Revolution.

Volume 9, #17

Partial contents: Book Reviews; Acknowledgment from a Waldorf Parent; Raising Money for Science; the Twelve-Year-Old Child and Orpheus; Towards a Sensible Kind of Chemistry; The Lightning Bug; The Ladybug; Exploratory Experimentation: Goethe, Land, and Faraday; Faraday's Synthetic Investigation of Solenoids; Geometric Addition Table: A Curious Configuration; Faraday's Analytic Investigation of Induction.

Volume 9, #18

Partial contents: Book Reviews; Towards a Sensible Kind of Chemistry, Part Two; The Evolution of the Fast Brain; Professors Vie with Web for Class Attention; The Teenage Edge; Oscillator Coil Demonstration Using an Ultra-Low Frequency LC "Tank" Circuit; Thermodynamic Experiments for the Middle School.

Volume 10, #19

Partial contents: Book Reviews; The Beaver; Nature in the Human Being; Astronomy Verses for the Middle School; Child Development and the Teaching of Science; Bibliography for Middle School Teachers; What Is Phenomenology?; The Design of Human and Animal Bodies; The Brain and Finger Dexterity; Observations of a Neurophysiologist.

Volume 10, #20

Partial contents: Book Reviews; A Number Story for the Six Table; Trigonometry: An Introduction to Sine and Tangent; Toss out the Toss-up: Bias in Heads-or-Tails; Phlogiston Theory; Song of Rain; Refrigeration in Physics – Heat Studies; The Poetry of Astronomy; Build Your Own Sextant; Highlights from Science Periodicals; Websites of Interest.

Volume 11, #21

Partial contents: Books of Interest; A Sampling of Poems for Botany; How Does Sense-Nerve System Activity Relate to Conscious Experience?; Acoustics in Sixth Grade; Fun Facts of Physiology; About Formative Forces in Vertebrates and Human Beings; Global Perspective; Points to Consider in Science Teaching; Deconstructing Black Box Aspects of a Computerized Physics Lab.

Volume 12, #22

Partial contents: Books of Interest; Preserving a Snowflake; Environment, Morphology, and Physical Principles for Waldorf High School Teachers and Students, Part 1; Homemade Audio Speaker for Grade Eight; Mathematics and Natural Science: A Reflection from the Viewpoint of Pedagogy and the History of Ideas; Animal Sight; Kepler's Model of the Universe; Teaching Sensible Science; Mug on a Glass: An Optics Demonstration for Grade Seven; Chemistry Challenge for Grade Eight; On Being an Insect; Surveying and Mapping; An Attempt to Integrate New and Emerging Technologies into the Class 10 Curriculum.

Volume 13, #23

Partial contents: Books of Interest; Advice on Teaching 8th Grade Meteorology; An Explanation of the Phenomenological Approach for Parents of Middle School Children; Astronomy (Hubble Space Telescope Photographs); Environment, Morphology, and Physical Principles for Waldorf High School Teachers and Students, Part 2; Sensible Science Workshop; How Parachute Spiders Invade a New Territory; Pluto Is No Longer a Planet; Computer Curricula in U.S. Waldorf Schools; Experiments.

Volume 14, #24

Partial contents: Books of Interest; Robotics: A Seventh Grade Fresco Project; A Pinhole Camera Project for the Seventh Grade; Other Projects for Elementary Physics Classes; The Aurora Borealis; Phenomenological Science Equipment; The Karma of Calculus: Involving Isaac Newton and Gottfried Leibnitz; Award-Winning Photos of Nature and Animals; Humor.

Volume 15, #25

Partial contents: Doing Phenomenology in Science Education; The Western Screech Owl; Sea Turtles Use Earth's Magnetic Field; World's Biggest Bug; The Phenomenology of Colored Shadows; Analemma; Photos from Hubble; A Progression through the Mechanics Curriculum of 7th Grade Physics.

Volume 16, #26

Partial contents: Books of Interest; Going through, Taking in, Considering: A Three-Phase Process of Learning as a Method of "Teaching in Main Lesson Blocks"; The Geometry of Life: Toward a Science of Form; Phenomenology: Husserl's Philosophy and Goethe's Approach to Science; First Approach to Mineralogy; Growing Salt Crystals; The Beauty of Slime Molds; "An Interview with Daniel Pink; Mutualism between Elk and Magpies; Symbiotic Relationships; Why Waldorf?

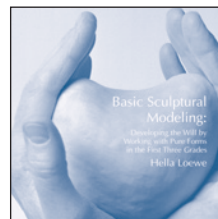
Volume 17, #27

Partial contents: Books of Interest; A Brief Overview of the Waldorf High School Mathematics Curriculum; Some Fun Facts of Physiology; The Imaginary in Geometry; NASA Program Puts Aspiring Engineer, Waldorf Graduate, to Work on Mars Rover; Volcanism; Sea Turtles Have Magnetic Sense for Longitude; Hydromonochord: Visualizing String Vibration by Water Swirls; Return of the Sun after the Darkest Days; Experiments: A Mini Robot, Making Soap, Building an Electric Motor.

Volume 18, #28

Partial Contents: Books of Interest; The Hidden Geometry of Flowers: Living Rhythms, Form and Number; Adolescents: Their Relationship to the Night and the Senses in Connection with Their Own Development; Masters of Physics, Imagination and Play; Teen Brains' Growing Pains: Striking Changes Are Possible in IQ and Neuroanatomy, Study Finds; The Mind's Eye Revealed: New Technology Uses Brain Scans to See What a Person Is Watching; The Perplexing Pattern of the Painted Turtle; Learning Languages: Fifth Grade Projects; A Path into the "Black Box": Making a 4-Bit Adder Using Electromagnetic Relay Switches in Class 10; Information Technology Curriculum at Mt. Barker Waldorf School.

Crafts - Activities - Arts



Basic Sculptural Modeling Developing the Will by Working with Pure Forms in the First Three Grades

Hella Loewe

In this well-illustrated book Hella Loewe describes her research and practice of working with modeling in the early elementary grades of a Waldorf school. She describes meeting a class of mixed nationalities with social and behavioral

challenges and how she was able to temper this class through specific modeling techniques. Are the children coming into our classrooms today requiring more will-centered activities? Loewe believes this is so and challenges teachers to take a new look at the traditional Waldorf modeling curriculum through her reexamination of Rudolf Steiner's indications. Contents include: Modeling with Clay in the First Grade; Step-by-Step Guide for Grades One through Three; Practical Experiences; About the Effects of Modeling with Clay; and Excerpts by Rudolf Steiner Regarding Sculptural Modeling.

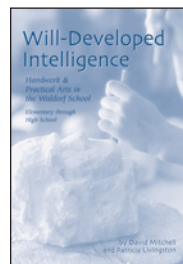


ISBN 1-888365-73-0

114 pages

8.5 x 8.25 inches

\$18.00



Will-Developed Intelligence Handwork and Practical Arts in the Waldorf School – Elementary through High School

David Mitchell and Patricia Livingston

This book examines how working with the hands opens up neurological passageways and establishes the foundation for thinking. Copiously illustrated, this book shows how the conscious development and training of the hands in the Waldorf curriculum, from kindergarten through the high school, lead through

the heart forces to enhanced cognition in students. It also serves as a practical guide to the subjects that make up this curriculum. Illustrated.

ISBN 978-1-888365-19-6

210 pages

7 x 10 inches

\$22.00

Wool Works!

Lorna McMaster

A 12-lesson curriculum guide for teachers grade 3–8, this book is packed with great ideas and many hands-on projects for teaching to the standards with fiber arts. The reader will itch to begin work. Illustrated with colorful photographs. Binder.

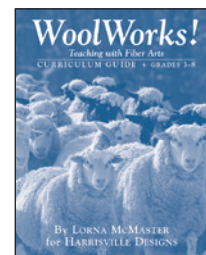
HARRISVILLE DESIGNS

ISBN 978-1-60743-221-0

124 pages

8.5 x 11.25 inches

\$40.00





Painting in Waldorf Education

Dick Bruin and Attie Lichthart

The uniqueness and importance of watercolor painting are significant to the stages of child development in Waldorf schools. This extraordinary book was written by two experienced Waldorf teachers from Holland who present the rationale as well as detailed practical exercises for teaching painting

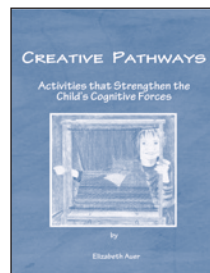
from kindergarten through the grades and high school years. Included with the book is a CD ROM containing sixty color and black & white images selected from the work of their students.

ISBN 1-888365-50-1

215 pages

6.5 x 9 inches

\$18.00



Creative Pathways Activities that Strengthen the Child's Cognitive Forces

Elizabeth Auer

A beautifully illustrated and full account of every craft and handwork taught in the Waldorf schools. What does it mean to be creative and why is it important for children? In a grade-by-grade journey through drawing and holding a pencil, stick vs. block crayons to watercolor painting, modeling, writing a play and creating scenery, housebuilding,

weaving, geometric drawing, making silk marionettes, mosaics, how to make main lesson books...and more!

"There is a vigor and a joy to it that will inspire and energize any teacher or parent who uses it as a resource. Whether you are teaching in a classroom, teaching at home, or simply want to integrate these activities into your child's life, this is a book to love."

ISBN 978-1-936367-22-1

94 pages

8.5 x 11 inches

\$18.00

Learning about the World through Modeling Sculptural Ideas for School and Home

Arthur Auer

This book extols and describes the hands-on activity of modeling and how it works upon the mind, building intelligence through a rich complexity of sense experiences.

Profusely illustrated by Elizabeth Auer,



this book provides the parent and teacher with information to stimulate and activate children.

Illustrated. Also available in Spanish: *Apreniendo a lo largo de todo el mundo Modelar.*



ISBN 1-888365-30-7

226 pages

8.5 x 11 inches

\$24.00



Education Through Art

by Hildegard Gerbert

Translated by Margaret Frohlich and Ruth Pusch

This book explains how art and art history are studied in Waldorf schools, and it is particularly valuable for teachers of adolescents. As one reads these discussions of the curriculum, with its focus on the student and on individual artists and their work, one can picture a young person developing into a free individual. One can see how his sensitivity and strength of will are aided by his awareness of form and content in art.

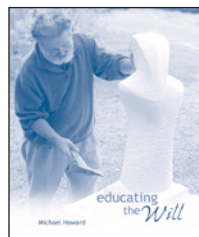
MERCURY PRESS

ISBN 978-0-929979-03-8

100 pages

5.5 x 8.5 inches

\$10.00



Educating the Will

Michael Howard

Mr. Howard penetrates the depth of Waldorf education's unique process of educating the "will" in children. He takes the reader on a thought-filled journey into the qualities and training of the "thinking will," the "feeling will,"

and the "comprehensive or common will." In the final chapter, he offers practical exercises for application along with photographs of sample projects. The projects include: indoor sandbox, form modeling, seed drawing, sand modeling, modeling human and animal forms, stone carving, wooden spoons and bowls, and Platonic solids.

ISBN 1-888365-46-3

142 pages

6.5 x 8 inches

\$18.00



A Drawing Lesson with Rudolf Steiner D.J. van Bemelen and

The Geometry of Shadow Movements

Hermann von Baravalle

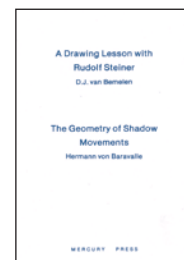
When a child draws an object of nature—a tree or a rock, for example—he is experiencing nature itself. If he uses solid, unbroken lines to represent the object, he is fixing his perception on something which isn't really there. In reality, we perceive visual images as gradations of shade and color, never as the distinct outlines which we commonly use to draw. The techniques given in these two lessons allow a child to have a different and truer relationship to his physical world. Illustrated.

MERCURY PRESS

13 pages

5.5 x 8.5 inches

\$6.00



Spirit and Art:
Pictures of the Transformation of Consciousness
Van James

Art was originally a part of the secret mystery cults of the world and has now become an expression of individual creative intuition. In this book we examine, with James, an installation of Joseph Beuys, an altar by Hieronymus Bosch, a Paleolithic cave drawing, and others in order to gain wisdom of the spiritual language the art conveys. Illustrated.

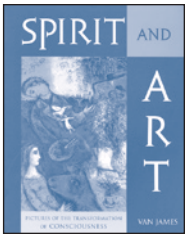
ANTHROPOSOPHIC PRESS

ISBN 0-880104-97-X

267 pages

7.75 x 9.25 inches

\$30.00



The Secret Language of Form
Visual Meaning in Art and Nature
Van James

This book explores the history of art through rich drawings and illustrations. It guides the reader to an understanding of symbols and then lifts the image into a higher realm of activity that supports ritual practice, esoteric instruction, and initiation. Illustrated.

RUDOLF STEINER COLLEGE PRESS

ISBN 0-945803-88-1

187 pages

7.75 x 9.25 inches

\$29.00

Fairy Tales and Art
Mirrored in Human Consciousness
Monica Gold

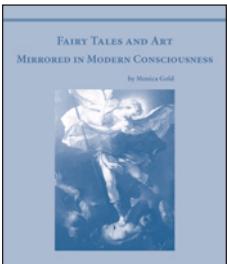
World-travelled social artist Monica Gold discovered that by experiencing genuine fairy tales in the context of Rudolf Steiner's anthroposophy, she was constantly re-inspired in her multifaceted international work. From her studies she has discovered how fairy tales and art are mirrored in our modern consciousness and have a profound effect on us all. Rich, full-color illustrations.

