

Waldorf Publications CATALOG

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Waldorf Publications produces a catalog every three years or so.

PLEASE KEEP THIS CATALOG and help us to save trees.



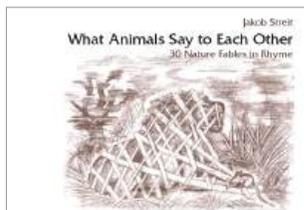
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Waldorf
PUBLICATIONS

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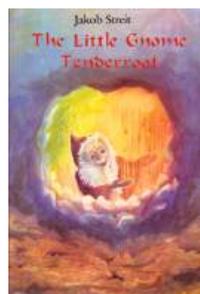
WALDORF PUBLICATIONS looks for those books that are so clear and well-written that they promise to encourage children to *want* to read and to inwardly picture the images the reading conjures. We are not in the business of publishing children's books per se. The many beautiful children's books available today and the ferocious competition in the children's book market cause us pause. We ever hope that children's imaginations will be stimulated by rich, pictorial language that helps children to develop inner pictures, inner imaginations, avoiding too many pictures that might deprive children of the experience of making their own pictures. Keep in mind that readers are also resources for teachers and parents to be able to learn stories and re-tell them by heart.



What Animals Say to Each Other
30 Nature Fables & Rhymes

Jakob Streit translated by Nina Kuettel
Jakob Streit has "listened" to conversations among animals through his quiet communion with nature. He shares these with us in the form of rhyming verse to illustrate the variety and uniqueness of some very delightful creatures. When two so very different animals such as a squirrel and a toad start talking, we can enjoy the poetry of their conversation as well as the humor. Included also are several well-known animal fables. Thirteen-year-old Kilian Beck offers us some wonderful black & white drawings. Illustrated.

ISBN 978-1-936367-23-8 48 pages
9.375 x 6.625 inches \$10.00



The Little Gnome Tenderroot

Jakob Streit translated by Nina Kuettel
This imaginative story tells the tale of the Gnome Tenderroot and his activity within the earth. With illustrations by Georges Feldmann.

ISBN 978-1-936367-06-1 38 pages
6 x 9 inches \$8.00



Little Bee Sunbeam

Jakob Streit translated by Nina Kuettel
This story/reader for younger children relates the adventures of a honeybee named Little Bee Sunbeam. The little bee is in search of a particularly good nectar to make honey when it suddenly becomes very cold. Honeybees cannot fly when the temperature drops so abruptly, and our little bee must spend the night alone in the forest where an exciting adventure unfolds. It is one of the books recommended for the sexuality curriculum in the Waldorf school. Illustrated.

ISBN 978-1-888365-97-9 96 pages
6 x 9 inches \$10.00



Puck the Gnome

Jakob Streit translated by Nina Kuettel
Written by the master storyteller Jakob Streit, this is one of the most delightful children's stories to appear in quite a while. The story of Puck, who has one foot facing forward and one backward, illuminates the world of the hard-working gnomes. The moral insights, wisdom, humor, and true goodness found in Puck's adventures will delight both children and adults. The illustrations by Georges Feldmann are truly magical.

ISBN 978-1-888365-54-2 100 pages
6 x 9 inches \$15.00



The Bee Book

Jakob Streit translated by Nina Kuettel
Streit's father was a beekeeper, and it was in early childhood that Jakob developed a passion for the honeybee. This exquisite reader factually and scientifically allows one to enter into the magic and mysterious world of the bees. It is one of the books recommended for the sexuality curriculum in the Waldorf school. Illustrated.

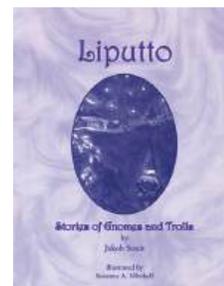
ISBN 978-1-936367-00-9 90 pages
6 x 9 inches \$10.00



Tatatuck's Journey to Crystal Mountain

Jakob Streit Illustrations by Christiane Lesch
Little Tatatuck is a root-pulling gnome who dreams of working in the crystal caves. To do so he must journey over seven mountains to the highest cave on Crystal Mountain to bring back a crystal to qualify. Many have gone but none have returned. Tatatuck travels over seven mountains and meets one adventure after another. He gathers friends and treasures along the way, faces many hazards, and becomes strong in many ways. Does he make it? You will have to read to know for sure! A delightful tale by a master storyteller.

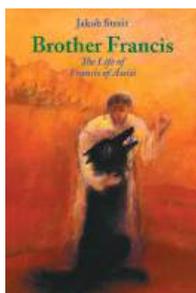
ISBN 978-1-943582-49-5 52 pages
6 x 9 inches \$17.50



Liputto

Stories of Gnomes and Trolls
Jakob Streit translated by Nina Kuettel
These wonderful stories of the North will delight children of all ages with the humanity and grace of the gnomes. Ten illustrations by Susanne Alethea Mitchell.

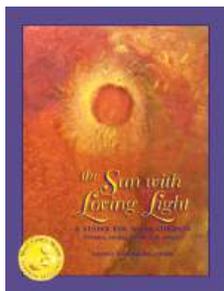
ISBN 978-1-936367-95-5 58 pages
8.5 x 11 inches \$16.00



Brother Francis
The Life of St. Francis of Assisi
Jakob Streit

Francis of Assisi – beloved and admired for more than 700 years. And yet, we are always moved anew by his life and his acts. These stories are masterfully retold here and beautifully illustrated with silhouette illustrations.