ISBN 978-1-936367-27-6

196 pages

8 x 9.5 inches

\$30.00

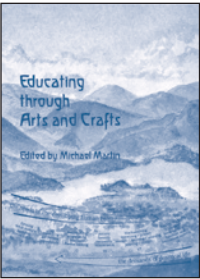


Art and Aesthetics in the 20th Century
Jean Balekian

#24R

32 pages

\$8.00



Educating through Arts and Crafts
An Integrated Approach to Craft Work in Steiner Waldorf Schools
Michael Martin, ed.

This book not only describes the full range of crafts taught in Steiner Waldorf schools, it also puts them into the context of the developing human being. It is becoming more and more recognized that the skills acquired in working with wood, metal, textiles, ceramics, among other materials, enable the individual to develop a whole range of transferable

skills which form a basis for lifelong learning, as well as cultivating insight into technology and a sound relationship to the earth. A separate section describes the work of the Hiram Trust who helped to make the publication of this book possible. With over 300 black & white illustrations.

FLORIS BOOKS

ISBN 978-1-900169-06-6

8.25 x 11.5 inches

210 pages

\$45.00

Digital Arts in the High School
Dick Oliver

#15R

5 pages, illustrated

\$14.00

Teaching Art to High School Students in an Urban Environment
A Practical Guide to an Ambitious Challenge
Rallou Hamshaw

#11R

13 pages

\$5.00

Eurythmy · Music

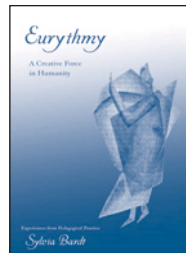
Eurythmy

A Creative Force in Humanity

Sylvia Bardt

Written by an acclaimed eurythmist, this book introduces the "Being of Eurythmy" and describes eurythmy in the preschool, the eurythmy curricula for grades one through twelve, and a picture of a professional eurythmist. The book's Foreword was written by Virginia Sease.

ISBN 978-1-888365-69-2 144 pages 6 x 8.5 inches \$18.00



Leaving Room for the Angels

Reg Down

This is a remarkable book! The first section should be read by all Waldorf teachers. It contains wisdom and practical advice that will benefit every teacher. It is especially insightful with regard to adolescence. The second part of the book is

for eurythmists. Mr. Down illustrates forms and gives special hints to make life easier for all eurythmy teachers. Illustrated.

ISBN 1-888365-00-5 240 pages 6 x 9 inches \$16.00

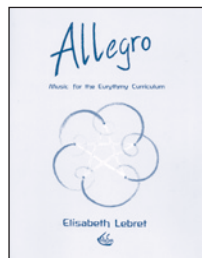
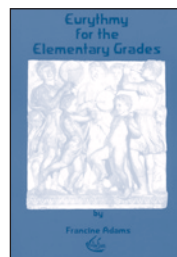


Eurythmy for the Elementary Grades

Francine Adams

For eurythmy teachers, class teachers, and parents wanting to further their understanding of the development of eurythmy through the elementary years. There are diagrams, poems, and instructions for each grade level.

ISBN 1-888365-07-2 94 pages 5.5 x 8 inches \$12.00



Allegro

Music for the Eurythmy Curriculum

Elisabeth Lebret

This wonderful collection of music for eurythmy classes will be supportive to all eurythmy teachers and their accompanists.

ISBN 1-888365-08-0 50 pages 8.5 x 11 inches \$14.00

Movement for the Young Child

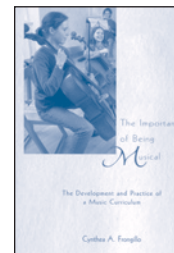
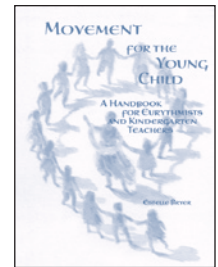
A Handbook for Eurythmists and Kindergarten Teachers

Estelle Bryer

This treasury of stories, songs, verses, and games is intended for use in the kindergarten circle time as well as the eurythmy lesson to bring the joy and healing power of movement to life. Estelle Bryer shares the insights of 43 years as a eurythmist and Waldorf kindergarten teacher: the development of the child, the importance of movement and gesture, and suggestions on discipline, music and structuring a lesson. Whether done with eurythmy gestures or with richly imaginative, descriptive gestures, the many sample lessons provide plenty of opportunities in these stories and verses for clapping, stamping, walking on tip-toe, walking on heels, skipping, hopping, and finger-play, as well as contrasts between loud and soft, vigorous and quiet, contraction and expansion, tension and relaxation. "The possibilities are endless," says Estelle Bryer. Formerly available as *Eurythmy for the Young Child*, this new edition has been thoroughly revised and corrected, and the music newly edited by Sally Schweizer.

WECAN PUBLICATIONS

ISBN 1-936849-02-4 119 pages 8.5 x 11 inches \$22.00



The Importance of Being Musical

The Development and Practice of a Music Curriculum

Cynthia Frongillo

Drawing from her many years' experience as a class teacher, as well as a teacher and lover of music, Ms. Frongillo takes us on a journey through the music curriculum, showing how it is initiated and developed through the grades in a Waldorf school. She gives examples from her own experience and outlines both singing and instrumental training.

ISBN 1-888365-17-X 143 pages 5.5 x 8 inches \$16.00



World Music as a Source of Improvisation and Composition

Wil & Cat Greenstreet

#10R

71 pages

\$14.00

Dance as Movement History

Spatial Dynamics of Social Dance for the High School

Valerie Baadh

#7R

25 pages

\$10.00

Kinesthetic Learning in Adolescent Education

Leonore Russell

#19R

21 pages

\$8.00

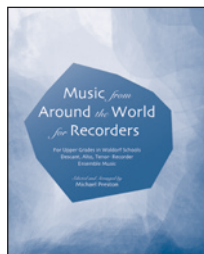
Music from Around the World for Recorders For Upper Grades in Waldorf Schools Descant, Alto, Tenor Recorder Ensemble

Michael Preston

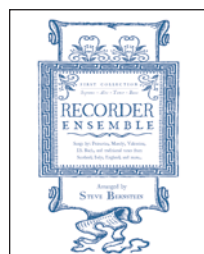
These selections are from a variety of sources, visually easy to see, not too hard to sight-read, yet rich, varied and interesting and with the possibility of harmonic accompaniment. Collected for the fifth



grade and onward, songs are from North America, South America, Africa, Portugal, England, Scotland, Ireland, Russia, Poland, Japan, New Zealand, Fiji, Tahiti, and Hawaii. Spiralbound.



ISBN 978-1-888365-67-6 128 pages 8.5 x 11 inches \$18.00



Recorder Ensemble First Collection

Steve Bernstein

This little collection of fifteen pieces of classical and popular music for recorder players in Waldorf schools is a class teacher's and music teacher's friend! Simply and beautifully presented, the collection offers choices for one, two, three, and four parts, arranged thoughtfully and artistically. No more searching for good recorder ideas for the upper

grades! No more worries about music with notes too high or too low for little fingers to reach!

ISBN 978-1-936367-46-7 32 pages 8.5 x 11 inches \$13.00

Music through the Grades

Diane Ingraham Barnes

The music in this book appeals to children's inborn capacity to experience the musical element that runs like a creative, life-giving stream through their lives. At a young age this stream is like a little brook that sounds playfully in the Mood of the Fifth. By eighth grade it has become a polyphonous affair with greater depth and power. The author tries to make us aware of the importance of allowing each stage in this development to unfold and blossom rather than, as happens so easily today, exposing the children to music that they may find exciting but for which they are not yet inwardly prepared. The songs for each grade follow the seasons throughout the school year. The recordings of the songs for the first three grades are for teachers who prefer to learn by listening. Illustrated. Spiralbound. Three CDs included.

ADONIS PRESS

ISBN 978-0-932776-43-3 195 pages 8.5 x 11 inches \$35.00



Verses - Songs - Rhymes - Circle Time - Games

Whittle Your Ears

Barbara Dawson Betteridge

Whittle Your Ears is a delightful collection of poems, songs, and plays for the elementary grades collected from the papers of Barbara Dawson Betteridge, a longtime supporter of the Highland Hall Waldorf School. As the title suggests, the author has a



wonderful and fresh approach to sound and language. Children, parents, and teachers will delight in the treasures brought forth in this book.

Plays include: "Mont Saint Michel"; "Our Favorite Star" for Grade Three; "Grammar's Garden" for Grade Four; "The Magic Pitcher" and "The Golden Fleece" for Grade Five; "The Castle of the Kingdom of the Stones" for Grade Six; "The Sacred Flame"; "Columbus"; and "The Other Wise Man."

ISBN 1-888365-68-4 194 pages 7.5 x 11 inches \$15.00



Nature Ways in Story and Verse ♥

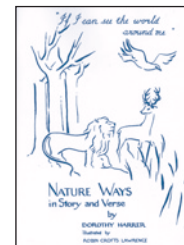
Dorothy Harrer

Illustrated by Robin C. Lawrence

Dorothy Harrer describes her book, recommended for children 5 and above, as: "stories and verses written for children so they can learn about the ways of nature with joy when the elements, the seasons, the plants and animals are clothed in an imagery that is true to nature and yet shows them in human terms. The human terms, often well known from a child's own experiences, enlighten his search for a way to relate himself to nature."

MERCURY PRESS

ISBN 978-0-936132-83-3 42 pages 8.5 x 11 inches \$9.50



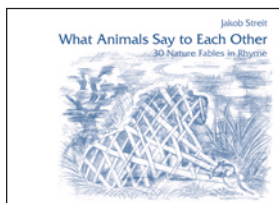
Singing Games for Families, Schools and Communities

Anna Rainville

In these European-American singing games, the reader will find similarities to forms, themes, and melodies in singing games from many cultures. The playing of these games has a harmonizing effect on groups of all ages. In this collection are found games for classrooms, backyards, living rooms, seasonal festivals, birthday parties, picnics, block parties, faculty meetings, teacher workshops, conferences, and so forth. CD included.

RUDOLF STEINER COLLEGE PRESS

ISBN 0-945803-78-8 72 pages 5.5 x 8.5 inches \$26.00



What Animals Say to Each Other ♥ 30 Nature Fables & Rhymes

Jakob Streit

Jakob Streit has "listened" to conversations among animals through his quiet communion with nature. He shares these with us in the form of rhyming verse to illustrate the variety and uniqueness of

some very delightful creatures. When two so very different animals such as a squirrel and a toad start talking, we can enjoy the poetry of their conversation as well as the humor. We get to know the creatures through their differences and learn to love them for those differences. Included also are several well-known animal fables. With youthful dedication, thirteen-year-old Kilian Beck offers us some wonderful black & white drawings so we can learn all the better what animals say to each other. Illustrated.

ISBN 978-1-936367-23-8 48 pages 9 3/8 x 6 5/8 inches \$10.00



Verses and Poems and Stories to Tell

Dorothy Harrer

A collection of original material written by master class teacher Dorothy Harrer for her own classes at the Rudolf Steiner School in New York. Particularly suited for grades 1–4. Illustrated. Spiralbound.

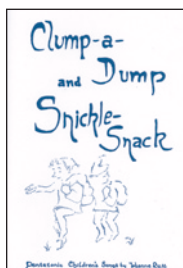
89 pages 8.5 x 11 inches \$12.00

One, Two, Three A Collection of Songs, Verses, Riddles, and Stories for Children of Grades 1–3

David Adams

This book is a collection of songs, verses, riddles, and stories for children in grades one through three.

ISBN 1-888365-34-8 87 pages 7.5 x 9 inches \$15.00

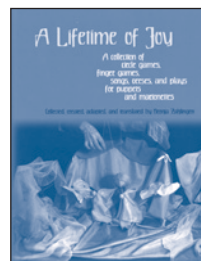


Clump-a-Dump and Snickle-Stack

Johanne Russ

What is it about the pentatonic scale that children like so much? It is always harmonious, therefore, it always sounds good and that adds to the fun. Gnomes, fairies, sylphs, sprites, and all the "people" in a child's world animate these 42 pentatonic songs for young children ages 4 and above.

MERCURY PRESS
ISBN 978-0-936132-23-5 46 pages 5.5 x 8.5 inches \$10.00



A Lifetime of Joy A Collection of Circle Games, Finger Games, Songs, Verses, and Plays for Puppets and Marionettes

*Collected, created, adapted and translated by
Bronja Zahlingen*

A Lifetime of Joy is a rare and wonderful tribute to Bronja Zahlingen's (1912–2000) life's work. In return, it is a gift from Bronja to all the children and adults whose lives it will touch and nurture. Just to look through its pages is to feel the warmth, wisdom and love that every child in her kindergarten felt for so many beautiful years. Included in this volume are all the plays from her sparkling *Plays for Puppets and Marionettes*—and much more. There are songs, wee stories for the seasons and other times, nature tales, circle games, verses. In addition, there is a touching account of Bronja's life and work and articles for teachers and parents. The two articles, "On Movement, Gesture and Language in the Life of the Young Child" and "The Pedagogical Value of Marionette and Table Puppet Shows for the Small Child" are welcome additions to everyone's understanding. Even the photo on the cover speaks volumes about the wealth we can present to children through simple stories told with marionettes. In short, this is a great book for anyone working with young children—a shining star over all children's gardens.

WECAN PUBLICATIONS

ISBN 978-0-972223-86-7 113 pages 8.5 x 11 inches \$18.00

Let's Talk, Let's Play

Jane Eliot

The author moves with ease and confidence on how to teach young children in poetry, song, and play. She explains both why and how archetypal games grow out of the nature of children and language.

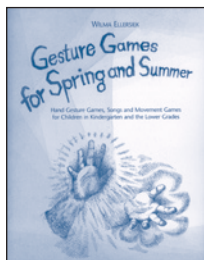
ISBN 0-962397-89-X 82 pages 6 x 8.5 inches \$14.00



Finger Plays

A great alternative to television! Children as young as 3 will love these 56 finger games that will help them feel and enjoy the life in their limbs and imagination. In Waldorf education, nimbleness in finger movement will translate in later life to nimbleness of thinking. With rhymes and finger movements printed side-by-side, this book will become part of the child's experience of joy in sharing with parent or teacher. Spiralbound.

MERCURY PRESS
ISBN 978-0-936132-10-5 13 pages 8.5 x 11 inches \$7.00



Gesture Games for Spring and Summer Hand Gesture Games, Songs and Movement Games for Children in Kindergarten and the Lower Grades

Wilma Ellersiek

These songs, hand gestures, and movement games foster a joy and enthusiasm that lead our children toward a love and understanding of nature. Spiralbound.

WECAN PUBLICATIONS
ISBN 978-0-972223-80-5

136 pages

8.5 x 11 inches

\$28.00



Let Us Form a Ring

Nancy Foster

An anthology of kindergarten songs and stories from the Acorn Hill Children's Center in Maryland, this is an excellent resource book for parents and teachers. Celebrations of the rhythm of the day and of the year as well as birthdays are included. Spiralbound.

WECAN PUBLICATIONS

67 pages

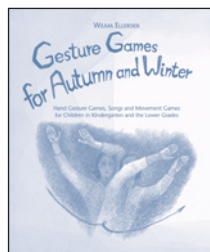
8.5 x 11 inches

\$20.00

Gesture Games for Autumn and Winter

Hand Gesture Games, Song and Movement Games for Children in Kindergarten and the Lower Grades

*Wilma Ellersiek, translated and edited by
Lyn and Kundry Willwerth with contributions by
Margret Constantini and Eleanor Winship
Illustrated by Friedericke Logters*



A second volume of Wilma Ellersiek's wonderful seasonal gesture games, fingerplays, and songs in the mood of the fifth, this collection completes the cycle of games for the course of the year. Dramatic changes in nature take place in the fall, as the summer's fruit matures and is ready for harvest, the trees change their color, and the first frost touches plants and flowers around us. In the moving and touching games of this book we can experience the blowing of the autumn wind, the fog hanging in the air, and the earth getting ready for winter. Spiralbound.

WECAN PUBLICATIONS
ISBN 978-0-972223-89-8

146 pages

8.5 x 11 inches

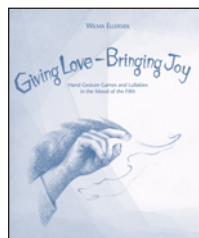
\$28.00

Let Us Form a Ring Companion CD

All 87 songs from the book, recorded on two CDs for use as a learning aid.

WECAN PUBLICATIONS

\$20.00



Giving Love – Bringing Joy Hand Gesture Games and Lullabies in the Mood of the Fifth

*Wilma Ellersiek, translated and edited by
Kundry and Lyn Willwerth*

Touch games, "caresses," are little rhythmic-musical finger and hand games that mothers, fathers, and caregivers can bring to children. In part they are suitable even for a baby of a few weeks old. These

little games, used with the Mood of the Fifth lullabies, make possible a joyful and, above all, anxiety-free contact between the young child and the surrounding world. Therefore these games can significantly help the child upon the path into life on earth. Spiralbound.

WECAN PUBLICATIONS

ISBN 978-0-979623-26-4

110 pages

8.5 x 11 inches

\$28.00

Gesture Games for Spring, Summer, Fall and Winter CD Hand Gesture Games, Songs and Movement Games for Children in Kindergarten and the Lower Grades: A Learning CD

Wilma Ellersiek

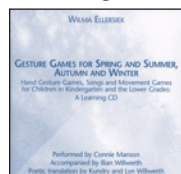
Performed by Connie Manson

Accompanied by Ilian Willwerth

32 songs and gesture games inspired by nature and the children themselves, designed to lead parents, teachers, and children into joyful participation with nature.

WECAN PUBLICATIONS

\$16.00



Giving Love – Bringing Joy Learning CD Hand Gesture Games and Lullabies in the Mood of the Fifth

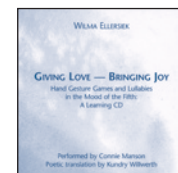
Performed by Connie Manson

Poetic translation by Kundry Willwerth

A beautiful way to teach yourself the lullabies, hand games and simple songs of Giving Love – Bringing Joy. Connie Manson sings all fifteen of these very special songs with a simplicity and lilting grace that evoke the love we carry for our children. Bonus song included.

WECAN PUBLICATIONS

\$11.00



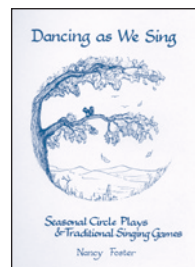
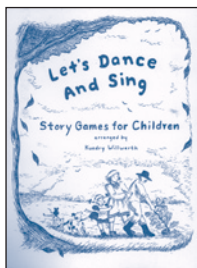
Let's Dance and Sing Story Games for Children

*Arranged by Kundry Willwerth
Illustrated by Martha Keltz*

Here are thirteen musical story games for children ages 4 and up that are wonderful for festival and seasonal occasions. These illustrated circle games are meant to be a beginning for new teachers—inspiring them to create their own games. Some songs have detailed game instructions including costume suggestions. Spiralbound.

MERCURY PRESS

ISBN 978-0-936132-82-2 56 pages 8.5 x 11 inches \$15.00



WECAN PUBLICATIONS 69 pages 8.5 x 11 inches \$20.00

Dancing as We Sing Seasonal Circle Plays and Traditional Singing Games – An Acorn Hill Anthology

Nancy Foster

These seasonal circle plays are offered in two sections: one for nursery groups and the other for mixed-age kindergartens. Traditional singing games are given along with simple instructions for their use. Spiralbound.



The Seasonal Festivals in Early Childhood Gateways Series - Volume Seven Seeking the Universally Human *Nancy Foster, ed.*

This collection of articles, stories, songs, circles, and puppet plays provides thoughtful reflections on the cycle of the year and on the nature of each season, along with many practical ideas and materials to bring into the classroom. In the introduction, editor Nancy Foster explains that

many of the beautiful festival celebrations we may think of as “Waldorf” originated not in the first Waldorf schools, but in the European cultural and religious tradition in which they were embedded. This presents a challenge for us today as we strive to renew our celebration of the seasons of the year, bringing the healing forces of a rhythmic life to the children. As Nancy says, “The inner and outer work of teachers continues to be guided by our commitment to anthroposophy and Waldorf pedagogy. The growth and development of the children in our care still follow the archetypal laws revealed to us by Rudolf Steiner’s research. At the same time, the realities of our school communities present us with a context that challenges and inspires us to re-examine some of our cherished festival traditions in order to welcome and include fully every child and family.” Freya Jaffke, Joan Almon, Holly Koteen-Soulé, Steve Spitalny, Helle Heckmann, Nancy Foster, Barbara Kloczek, Cecilia Karpoff, and Marjorie Thatcher are just some of the contributors who have lovingly shared the fruits of their research and practice in this volume.

WECAN PUBLICATIONS

ISBN 978-0-979623-29-5 161pages 8.5 x 11 inches \$20.00

Dancing as We Sing Learning CD

A CD of all 67 songs from the booklet, recorded for use as a learning aid.

WECAN PUBLICATIONS \$15.00



What Color Is the Wind? A Feel Guide to the Out-of-Doors for Parents with Young Children

Ed Bieber

The message of this book is one that all parents today need to hear: Get outside. With your child. Out of over 40 years of experience as a naturalist/educator, director of the Nature Place Day Camp, and Waldorf parent of six,

Ed Bieber has collected his thoughts about the whys and hows of exploring nature with children, which can mean nothing more complicated than just venturing out into the backyard. Dozens of creative and imaginative activities for each season of the year combine Ed’s inimitable sense of humor with his deep love and reverence for the outdoors. Wise words by great thinkers from Ralph Waldo Emerson to Calvin and Hobbes are sprinkled throughout, and the sturdy hardcover allows it to be taken along on your outdoor explorations and used as a notebook, with blank pages for your own thoughts. Whether you use the activities in this book with children, share them with parents, or simply find in them a path for your own deepened relationship with nature, there are many treasures here. Spiralbound.

ED BIEBER

ISBN 978-0-615532-20-2 68 pages 8.5 x 8.5 inches \$20.00

Storybooks

Nature Stories ♥

Margaret Peckham

Written by a former Waldorf teacher, these are original fairy tales for children from 4 years old, including seven glorious outdoor tales. "And the Seed Children began to push off their winter wrappers and to push themselves up through the earth. And all the while the happy Little Song Sparrow sang on a small branch singing: 'It is Spring! It is Spring!'"

MERCURY PRESS

ISBN 978-0-936132-51-8 9 pages 5.5 x 8.5 inches \$6.00



Fairy Tales ♥

Margaret Peckham

This small booklet contains one story to be told in the First Grade on the first day and one for the second week. Also, a story of numbers and another of the alphabet—six in all.

MERCURY PRESS

ISBN 978-0-936132-50-1 29 pages 5.5 x 8.5 inches \$6.00



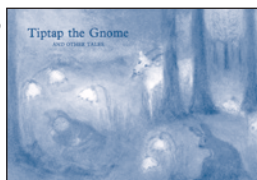
Tiptap the Gnome and Other Tales ♥

Lucia Grosse

This beautifully-illustrated book has engaged generations of young children. This little colorful gem can be used as a reader for children just starting to learn to read.

FLORIS BOOKS

ISBN 978-0-903580-16-8 27 pages 8.75 x 6.25 inches \$12.00



Puck the Gnome ♥

Jakob Streit, translated by Nina Kuettel

Written by the master storyteller Jakob Streit, this is one of the most delightful children's stories to appear in quite awhile. The story of Puck, who has one foot facing forward and one backward, illuminates the world of the hard-working gnomes. The moral insights, wisdom, humor,

and true goodness found in Puck's adventures will delight both children and adults. The illustrations by Georges Feldmann are truly magical.

ISBN 1-888365-54-4 100 pages 6 x 9 inches \$15.00



Little Bee Sunbeam ♥

Jakob Streit, translated by Nina Kuettel

This story/reader for younger children relates the adventures of a honeybee named Little Bee Sunbeam. The little bee is in a search for a particularly good nectar to make honey when it suddenly becomes very cold. Honeybees cannot fly when the temperature drops so abruptly and our little bee must spend the night alone in the forest where an exciting adventure unfolds. It is one of two books recommended for the sexuality curriculum in the Waldorf school. Illustrated.

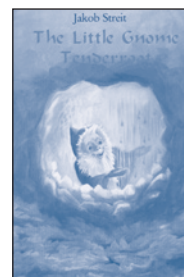
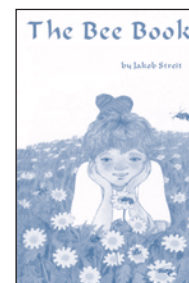
ISBN 978-1-888365-97-9 96 pages 6 x 9 inches \$10.00

The Bee Book ♥

Jakob Streit, translated by Nina Kuettel

Streit's father was a beekeeper and it was in early childhood that Jakob developed a passion for the honeybee. This exquisite reader factually and scientifically allows one to enter into the magic and mysterious world of the bees. It is one of two books recommended for the sexuality curriculum in the Waldorf school. Illustrated.

ISBN 978-1-936367-00-9 90 pages 6 x 9 inches \$10.00



The Little Gnome Tenderroot ♥

Jakob Streit, translated by Nina Kuettel

This imaginative story tells the tale of the Gnome Tenderroot and his activity within the earth. With illustrations by Georges Feldmann.

ISBN 978-1-936367-06-1 38 pages 6 x 9 inches \$8.00

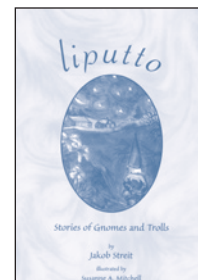
Liputto ♥

Stories of Gnomes and Trolls

Jakob Streit, translated by Nina Kuettel

These wonderful stories of the North will delight children of all ages with the humanity and grace of the gnomes. Ten sepia illustrations by Susanne Alethea Mitchell.

ISBN 1-888365-26-9 58 pages 7 x 11 inches \$16.00



The Tales of Tiptoes Lightly ♥

The Bee Who Lost His Buzz • Pumpkin Crow
• Lucy Goose and the Half-egg

[Reg Down](#)

Follow the adventures of Tiptoes Lightly, a fairy who lives in an acorn high up in the branches of a Great Oak Tree. Her tree sits on a knoll overlooking Running River, and she and her friends have a host of adventures. First they help the bee who lost his buzz—snagged on a thorn belonging to grumpy Mr. Cactus! Then they visit the house of Pine Cone and Pepper Pot and sail down to the sea to untangle Octopus—he's too young to count his legs properly and gets them mixed up! They journey up to Snowy Mountain to hear from Jack Frost himself what kind of being he really is, and Jack tells the dramatic tale of how he came to be. Finally, after too many adventures to list here, they find out who the real mother of the half-egg is, one that Lucy Goose found in the mud and is determined to hatch along with her own eggs. Lavishly illustrated by the author-artist, these are simple, innocent and magical tales set in nature. Humorous, reverent, sanguine and droll, they are suitable for reading to young children (kindergarten to grade 3) or for young children to read themselves (grades 1–4).

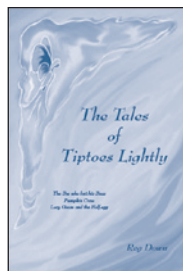
REG DOWN PUBLICATIONS

ISBN 1-412042-11-9

104 pages

6 x 9 inches

\$15.00



Big-Stamp Two-Toes the Barefoot Giant ♥ Spring Tales of Tiptoes Lightly

[Reg Down](#)

Accompany Tiptoes Lightly and her many friends as they journey through springtime. Ompliant the Elephant gets to see Jemima Mouse's babies (he just can't believe they are pink with no fur!), but not before his leg has been thoroughly, and humorously, pulled by Chit-Chat the Chipmunk. However, Ompliant's feet are big, and the very next day Tom Nutcracker bravely follows the giant footprints deep into the forest—only to get himself hopelessly treed (luckily you-know-who helps him down in the end). Other adventures include: Tiptoes meets Spinner the Dolphin and shows him his very first flowers, and Pine Cone and Pepper Pot the gnomes sail down Running River to Pixie Island and hear how the little blue and yellow Forget-me-not got its name. Later, while visiting The Rock, they are told how this huge boulder came to be sitting in the middle of the forest—because of Big-Stamp Two-Toes the Barefoot Giant, of course! Extensively illustrated by the author, these are magical, humorous and reverent tales set in nature. Suitable for reading to children (late kindergarten to grade 3 or 4) or for young children to read (grades 1–4).

REG DOWN PUBLICATIONS

ISBN 1-412080-71-1

100 pages

6 x 9 inches

\$15.00



The Festival of Stones ♥

Autumn and Winter Tales of Tiptoes Lightly

[Reg Down](#)

Join Tiptoes Lightly and her friends as they celebrate the best of the autumn festivals: Michaelmas, Halloween, Martinmas, Advent and Christmas.



Many adventures are had and festival tales told. At Michaelmas, Farmer John recounts "The Most Beautiful Dragon in the Whole World" to his children, Tom Nutcracker and June Berry, and on Christmas Day he reads them "The Burden Bull of Scotland." Tiptoes also tells tales—her favorites being "The Myth of Ellajah," which recounts how the animals were created, and the story of "The Sun-child and the Birds," which she tells on Christmas Eve. On the way, Jeremy Mouse meets Olivia who lives inside an olive tree, is frightened at Halloween (by a You-know-what!), and almost drowns

in Soggy Mire because the ice is too thin for sliding on. Luckily he is saved by Mr. Owl the Vegetarian! Finally, Tiptoes and Jeremy Mouse build the first, and finest, snow-mouse the world has ever seen. Capturing the inner mood of nature during autumn and winter, these lavishly illustrated tales are reverent, humorous and sacred. Suitable for reading to children (late kindergarten to grade 3 or 4) or for young children to read themselves (grades 2 to 4).

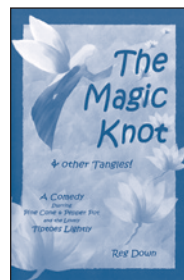
REG DOWN PUBLICATIONS

ISBN 1-412053-97-8

100 pages

6 x 9 inches

\$15.00



The Magic Knot and Other Tangles! ♥

[Reg Down](#)

The Magic Knot is a making-tale comedy, starring Pine Cone and Pepper Pot the gnomes. Since it is soon to be Tiptoes' birthday and she has no furniture in her little house, they decide to make her one table and three chairs. A simple task for clever gnomes—so we would think! But, from the finding of the "perfect" branch, to getting the table and chairs to the top of the Great Oak Tree where Tiptoes' acorn house swings back and forth, things go awry. On the way they get the help of

a host of friends: Ompliant the Elephant, Jeremy Mouse, the Carpenter Ants, Chiron the Pony, and Spin-a-lot the Spider (to name just a few). Finally, when her surprise birthday party finally rolls around, Tiptoes tells the enchanting tale of how she came to live in the Great Oak Tree as a daughter of Father Sun and Mother Wind. *The Magic Knot* is lavishly illustrated by the artist-author. It is full of innocent, sanguine humor, and is suitable for reading to young children or for young children to read themselves. An additional story, "The Tale of None," is found at the end of the book. It is about a ladybug who had no spots—none at all!—until she completes her spot-finding journey to India, Africa and America

REG DOWN PUBLICATIONS

ISBN 0-979445-20-0

100 pages

6 x 9 inches

\$15.00



The Lost Lagoon ♥

Reg Down

It is spring and Running River is in full flood. Tiptoes Lightly and Jeremy Mouse visit Greenleaf the Sailor and they venture forth in Greenleaf's newly-made boat. Soon they are joined by Pine Cone and Pepper Pot the Gnomes and together they search for the Lost Lagoon the frogs have been so beautifully singing about.

Meanwhile, back home, Farmer John reads "The Adam Tales" to Tom Nutcracker and June Berry. Later, Tom rides off in the night until he too comes to the Lost

Lagoon. What happens on this night, with its majestic, rising moon, is filled with a wonder and magic that won't soon be forgotten.

CREATESPACE

ISBN 1-453801-00-0

127 pages

5.9 x 8.9 inches

\$16.50

The Cricket and the Shepherd Boy ♥

A Christmas Tale

Reg Down

A young shepherd hears a cricket singing at his feet. The cricket speaks to him and foretells that the coming winter will be both special and especially cold. Then he disappears back into the grass. The winter is indeed harsh, but on a star-studded night the cricket and the shepherd boy make their way to a manger huddled low between two hills. There they find a mother and father with a child who radiates light and warmth into the world. This innocent and warmhearted nativity tale is intended for parents to read to their children at Christmas time. While the story itself is timeless, this tale is most suitable for children from preschool to grade four or five.

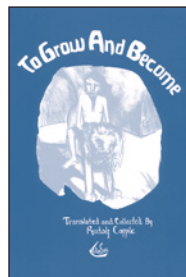
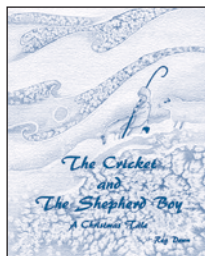
CREATESPACE

ISBN 1-453855-03-3

42 pages

7.7 x 9.6 inches

\$12.00



To Grow and Become Stories for Children

Rudolf Copple, trans.

This is a collection of lesser-known stories addressing some of the deeper questions of children and collected by a long-time class teacher, who found these particularly nourishing for children through fifth grade. Stories include "Old Gerasimus and the Lion," "Maiden Lene of Søndervand," and "Ilya." Illustrated.

ISBN 0-962397-87-3

96 pages

5.5 x 8.5 inches

\$12.00

The Bee Who Lost His Buzz ♥

Adventures of Tiptoes Lightly

and Jeremy Mouse

Reg Down

"The Bee Who Lost His Buzz" is the first adventure from the book, *The Tales of Tiptoes Lightly*. The story follows Tiptoes and Jeremy Mouse as they help Bee whose buzz has been snagged by grumpy Mr. Cactus. After an adventure with Pine Cone and Pepper Pot the gnomes, Jeremy Mouse finds a Worm who's lost his squirm and cannot wiggle back into the safety of his home under the ground. The next day, along with the gnomes, they all sail down Running River to the ocean to help Octopus untangle his legs. He's too young to count them properly (he can only count to seven), and whenever he tries, he gets hopelessly mixed up. *The Bee Who Lost His Buzz* is an innocent and magical tale suitable for reading to young children or for young children to read on their own. Fully illustrated.

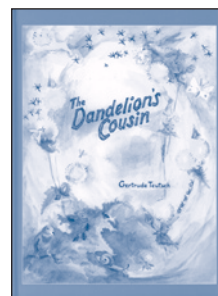
CREATESPACE

ISBN 1-453884-30-0

42 pages

7.7 x 9.6 inches

\$12.00



The Dandelion's Cousin ♥

Gertrude Teutsch

This beautifully illustrated children's book was created out of Gertrude Teutsch's love for the harethistle (genus *Sonchus*), a tall relative of the dandelion, which grew around her home. As a gifted mother, teacher, and artist, she found a way of presenting the development of this plant to children through a delightful storybook. Her pictures and narrative enter imaginatively into the various stages and formations of the plant

and bring them vividly alive. A wonderful resource for parents as well as kindergarten and lower grades teachers, this book will engender a love for and lively interest in nature. Hardcover.

ADONIS PRESS

ISBN 0-932776-31-0

36 pages

8.5 x 11 inches

\$14.00



Why the Setting Sun Turns Red And Other Pedagogical Stories

Eugene Schwartz

Stories create strong images for children. Far more effective than moralizing, confrontation, or criticism, pedagogical stories give moral pictures to children. This book eloquently explains the role of the pedagogical story and gives several examples of its use. It is valuable equally to parents and teachers.

ISBN 1-888365-09-9

72 pages

5.5 x 8.5 inches

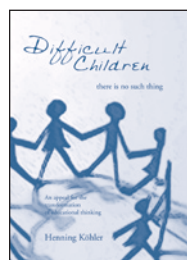
\$12.00

Child Development

Developmental Signatures

Edited by David Mitchell, Foreword by Susan Howard
Commissioned by the German Association of Waldorf Schools (Bund), a team of teachers, doctors, parents, and scholars describe the developmental stages of Waldorf education as related to State educational requirements in Germany. These first two parts of a three-part study are concerned with children from three to nine years old and the conditions required for successful schooling. The results of this working group's study in Germany are a great resource for reflection for deepening and renewing Waldorf and non-Waldorf educational practice both within the European community and throughout the world.

ISBN 978-1-888365-81-8 153 pages 6 x 9 inches \$20.00



Difficult Children: There Is No Such Thing

Henning Köhler

This book serves as a guide to both parents and teachers for dealing with children. It comes to us at a time when there is great uneasiness from the increasing numbers of children demonstrating so-called behavioral disorders who are being classified as "educationally difficult." Köhler protests against the present societal labeling that makes life unbearable

for children. He challenges these accepted patterns of thought and outlines a spiritually-deepened concept of education and upbringing that is truly refreshing. Every parent and teacher will benefit from this book.

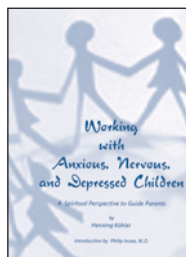
ISBN 1-888365-44-7 214 pages 6 x 8.5 inches \$18.00

Working with Anxious, Nervous, and Depressed Children

A Spiritual Perspective to Guide Parents
Henning Köhler

New spiritually-based solutions are needed to solve some of the complex problems found in today's youth. Mr. Köhler courageously presents parents and teachers with a practical path of schooling the thinking, heart, and will in selfless devotion to the individual destiny of each child.

ISBN 1-888365-28-5 125 pages 6 x 8.5 inches \$18.00



The Teenage Edge

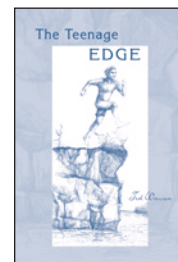
Ted Warren

Teenagers are seeking to discover a sense of Self during their adolescent years. This search is often lonely and perilous. Ted Warren explores the spiritual significance of this journey with many compelling examples. At the back of the book he provides a workbook for teachers and parents to assist them in positive involvement.



Valuable for parents, therapists, doctors, and teachers, this book provides healthy insights and positive advice on this crucial stage of development. Many teenagers around the age of eighteen will also enjoy reading the book to better understand their own paths and to support their friends. Illustrated.

ISBN 1-888365-51-X 254 pages 6 x 9 inches \$16.00



Rudolf Steiner's Observations on Adolescence

The Third Phase of Human Development

David Mitchell and Christopher Clouser, eds.

This book contains a collection of comments and writings that Rudolf Steiner made about adolescence.

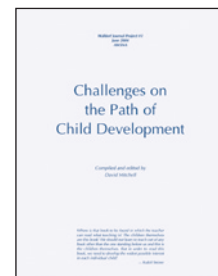
ISBN 1-888365-31-5 175 pages 5.75 x 8.5 inches \$16.00

Challenges on the Path of Child Development Waldorf Journal Project #3

Compiled and edited by David Mitchell

Contents are: Life's Anxieties – Life's Opportunities: Anxiety and Its Importance to Inner Development; Two Essays by Pietro Archiati and Felicitas Vogt; Sleep Disturbances and Healthy Sleep by Christa-Johanna Bub-Jachens; Nutrition: Modern Food: Is It Really Future-Oriented? by Petra Kühne; Food and Nutrition: What Nourishes Our Children? by Petra Kühne; The Feet Reveal the Human Will by Norbert Glas; Hearing: Door to the Soul and Spirit around Us, with a Look at Technological Media by Heinz Buddemeier; The Unfolding of Sexuality by Mathias Wais; Puberty and Its Crisis: Educational Help in Overcoming Difficulties by Dr. Johannes Bockemühl; Drug Addiction: The Wake-up Call of Our Times by Felicitas Vogt; and Education Seen as a Problem Involving the Training of Teachers by Rudolf Steiner. Spiralbound.

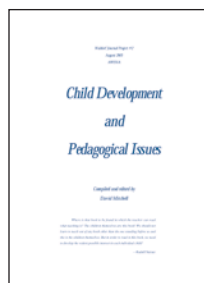
196 pages 8.5 x 11 inches \$22.00



Child Development and Pedagogical Issues

Waldorf Journal Project #2

David Mitchell, ed.



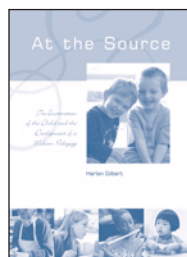
This Waldorf Journal Project is a translation of important themes and articles on Waldorf education from foreign journals: The Making of a Teacher by Henry Barnes; Child Development – Conception to Birth: Embryology from an Anthroposophical Perspective by Bruno Callegaro, MD; Early Childhood Today: Wish and Reality by Walter Riethmüller; The Kindergarten Child by Peter Lang; Creating a Meadow for Childhood: Education for a New Millennium – What Do Young Children Need Today? by Sally Schweizer; Psychology and

Early Years Learning: Affirming the Wisdom of Waldorf by Richard House; Children's Questions by A.C. Harwood; Non-Verbal Education: A Necessity in the Developmental Stages by Michaela Glöckler, MD; Child Observation and Study by Michaela Glöckler, MD; Some Aspects of Child Study Work in Faculty Meetings: Points for Observation in Child Study by Magda Lissau; Overview of Childhood Characteristics by David Mitchell; Encountering the Individuality of a Child by Walter Riethmüller; Tell Me a Story: The Narrative of Active Learning by Martyn Rawson; Sleep as a Task of Waldorf Education by Peter Loebell; The Effect of Lunar Nodes on Human Biography: Our Hidden Plan by Susanne Donato; and The Adolescent Years by L. Francis Edmunds. Spiralbound.

210 pages

8.5 x 11 inches

\$22.00



At the Source

The Incarnation of the Child and the Development of a Modern Pedagogy

Harlan Gilbert

The author's unique understanding of the developmental stages that children pass through based on Rudolf Steiner's spiritual research helps parents and teachers to participate in healthy interaction and guidance.



ISBN 1-888365-58-7

232 pages

6 x 9 inches

\$16.00

Strangers in Our Home TV and Our Children's Minds

Susan Johnson, MD

Excellent pamphlet on the effects of TV and video games on the growing brain.

8.5 x 11 inches

8 pages

75¢

Set of 50

\$30.00



ISBN 1-888365-43-9

The Temperaments and the Arts

Magda Lissau

Modern psychologists are currently focusing, once again, on temperament as an indication of soul constitution. This valuable contribution by a veteran Waldorf teacher and teacher-trainer will provide much insight for teachers, parents, and others seeking to better understand the developmental process in education.



182 pages

6 x 9 inches

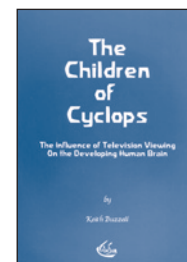
\$15.00

The Children of Cyclops

The Influences of Television Viewing on the Developing Human Brain

Keith Buzzell

Educators and parents must consider a serious question: Does the experience of watching television negatively affect the cognitive development of a growing child? Recent findings by Keith Buzzell, Joseph Chilton Pearce, Kate Moody, Jerry Mander, and others are frightening. We must understand this new research so we can make intelligent decisions for our children.

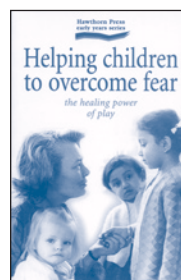


ISBN 1-888365-20-X

129 pages

5.5 x 8 inches

\$14.00



Helping Children to Overcome Fear

The Healing Power of Play

Russell Evans

When children are confronted with life situations they do not understand, such as a critical illness and hospitalization, they can have overwhelming feelings of abandonment and loss. This book presents moving stories and striking pictures that show how the healing power of play can help children both give voice to their feelings and find inner security. Some of the practical insights embraced: child development through play

and imitation; captivating children's interest; encouragement as a healing process; practical guidelines for helping children to feel safe; and support for sick children and caring parents.

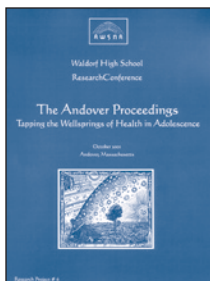
HAWTHORN PRESS

ISBN 1-903458-02-1

106 pages

5.5 x 8.5 inches

\$17.00



The Andover Proceedings: Tapping the Wellsprings of Health in Adolescence

AWSNA High School Research Project #6
David Mitchell and Douglas Gerwin, eds.

These Proceedings include the work of ninety Waldorf high school teachers researching adolescence. They include four key lectures by Dr. Michaela Glöckler. Spiralbound.

114 pages 8.5 x 11 inches \$24.00

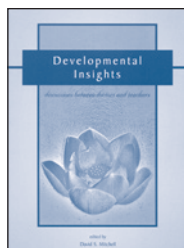
Developmental Insights

Discussions among Doctors and Teachers

David Mitchell, ed.

A wonderful compilation of articles and reports coming out of the First International Conference for Doctors and Teachers, held in Stuttgart, Germany, and sponsored by the Medical Section of the Goetheanum.

ISBN 1-888365-03-X 302 pages 6.5 x 9 inches \$24.00



Keep Fighting, Stop Struggling

The Miles Levin Story

Miles Levin

In 2005, former Waldorf student Miles Levin, at the age of 16, contracted a rare form of cancer. For the next two years, he confronted his condition with exceptional courage and grace, resolving to show how one lives with—and if necessary, dies with—cancer. This book is beautifully written, heartbreaking but also inspiring.

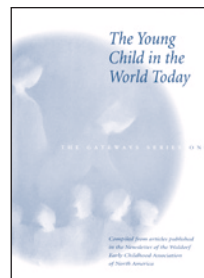
It is—in the most profound sense—a love story, love of

and within a family and love of the ideal. the reach of his story is the timeless reach of the human spirit, itself. It is possible for the best that is in us to be realized and exhibited even in the face of the most unwanted fate. Spirit-in-action is what Mile's modeled and that is what this book acknowledges, makes clear, indeed, celebrates. If we exist in the effects we have on others, then Miles found a way—the way to ensure that he continues to exist so as to engender only gratitude and praise, existing in the thoughts and higher standards of those he touched. *Keep Fighting, Stop Struggling: The Miles Levin Story* is a loving, heartfelt tribute, written with care and utmost respect for the story it tells. The book, like the story it tells, is inspiring and illustrates how fairy tales, myths, and imaginative cognition, as taught in a Waldorf school, provide a foundation of courage to deal with life's later hardships.

BOOKSTAND PUBLISHING

ISBN: 978-1-618630-04-9 173 pages 6 x 9 inches \$19.00

Early Childhood



The Young Child in the World Today

Gateways Series #1

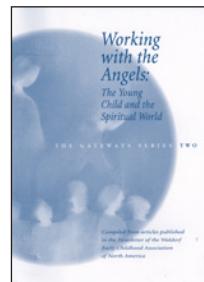
Susan Howard, editor

Compiled from articles published in the Newsletter of the Waldorf Early Childhood Association of North America, this book is on the condition of the young child in contemporary society which, despite its apparent advances in the realm of technology, is far less advanced in its understanding of the needs of the developing child. Attention-related disorders, health problems such as allergies and asthma, and

increased violence and aggression are evidence of today's threats to healthy child development. This volume offers perspectives on these challenges from a view of the developing child as a being of body, soul, and spirit.

WECAN PUBLICATIONS

ISBN 978-1-936849-06-2 86 pages 8.5 x 11 inches \$20.00



Working with the Angels

The Young Child and the Spiritual World

Gateways Series #2

Susan Howard, editor

Compiled from articles published in the Newsletter of the Waldorf Early Childhood Association of North America, the selections include: Working with the Angels; The Destiny of the Child in Our Times; The Gateway of Birth – the *Sistine Madonna*; The Gateway of Death – Working with Death in the Kindergarten; and The Inner Path.

WECAN PUBLICATIONS

ISBN 978-0-979623-20-2 127 pages 8.5 x 11 inches \$20.00



The Developing Child:

The First Seven Years

Gateways Series #3

Susan Howard, editor

Compiled from articles published in the Newsletter of the Waldorf Early Childhood Association of North America, topics include: stages of development in the first seven years; birth, infancy, and the first years of life; the development of consciousness—imitation, play, and learning; and readiness for kindergarten and first grade.

WECAN PUBLICATIONS

ISBN 978-0-979623-21-9 136 pages 8.5 x 11 inches \$20.00

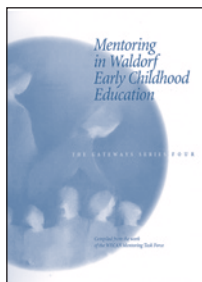
Mentoring in Waldorf Early Childhood Education Gateways Series #4

Nancy Foster

Compiled by the mentoring task force of the Waldorf Early Childhood Association of North America. If mentoring is something you or your school is ready to explore, you could not find a better guide than this one. Contents include: Self-Education as the Basis for the Art of Mentoring; The Role of Mentoring Early Childhood Teachers and Caregivers: Context and Purpose; Laying the Basis for the Mentoring Visit; The Essentials of Waldorf Early Childhood Education; The Mentoring Observation: What Do We Look For?; The Art of Fruitful Conversation; Pearls of Wisdom: The Role of Advice in Mentoring; Accountability: Written Records; and Meeting at the Eye of the Needle: Mentoring on the Path of Adult Learning.

WECAN PUBLICATIONS

ISBN 0-972223-81-2 57 pages 8.5 x 11 inches \$16.00



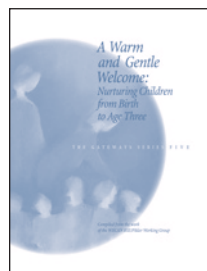
How Children Play

Ingeborg Haller

Imaginative play is a vital element in the growth of the preschool child. A child's freedom to play lies at the root of a happy, well-balanced attitude to work and responsibilities later in life. The author expresses the dangers of unsupervised freedom and makes a plea on behalf of children everywhere—especially in urban areas—to have the right and the space to play. Contents include: first discoveries; a new world of play; "this is my house"; words, sounds and rhymes; the magic spell of imagination; discovering weight; learning through imitation; hide-and-seek; experiencing water and rain; water and earth; stream and stones; play with sand; plants, animals and the wind; and relating to wind.

FLORIS BOOKS

ISBN 0-863151-27-9 93 pages 4.25 x 7 inches \$11.00



A Warm and Gentle Welcome Gateways Series #5

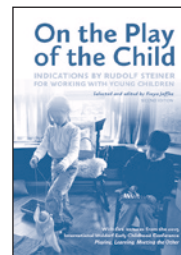
Margaret Ris and Trice Atchison, eds.

An essential compilation of articles on the vital years between birth and three. Contents include: Meeting the Needs of the Times; Do We Know Why We Do What We Do?; Emmi Pikler's Trust in the Wise Infant; The Wonder and Complexity of Motor Development in Infants; Thinking and the Consciousness of the Young Child; The Sacred Art of

Observation; Making Peace with Toddler Conflict; A New Vision for Creating Partnerships with Parents.

WECAN PUBLICATIONS

ISBN 978-0-981615-93-6 86 pages 8.5 x 11 inches \$20.00



On the Play of the Child, 2nd edition

A new, combined edition of
On the Play of the Child and Playing, Learning, Meeting the Other

Freya Jaffke, ed.

This new edition combines two resources that came into being just before and after the international gathering of Waldorf early childhood educators in Dornach, Switzerland, in 2005. In *On the Play of the Child*, Freya Jaffke compiled statements about play and related topics to serve as study material for the conference. *Playing, Learning, Meeting the Other* is a collection of five of the lectures that were given at the conference around the themes of play, development and learning, and the all-important encounter with the other. Together, they provide important insights that can inspire and inform our work with young children.

WECAN PUBLICATIONS

ISBN 978-1-936849-17-8 140 pages 6 x 9 inches \$14.00

Developing the Observing Eye

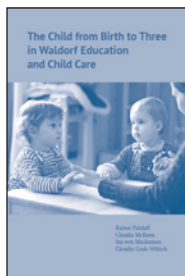
Cynthia Murphy-Lang

The author believes that observation is possibly the most important activity of teaching. It is a gateway to understanding child development and recognizing how to provide a truly supportive environment for young children. This book provides teachers with guidance and tools to make the task of training our capacity of observation more accessible. As an experienced teacher Murphy-Lang provides us accurate descriptions, checklists, and wonderful illustrations.

ISBN 978-1-888365-96-2 116 pages 6 x 9 inches \$10.00



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please visit <http://store.waldorfearychildhood.org>



The Child from Birth to Three in Waldorf Education and Child Care

Rainer Patzloff, Claudia McKeen, Ina von Mackensen and Claudia Grah-Wittich

Translated from the German by Margot Saar

This is a clear and succinct summary of the anthroposophical view of child development from birth to age three, with concrete and practical suggestions for care of young children in an out-of-home setting. The third part of a three-part study created by the German Association of Waldorf Schools,

this is a companion volume to *Developmental Signatures: Core Values and Practices in Waldorf Education for Children Ages 3–9*. The English-language edition includes a new introduction by Susan Howard and a list of resources available in English. Beautifully illustrated throughout with full-color photographs.

WECAN PUBLICATIONS

ISBN 978-1-936849-00-0

84 pages

6 x 9 inches

\$18.00



Cradle of a Healthy Life Early Childhood and the Whole of Life Nine WECAN Conference Lectures

Dr. Johanna Steegmans

With summaries of lectures by Dr. Gerald Karnow

The task of the Waldorf early childhood educator is to lead the young child into a healthy relationship with the body. In this we can work together with the anthroposophic physician, who seeks to redirect what has become diseased or malformed through actively

engaging with Rudolf Steiner's picture of the human being in body, soul, and spirit. This volume collects the valuable contributions of two medical doctors to recent WECAN conferences on the east and west coasts. The fundamental importance of early childhood for the health of the individual throughout life is presented with deep and compassionate understanding from the physician's perspective. Key developmental stages and milestones are described afresh, and a path indicated that can help caregivers to "read" in the physiology of the child what he or she needs in order to grow into a free adult.

WECAN PUBLICATIONS

ISBN 978-1-936849-04-8

162 pages

6 x 9 inches

\$14.00



The Challenge of the Will Experiences with Young Children

Margret Meyerkort and Rudi Lissau

In the young child we notice a lack of conscious observation and of thinking. Instead we are struck by the child's urge to shape his unique future out of the influences which play from all sides into this unconscious. In Rudolf Steiner's terminology this takes place in the realm of the will. We feel challenged to learn to understand and to work with the inherent dynamics of the will.

"This book is one of those rare treasures that penetrates to the heart of what it means to be human. Its portrayal of the magical world in which children live, the world of the will, is accurate and true-to-life and brimming with that joyful life which is the child." – Philip Incao, MD

RUDOLF STEINER COLLEGE PRESS

ISBN 0-945803-41-9

93 pages

5.5 x 8.5 inches

\$14.00

You're Not the Boss of Me! Understanding the 6/7 Year-Old Transformation

Ruth Ker, ed.

This comprehensive guide is packed with information and ideas about working with children who are going through the change of dentition. It is essential reading for educators, parents, therapists, and all who need insight into this tumultuous time, sometimes referred to as "first adolescence." Six sections cover anthroposophical medical and pedagogical research on the change of teeth; the role of the kindergarten teacher in relation to the older children in the classroom; issues of gender and social inclusion; practical suggestions from experienced teachers; age-appropriate stories, verses, songs, and games; and resources for working with parents. The joys as well as the challenges of working with children from five to seven years of age are brought to light in this rich and fascinating resource. Spiralbound.

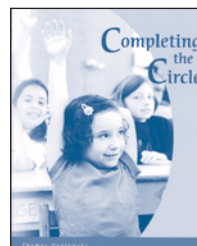
WECAN PUBLICATIONS

ISBN 0-972223-88-1

315 pages

4.25 x 7 inches

\$32.00



Completing the Circle

Thomas Poplawski

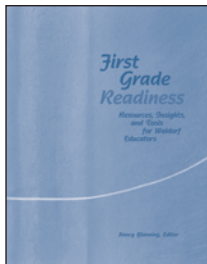
This book is a collection of articles valuable to parents to provide the child with the security of a supportive, cooperative circle between the school and home life. It provides background information while answering diverse questions related to child development and health, in particular: consumerism, play, media, and sports. Teachers will find it useful as a guide for connecting with parents.

ISBN 978-1-888365-72-6

111 pages

6.5 x 8 inches

\$14.00



First Grade Readiness Resources, Insights and Tools for Waldorf Educators

Nancy Blanning, ed.

This long-awaited volume (a companion book to *You're Not the Boss of Me! – Understanding the Six/Seven-Year-Old Transformation*) is a collection of essential research and resources for anyone involved with first-grade readiness decisions. Experienced teachers, doctors and therapists give guidance in the nature and needs of the child between six

and seven, how to observe children for signs of readiness, and creating and carrying a healthy transition from kindergarten to grade school. Includes four different sample observation forms to help schools to develop their own readiness observation procedures. Spiralbound.

WECAN PUBLICATIONS

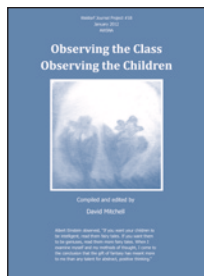
ISBN 978-0-981615-96-7 167 pages 8.5 x 11 inches \$25.00

Observing the Class Observing the Children Waldorf Journal Project #18

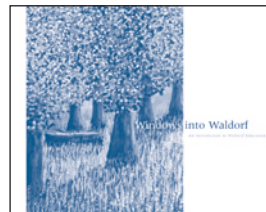
David Mitchell, editor

Art of Observing (Wiechert); What Does a Good Child Observation Entail (Hadamovsky); What Is a Child Observation? (Seydel); Different Children – Changed Childhood (Krentz); Born as Original – Died as a Copy (Köhler); Love Melts Away Fear (Köhler); The Secrets of Children's Drawings (Krenz); Normal Is the Difference: Maxims for Successful Integration (Köhler); Anything but Children's Play: What Play in School Means for Learning (Jung); Love Enables Knowledge (Ravagli); Methods before Age Nine (Warren); What Was That? Forgetting and Remembering (Schmelzer); Brought to School by the Police (Köhler); Elemental Beings (Dreher); Laughing with the Ninth Graders (Heinzmann). Illustrated. Spiralbound.

91 pages 8.5 x 11 inches \$22.00



Introduction to Waldorf Education · Parenting · Enrollment Materials



Windows into Waldorf An Introduction to Waldorf Education

David Mitchell and Hallie Wootan

Sections include: The Waldorf Approach; The Essential Phases of Childhood; How Waldorf Education Meets the Child at the Different Stages of Development; Examples of Work from the Lower Grades; Examples

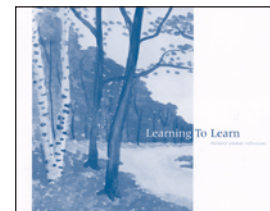
of Work from the Upper Grades; The Special Treatment of Subjects in a Waldorf School; Cultivating Thinking through Geometry, History, and the Sciences; How a Waldorf School Is Organized; Map with School Distribution in North America; and Testimonials. The entire publication, abundant in photographs and images of student work, is printed in full color. This is an excellent enrollment tool that can be personalized by schools placing their own handouts and publications in a pocket in the back.

50 pages 11 x 8.5 inches 1-79 copies \$4.00 each
80+ copies \$3.00 each

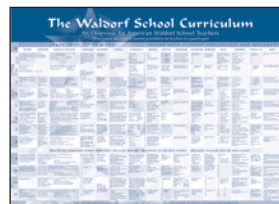
Learning to Learn Waldorf Alumni Reflections

This book contains short biographies which relate how Waldorf education made an impact in the lives of twenty-six Waldorf alumni. A beautiful full-color, eight-page overview of the Waldorf curriculum and methods and statistics from a new survey of Waldorf graduates are also included.

62 pages 11 x 8.5 inches 1-59 copies \$2.50 each
60+ copies \$1.50 each



Waldorf School Curriculum Chart



David Mitchell

Revised edition, printed in two-color. This posters shows the basic framework and some essential features of the Waldorf school curriculum, which may be used and developed further by Waldorf teachers. Brief information is provided on what is taught in each subject in each grade.

Small 12 x 17 inches (very small type) \$4.00
Large 21 x 29.5 inches \$8.00

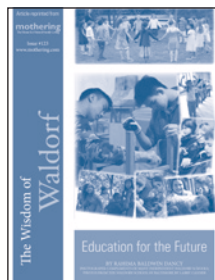
Mothering Magazine Reprint "The Wisdom of Waldorf: Education for the Future"

Rahima Baldwin-Dancy

We now have available the wonderful article written by Rahima Baldwin-Dancy that appeared in *Mothering* magazine. "The Wisdom of Waldorf: Education for the Future" is a concise and accessible introduction to Waldorf education. A timeless article! The eight-page article has been reprinted in color and includes photographs of the Waldorf School of Baltimore by Larry Canner.

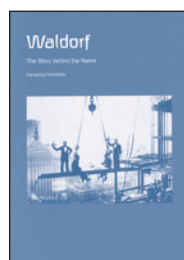
8 pages

8.5 x 11 inches



Single copy \$2.00

Set of 50 \$65.00



Waldorf: The Story behind the Name

Hansjörg Horichter

This colorful pamphlet gives a historical account of the founding of the first Waldorf School. Principles and features of Waldorf education are presented along with some amazing images of the origins of the movement.

24 pages

5.5 x 8.5 inches

50¢

Waldorf Education...An Introduction

Henry Barnes

Written by a leader of Waldorf education in North America for the past six decades, this is an excellent pamphlet, outlining the basic principles of Waldorf education. It originally appeared in *Educational Leadership Magazine*.

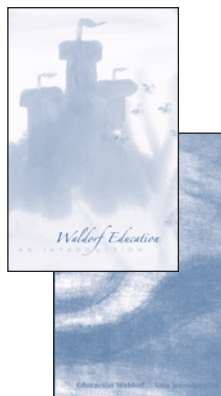
15 pages

5.5 x 8.5 inches

75¢

Set of 50

\$30.00

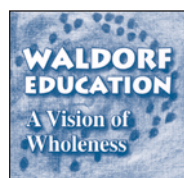


Educación Waldorf...Una Introducción Henry Barnes' pamphlet in Spanish

12 pages

5.5 x 8.5 inches

\$2.00 "

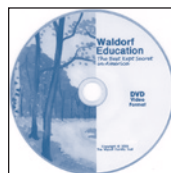


Waldorf Education DVD A Vision of Wholeness

This sixteen-minute video about the Waldorf movement in North America captures the spontaneity and joy of the Waldorf classroom and also offers insights into the interdisciplinary nature of the Waldorf curriculum and the importance of the fine and applied arts in education.

©HAGENS RECORDING STUDIO, INC.

\$8.00



BOULDER WALDORF ALLIANCE

\$8.00

Waldorf Education DVD

The Best Kept Secret in America

This DVD gives a parent or person unfamiliar with Waldorf education a comprehensive picture from the perspectives of students, teachers, administrators, parents, child development specialists, and college professors.

Waldorf Education – A Family Guide

Pamela Fenner and Karen Rivers, eds.

A comprehensive collection of articles that serves as an important introduction to Waldorf education. Included are chapters on the curriculum, the Waldorf community, family life, and festivals.

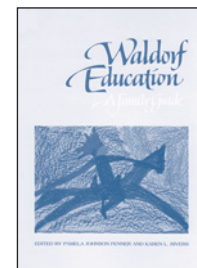
MICHAELMAS PRESS

ISBN 0-964783-21-8

211 pages

8 x 10 inches

\$25.00



Waldorf Education

Fostering Responsibility, Independence & Love of Learning

This multi-colored foldout is an inexpensive handout for the school's admission office. The inside highlights main lesson books from grades one through eight along with a description of a day in the Waldorf school. The obverse has quotes and two panels of descriptions.

Four-fold

5.75 x 8.5 inches

Set of 50

75¢

\$30.00

A Guide to Full Enrollment

Siegfried E. Finser

This is a guidebook for Waldorf schools—at all stages of maturity—interested in achieving full enrollment. As it takes a whole, healthy school, united with purpose and courage, to have full enrollment, this guide was written especially for Trustees, Teachers, Administrators, Enrollment Directors and Parents. The future demands that the Waldorf school transform itself into an organ for social renewal with all parties working together. (None of us can do it alone.) Spiralbound.

FINSER PUBLICATIONS

ISBN 978-0-989277-10-5

151 pages

9 x 6 inches

\$28.00



Four Enrollment Brochures

The Waldorf Kindergarten

Essays by Susan Howard, Nancy Blanning and Laurie Clark give an introduction to the young child and the Waldorf kindergarten. Illustrated.

8 pages 7.25 x 10 inches Single copy 75¢
Set of 50 \$30.00

The Waldorf Elementary Years

Essays by Langton Winner, Steve Talbott and Arthur Pittis point out the dangers in today's society with regard to healthy education and give a glimpse into Waldorf education as an antidote. Illustrated.

16 pages 7.25 x 10 inches Single copy \$1.00
Set of 50 \$45.00

Waldorf and Adolescence

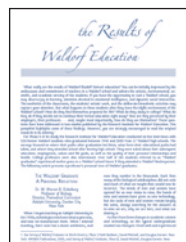
Essays by David Sloan, Judy Lubin, David Mitchell, and Michael D'Aleo present the journey through adolescence and an introduction to the Waldorf High School. Illustrated.

18 pages 7.25 x 10 inches Single copy \$1.00
Set of 50 \$45.00

Who's Who: Waldorf Students and Waldorf Families

An international glimpse at some Waldorf graduates who have achieved public acclaim. Illustrated.

6 pages 7.25 x 10 inches Single copy 75¢ Set of 50 \$30.00



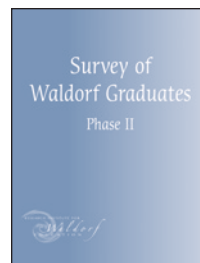
The Results of Waldorf Education

The Research Institute

Newly updated and revised! An essay about a college professor's experience with Waldorf graduates along with summarized research about colleges attended, colleges graduated from, comparison between Waldorf graduates and the United States student population, a profile of an average Waldorf graduate, critical evaluation of Waldorf education by its graduates, and

three main findings about Waldorf graduates. This is an excellent addition to a school's recruitment literature.

Pamphlet 8 pages 7.25 x 10 inches Single copy 75¢
Set of 50 \$30.00



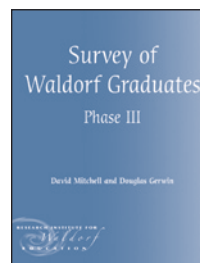
Survey of Waldorf Graduates II

David Mitchell, and Douglas Gerwin

The Research Institute for Waldorf Education has published the results of a two-year survey of over 500 Waldorf graduates from 1943–2005. The research looks at post-secondary education, major fields of study, honors and awards won, job choices, life values, human relationships, past recollections, criticisms of Waldorf education, and so forth. The Appendix contains numerous comments from

college professors and employers, as well as anecdotes from the graduates themselves.

ISBN 978-1-888365-82-5 169 pages 8.5 x 11 inches \$30.00



Survey of Waldorf Graduates III

David Mitchell and Douglas Gerwin

The content of this title from the Research Institute for Waldorf Education includes: Standing Out without Standing Alone: A Synopsis of "Survey of Waldorf Graduates, Phase II"; Summary of German/Swiss Study of Waldorf Graduates; Summary of Swedish Waldorf Schools Evaluation Report; The Health and Heartiness of Waldorf School Graduates; Comparison of Recent Research on Waldorf

Graduates; Constructive Criticism from Graduates; Comments from College Professors on Shortcomings; Thoughts about the Comments by Professors on Waldorf Graduates; Pamphlet: The Results of Waldorf Education; Survey of Waldorf Graduates Series. Spiralbound.

ISBN 978-1-888365-87-0 120 pages 8.5 x 11 inches \$25.00

New York Times Reprint

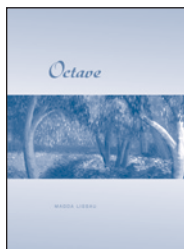
A Silicon Valley School That Doesn't Compute

In October 2011, Pulitzer Prize winning writer, Matt Richtel, put Waldorf education on the national map with a Sunday edition cover story about how our Waldorf schools achieve success without computers in elementary grades. His clear, cogent writing and fact-finding about the many Silicon Valley engineers who appreciate Waldorf education was a mighty boon to our schools and also opened the discussion nationwide about the appropriate place of computers in schools. Richtel tells a powerful story of education for the future cultivating creativity through the education of the heads, hands and hearts of children. Many of the electronics engineers interviewed do not give their own children the devices they invent and have their children in Waldorf schools to provide a childhood free of electronics and full of human contact and social grace.

Double-sided 8.5 x 11 inches Single copy \$2.00
Set of 50 \$100.00



Waldorf Education



Octave

Magda Lissau

This collection of eight essays from a master Waldorf teacher includes chapters on how to motivate children, parent/teacher relationships, and the school organization as a living organism. There is a chapter in which the author questions whether moral principles can be taught, and another chapter entitled "The Seven Cosmic Artists: an Artistic View of Child Development."

ISBN 978-1-888365-80-1 140 pages 5.5 x 8.5 inches \$17.00

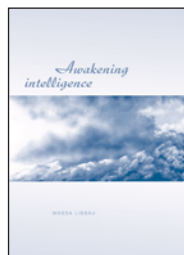
Awakening Intelligence

The Task of the Teacher and the Key Picture of the Learning Process

Magda Lissau

Waldorf education awakens intelligence at developmentally appropriate times and prepares students for life through exercising a variety of thinking models. In this compelling book, Magda Lissau unfolds the process of intellectual consciousness and discipline as practiced in the Waldorf school. After reading this book, one will become aware of the depth that the curriculum provides for each student. Topics include: age-appropriate learning and the three forms of memory: localized memory, rhythmical memory, and cognitive memory; conceptual and volitional intelligence; personal and impersonal intelligence; introduction to writing and reading in grade 1; introducing place value in grade 2; imagination as a tool of transition; introduction to fractions in grade 4; mythology and history in grade 5; astronomy—sky and earth; and the theorem of Pythagoras—a measure of balance.

ISBN 1-888365-57-9 152 pages 6.5 x 9 inches \$15.00



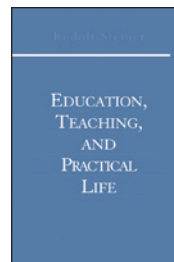
Kinesthetic Learning

Leonore Russell

Each elementary school child has opportunities on a daily basis to learn by using his hands, by moving, singing and through other activities. Learning with movement activities brings joy and success. Is this learning modality given the attention it warrants at the secondary level? Do high school students need to just grapple with information or do they also need to be engaged and active

in their learning? This book addresses these questions and presents many examples, most notably through eurythmy.

ISBN 978-1-888365-89-4 145 pages 5.5 x 8.5 inches \$16.00



Education, Teaching, and the Practical Life

Rudolf Steiner

Available in English for the first time, these lectures by Rudolf Steiner describe a way of educating and teaching children and youth that aims toward educating the whole person according to body, soul and spirit in a balanced way. Such an education can be carried out only if the educator is aware how in evolution the physical is formed out of the soul and spirit. For one

can participate in the education of a being only if one understands the laws of this education. This book is filled with gems to be mined by teachers, parents, students of spiritual science, and scholars.

ISBN 978-1-888365-71-9 150 pages 5.5 x 8.5 inches \$22.00

Adventures in Parenting

A Support Guide for Parents

Rachel Ross

This book is subtitled "a support guide for parents," and its purpose is to reach out to give parents tools

that they can use to further the results of the Waldorf classroom. The author addresses different parenting styles, how to break bad patterns, recognizing and meeting the children's cognitive needs, the complicated activity of properly observing phenomena, and the benefits of setting healthy boundaries.



ISBN 978-1-888365-76-4 155 pages 5.5 x 8.5 inches \$16.00



Foundations for a Healthy Life

Waldorf Journal Project #4

Compiled and edited by David Mitchell

Play and Toys in the Life of Toddlers by Elke Blattmann; Child's Play and Its Significance for Healthy Development by Rudolf Kischnick; Does Life Have Meaning? Destiny and Reincarnation by Walter Bühler; Overstimulation – "I Have No Time" by Walter Bühler, Alfred Schütze, and Rudolf Treichler; The Restless Child – Advice for Parents

and Teachers by Dr. Johannes Bockenmühl; Sugar – The Sweet Addiction by Otto Wolff; Sunlight and Our Exposure to It by Lüder Jachens; The Healing Power of Lively Thought by Walter Bühler; The Healing Power of Quiet Contemplation and Prayer by Hans-Werner Schroeder; The Emergence of the Idea of Evolution at the Time of Goethe by Frank Teichman; Osiris and Isis by Jørgen Smit; "Osiris and Isis," a Play by Jørgen Smit. Spiralbound.

186 pages 8.5 x 11 inches \$25.00

Evaluation, Homework and Teacher Support

Waldorf Journal Project #5

Compiled and edited by David Mitchell

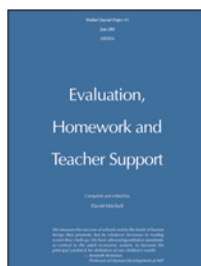
The Quest for Wholeness in the Waldorf Curriculum by Erhard Fücke; What Wants to Emerge? by Claus-Peter Röh; Evaluating, Judging, Testing, and Learning by Robert Thomas; The Role of Evaluation and Examinations within Waldorf Education within Different Age Groups by Martyn

Rawson; Endings or Openings? Graduating or Launching? by Rüdiger Iwan; Learning Autonomously, Disinterest Instead of a Thirst for Knowledge by Thomas Jachmann; How Meaningful Is Homework? by Telse Kardel; When Is Homework Necessary? by Walter Kraul; Homework – Obligation or Free Task by Dietrich Wessel; The Art of Conversation: Speaking and Silence by Heinz Zimmermann; Saint Michael in the Midst of Everyday Life: an interview with Gudrun Koller by Thomas Stockli; Angels and Star Children: An Excursion to Their Workshop by Thomas Stockli; Examples of Children's Tapestries by Gudrun Koller. Spiralbound.

114 pages

8.5 x 11 inches

\$25.00



Shaping One's Life and Forming the World

Waldorf Journal Project #6

Compiled and edited by David Mitchell

Social Conflict and the Sub-Natural Forces by Friedrich Glasl; Craft and Morality by Dr. Thomas Weiss; Empathy by Dr. Thomas Weiss; Youth Guidance and Empathy by Anke Weiss; Organology and Physiology of Learning Aspects of an Educational Theory of the Body by Wolfgang Schäd;

Thoughts on the Idea of Evolution by Arthur Auer; "Three Kinds of Milk": A Tale from the Swiss Alps by Conrad Englert-Faye; Waldorf Education in South Africa by James Pewtherer; A South African Elegy by Magarethe Mehren; Encouragement for Sculpture by Peter A. Wolf; Memories of a Former Waldorf Student by Magarethe Mehren; Section from Memories of a Former Waldorf Student in German by Magarethe Mehren. Spiralbound.

163 pages

8.5 x 11 inches

\$25.00

Idealism and Humanity

Paul Gierlach

#9R

17 pages

\$5.00

The Problem of Teaching about Evil

Eric Philpott

#16R

33 pages

\$10.00

Musings from Norway

Waldorf Journal Project #7

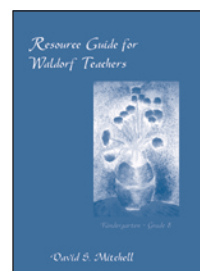
Compiled and edited by David Mitchell

Contents include: The Path through Life by Karl Brodersen; Time: Rudolf Steiner's Contribution to a Modern Mythology by Jacob Qualburg; The Michaelic Human Being: Interview with Sven Åke Lorentson; The Playful Human Being by David L. Brierly; Six – An Important Year by Astrid Sunt; Reality and Joy in the School Garden by Linda Jolly; What's Inside Here? Some Thoughts about Children and the Inner Nature of Wood by Lars Wegge; About Seeing with the Heart by Arne Øgaard; The Role of Old Age in the Course of One's Life by Karl Brodersen; The Development of the Human Being through the Great Cultural Epochs by Conrad Englert-Faye. Spiralbound.

90 pages

8.5 x 11 inches

\$25.00



Resource Guide for Waldorf Teachers Kindergarten through Grade 8

David Mitchell

This guide makes visible the time-tested sources for teaching in Grades 1–8 in Waldorf schools. Care has been taken to seek out the most accurate translations. References are made to background reading of Rudolf Steiner and other authors to help the teacher understand the relevance of a particular subject. This book will prove to be a real time-saver for teachers. Illustrated.

ISBN 1-888365-01-3

63 pages

8.5 x 11 inches

\$14.00

Survey Report:

Artistic and Academic Portfolios, Alternatives to College, Scholarship Websites, Social-Emotional Skills

AWSNA High School Research Project #1

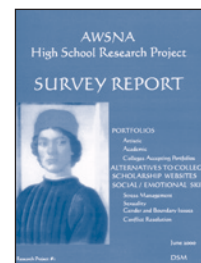
David Mitchell, ed.

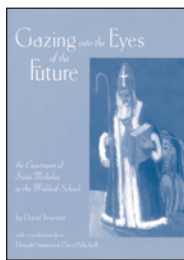
This book summarizes results of a questionnaire sent to every Waldorf high school in North America in 1999. Schools were asked to report on (1) their guidelines for senior artistic and/or academic portfolios, (2) whether and what alternatives to college they suggest to their seniors, and (3) what specific social/emotional skills they work on with their students, including stress management, time management, sexuality, mental health, conflict resolution, study skills, communications skills, human boundary issues, listening skills, and life management. The findings of some additional research undertaken by the AWSNA High School Research Project Committee are also included. Spiralbound.

96 pages

8.5 x 11 inches

\$16.00





Gazing into the Eyes of the Future The Enactment of Saint Nicholas in the Waldorf School

David Tresemer with contributions from Donald Samson and David Mitchell

This engaging essay describes the visit of St. Nicholas to the Waldorf school on December 6th and probes beneath the surface in contemplation of the deeper meaning of this event.



ISBN 1-888365-42-0

43 pages

6 x 8.5 inches

\$8.00

The Steps toward Knowledge Which the Seeker for the Spirit Must Take

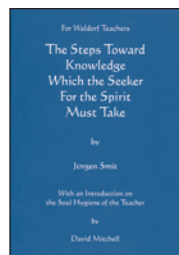
Jørgen Smit

Notes by the editor on a lecture given at a world congress of Waldorf schools in Stuttgart, Mr. Smit clearly and sensitively outlines the task of the teacher as a student of anthroposophy. With an introduction on soul hygiene by editor David Mitchell.

16 pages

5.5 x 8.5 inches

\$7.00



Educational Tasks and Content of the Steiner Waldorf Curriculum

Edited by Martyn Rawson and Tobias Richter

This book describes the teaching methods and approach of Waldorf education from Kindergarten to Class 12. It also describes the vertical development of each subject throughout the curriculum, as well as giving an overview

of the work in each class. The book also contains descriptions of typical non-classroom activities such as work experience, projects and excursions. There are sections on quality development, pupil and teacher assessment, school management and early years. This curriculum offers various possible approaches to each stage of development by showing a range of possible teaching contents. It is therefore inclusive rather than prescriptive. As the most comprehensive reference book on the Waldorf curriculum to date, this book should interest teachers, parents and students but will also be of use

to education officials and academics.

"...a gift for the Waldorf movement. It is the first version of the modern Waldorf curriculum that can be presented in non-Waldorf circles. It is written in best English scientific style, lively and accessible, undogmatic and open for productive innovation" – Johannes Kiersch in *Erziehungskunst*.

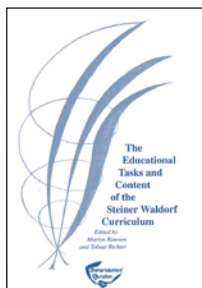
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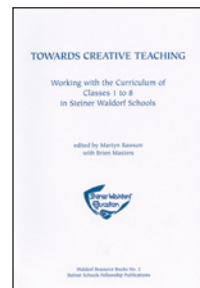


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Martyn Rawson and Brien Masters, eds.

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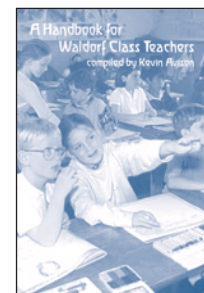
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Henning Anderson, reviewed by Oddvar Granly; War and Peace and Moral Imagination by Oskar Borgman Hansen; The Power of Moral Education: Geography by Christof Goepfer; Ethics and the Perspective on Nature by Oskar Borgman Hansen; The Being of the Internet by Sergei Prokofieff. Spiralbound.

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Balance in Teaching Four Lectures by Rudolf Steiner Stuttgart, September 15–22, 1920 (GA 302)

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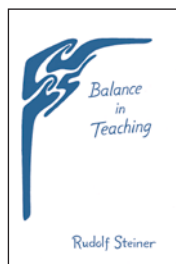
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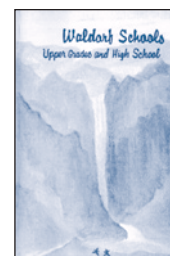
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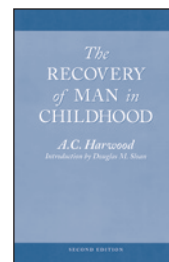
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Educating the Will

Waldorf Journal Project #13

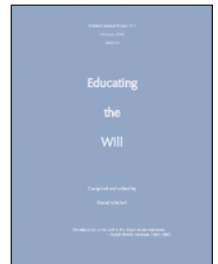
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Awakening the Spiritual Powers of the Head: Educating the Will by Christof Wiechert; Wake Up Your Headsprit: At Eye Level by Tobias Richter; Awaken the Spirit of the Head: Pyramids and Stars by James Pewtherer; Man's Will Is His Kingdom of Heaven by Hartwig Schiller; Artistic Activity—Individual Resonance—New Paths by Claus-Peter Roh; Bringing the Will into Thinking in Adolescence by Betty Staley; Learning Is a Royal Path to Freedom by Hartwig Schiller; Rhythm as a Source of Regeneration by Dirk Cysarz; Art: Awakener of Consciousness, Humanizer for Society by Van James; The Push for Early Childhood Literacy: A View from Europe by Christopher Clouder; Childhood Falls Silent by Ranier Patzlaff; Painting and the Child by Caroline von Heydebrand. Spiralbound.

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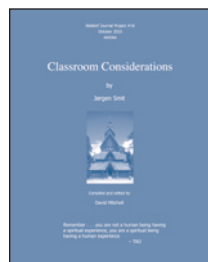
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Michaelmas and the Soul Forces of the Human Being; The Activity of Michael and the Future of Humanity; The Michael-Christ-Experience of Humankind; The Work of Michael; Why Do Waldorf Schools Celebrate Michaelmas?; Working with the Festivals through the Twelve Senses; The Deeds of Michael: A Collection of Tales and Legends from around the World; Michael in the Ancient Orient; Michael According to the Conceptions of the Hebrew People; Michael and the Mystery of Golgotha; Michael According to Manichean Conceptions; Legends Concerning Michael's Workings in Places Consecrated to Him; Michael as Healer; Worship of Michael from the Time of Charlemagne to the 10th Century; Michael's Transition from Legend to the History of the Fading Middle Ages; Michael in the European East; Michael According to the Conceptions of Simple Folk; Michael's Cosmic Activity; Spanish Michael Legend; The Legend of Mont Saint-Michel. Spiralbound.

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David Mitchell, editor

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Multiculturalism in Waldorf Education

The Waldorf Multi-Cultural Committee

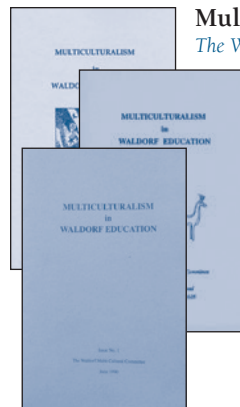
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Waldorf High School Research Projects

Survey Report: Artistic and Academic Portfolios, Alternatives to College, Scholarship Web Sites

AWSNA High School Research Project #1 *see page 46*

Chemistry Colloquium

AWSNA High School Research Project #2 *see page 21*

Mathematics Colloquium

AWSNA High School Research Project #3 *see page 16*

Colloquium on the Computer and Informational Technology

AWSNA High School Research Project #4 *see page 22*

Colloquium on Life Science and Environmental Studies

AWSNA High School Research Project #5 *see page 20*

The Andover Proceedings: Tapping the Wellsprings of Health in Adolescence

AWSNA High School Research Project #6 *see page 39*

Colloquium on World History

AWSNA High School Research Project #7 *see page 13*

Colloquium on United States History

AWSNA High School Research Project #8 *see page 13*

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This listing of all Renewal issues and their contents is to illustrate the variety and scope of articles covered; however, please note that some of these issues may be no longer available.

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Fall-Winter 2013 · Volume 22, Number 2

With this issue we celebrate the 100-year anniversary of the laying of the Foundation Stone for the first Goetheanum. Beaver Run Camphill Special School (Koetzsch); Media Overload, Continuous Partial Attention, and Three-Day Oatmeal (Thimme); In the Footsteps of Orpheus: The Modern Lyre (Poplawski); Teaching Calligraphy in the Computer Age (Petrash); Living Homework: The Many Faces of Out-of-School Learning (Kresin-Price); Learning to Move in Space (McMillan); The Day I Left My Cell Phone at Home (Rozell); 100 Years Ago: The Laying of the Foundation Stone of the Goetheanum; Messages for a Digital Age: Waldorf in 140 Characters or Less (Beaven); The King and I: A Courageous Student, a Caring Teacher, and a Last-Minute Metamorphosis (Centers); Current Research Says to Waldorf: "You Have Got It Right!" (Oelhaf).

Pedagogical Section Council Publications

And Who Shall Teach the Teachers?
The Christ Impulse in Waldorf Education

Douglas Gerwin, ed.

How can we understand the non-denominational nature of the Waldorf school even as we address the central role of the Christ impulse in the Waldorf school? This collection of lectures from the Colloquium held in Spring Valley, NY, January 2005, provides a thoughtful basis for a discussion of this challenging aspect of Waldorf education. Presenters included: Douglas Gerwin, Douglas Sloan, Betty Staley, Roberto Trostli, and Dorit Winter. The authors seek to address why “this is not a call to Christian worship nor is it an appeal to any sectarian Christian doctrine.”

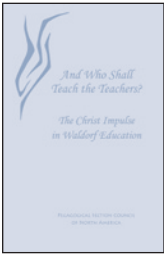
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Dr. Johannes Tautz

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to protect and further the power of the spirit behind its founding. The lecture was given in Spring Valley, NY, Easter 1982, to members of the Pedagogical Section.

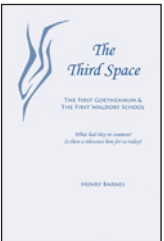
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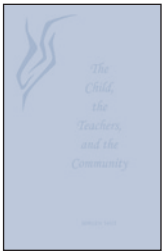
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Dear Readers and Supporters of AWSNA Publications,

You might notice in this new Publications catalogue symptoms of change. Last April the AWSNA Board of Trustees made a series of decisions that inaugurated many adjustments. One of these flowed from the confluence of David Mitchell's passing and an offer from the Research Institute for Waldorf Education (RIWE) to move Publications from AWSNA to RIWE. Both boards agreed and you see some of the results here in this new catalogue.

The hope with this move is to increase the reach and impact of Waldorf publications and Waldorf education in the English-speaking world. Specifically the goal is to enhance efforts to introduce Waldorf education more fully to arenas of academia and research through the careful use of publications. The name change to "Waldorf Publications" is part of this idea. The urgent need to build a new imagination for childhood and education is also a compelling motivator here!

At this point it is fitting to offer tribute to David Mitchell and the Waldorf schools on this continent. David's imagination, dedication, and endless resourcefulness brought AWSNA Publications into existence. The commitment of Waldorf schools in the Association to provide a steady market for the books he published each year brought the Publications department to its present robust level. Hundreds of titles for teachers, parents, and children are represented in the body of work David published. Through these titles, available in English, many translations have followed in Spanish, Portuguese, Korean, Russian, Chinese, Hebrew and Japanese.

Most of the work in this catalogue is David's, and he kept the format of the catalogue updated loyally as he went. So his spirit lives on through this work. Ann Erwin, who was his publishing assistant for many years, has collected his work into the beautiful catalogue now in your hands, with tireless help from Robin Bellack, David's other right-hand associate, in our shipping and handling department. With that and the weaving of culture, promotions, FaceBook resources and endless cheerfulness, Sarah Dinan and Anamyn Turowski in our office make the publications "team" happy to continue together making authors shine brightly and resources flow abundantly.

As our readers, your ideas and support are crucial to our success. Without you, there would be no reason for Waldorf Publications! So, one last grand salute to you all...



Director of Publishing and Development
Research Institute for Waldorf Education

Books in Production

The Sun with Loving Light

Caroline von Heydebrand

Steven Bloomquist, ed.

A classic Waldorf reader for the early grades, this book is filled with poetry, stories and songs—based on the first reader from the original Waldorf school—compiled by Caroline von Heydebrand in the early years of Waldorf education. Stephen Bloomquist, a class teacher four times through first through eighth grades, is the knowing editor of this classic book that unites us with those seminal days of new ways to approach reading. Hansjörg Hofrichter and Ina Jaehnig remember this book from their young years at the Mannheim Waldorf School! Hansjörg has been ardent supporter and mentor of this project that links us back to the beginning of it all—with an American flair!

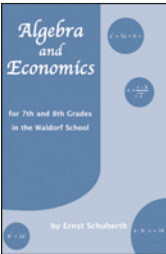
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Trailing Clouds of Glory:
Human Sexuality in the Waldorf Curriculum

Douglas Gerwin, ed.

This long-awaited project of the Research Institute for Waldorf Education will prove useful for middle and high school class preparation as well as for parents. This rich compilation of stellar essays and articles comes from the depths and breadths of experienced Waldorf teachers and philosophers on the controversial topic of how to present sexuality and human development in the Waldorf school. Why is the topic of sexuality still so challenging to discuss responsibly with young people? How can we build for them imaginations of health for life, respect for gender differences, and depth of understanding of the gift of and responsibility for procreation? What lives in the Waldorf curriculum that links morality with the human capacity of choice? With intelligence and sensitivity, Douglas Gerwin frames the questions and lines up the many thought-provoking essays as potential answers to these compelling questions.

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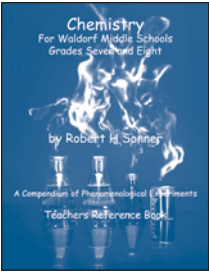
Algebra and Economics
for the 7th and 8th Grades

Ernst Schubert

This book about teaching mathematics in the Waldorf school contains algebra lessons for classes seven and eight (and some forward-leaning inclusions in the addendum). There are several recommendations in the introduction concerning the division of the study material. Like the other books in this series, it is geared toward class teachers for these grade levels. The book is

also well-suited to anyone who wishes to become familiar with basic algebra through independent study.

ISBN 978-1-936367-31-3 6 x 9 inches 240 pages



Chemistry for Waldorf Middle
Schools: Grades Seven and Eight
A Compendium of Phenomenological
Experiments

Physics for Waldorf Middle Schools:
Grades Six, Seven and Eight
A Compendium of Phenomenological
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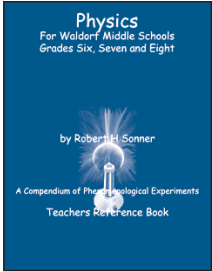
Robert H. Sonner

These two teacher's reference books for middle school science are excellent collections of knowledge and experience for presenting Physics to sixth, seventh, and eighth graders and Chemistry to seventh and eighth graders in Waldorf schools. The unique approach to observational science as approached in Waldorf schools builds capacities of discernment, thinking, and social skills, as well as reverence and love for the world through experience and understanding. It holds promise for a new and responsible consciousness of scientific inquiry.

These books present the ideas behind the unique Waldorf approach to science, the descriptions of experiments, ideas for main lesson book illustrations, detailed lists of equipment needed, warnings for potential pitfalls, and descriptions of important safety issues.

Shining through the pages are the author's long experience in the classroom and his love for phenomenological science and young people. A necessity for every Waldorf school's Teacher Library and handbooks no middle school class teacher will want to be without!

Chemistry:	8.5 x 11 inches	212 pages	\$65.00
Physics:	8.5 x 11 inches	344 pages	\$75.00





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