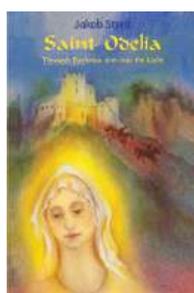
ISBN 978-1-936367-40-5 56 pages
 6 x 9 inches \$10.00



The Sun with Loving Light
Stephen Bloomquist, ed.

This book comes to you rich with imagination from the first Waldorf school in Stuttgart, Germany, as it is a transliteration of the first reader, *Der Sonne Licht*. Many of these stories, poems, and songs will find resonance in the hearts of parents, teachers, and former teachers in Waldorf schools throughout the English-speaking world. Designed as a reader, it also holds wonderful resources for teachers and parents. The illustrations are Scherenschnitte, pictures from paper cuttings, created by artist Pamela Dalton. Mom's Choice Awards names this book a top-flight Gold winner in the illustrated children's book category.

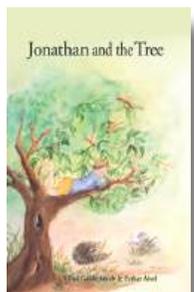
ISBN 978-1-936367-68-9 110 pages
 8.5 x 11 inches \$23.00



Saint Odelia
Through Darkness and Into the Light
Jakob Streit

This is the story of a blind girl, her piety, her father's anger, and her developed powers of healing which brought her sainthood. She practiced her craft in Arlesheim, Switzerland. Illustrated.

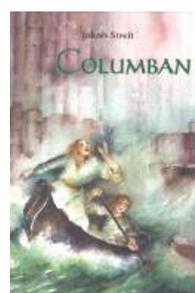
ISBN 978-1-936367-05-4 110 pages
 6 x 9 inches \$8.00



Jonathan and the Tree
Gilad Goldschmidt
Illustrations by Esther Aivel

This touching story of a boy and his friendship with a tree gives remarkable pictures of the cycles of life and of death. All ages will find satisfaction in this tale of life's changes and challenges and the power of a good friendship to encourage and soothe these changes and challenges. The story is poignant and instructive. The beautiful illustrations carry the story straight to the heart and encourage imagination.

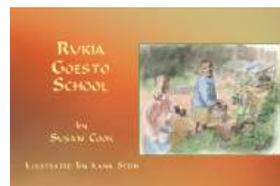
ISBN 978-1-943582-01-3 60 pages
 6.61 x 9.69 inches \$18.00



Columban
Jakob Streit

This powerful story tells of the life of Columban, his travels from Ireland, his many adventures, his life in the Inner Hebrides on the island of Iona in Scotland and beyond. It is a story that makes the Middle Ages come alive and is a valuable class reader. Illustrated.

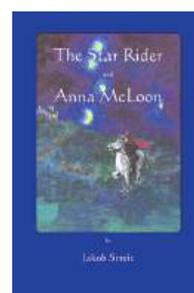
ISBN 978-1-936367-01-9 110 pages
 6 x 9 inches \$10.00



Rukia Goes to School
Susan Cook

A teacher at the San Francisco Waldorf School, Ms. Cook has written a delightful supplemental reader for children in grades 1-5. The story is about a day in the life of Rukia, a third grade student at the Rudolf Steiner School Mbagathi, south of Nairobi, Kenya. It is great fun to experience the culture of an African Waldorf school and see the differences and similarities to Waldorf schools in North America. Rukia is looking forward to the new school year. Many surprises, like a new school bus, fill the first day back to school.

ISBN 978-1-888365-96-2 68 pages
 9 x 6 inches \$10.00



The Star Rider and Anna McLoon
Jakob Streit

"The Star Rider" is a free adaptation of an old Irish legend believed to have emerged in the 17th century. "Anna McLoon" is a story from modern times. Together with a friend, the author went in search of the last Celtic storyteller, who had spent a lifetime going from farm to farm, village to village throughout all of Ireland, telling her treasure of Irish folktales. The illustrations are reproductions of copper etchings by Andrez Dauchez.

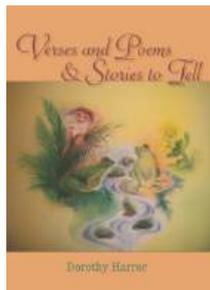
ISBN 978-1-888365-95-5 51 pages
 6 x 9 inches \$8.00

Sieglinde De Francesca
Teach Wonderment

Sigi remembers her childhood experiences of the vivid and lush life of elementals in her backyard and in the Limindoor Woods beyond. Her marvelous stories illuminate from those experiences the living world of the Earth. Sigi publishes her own books and so the titles are not included in the Waldorf Publications Book Bank discounts. The books we carry from her "Teach Wonderment" series:

- The Way of Gnome**
- A Donsy of Gnomes**
- Nine Gnome Nights**
- The Gnome's Rosette**
- Gnome and Friends**
- The Guilds of Tir na Nóg**
- Teaching with the Fables**

Find them all on
www.waldorfpublishations.org

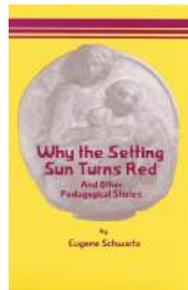


Verses and Poems & Stories to Tell

Dorothy Harrer

A collection of original material written by master class teacher Dorothy Harrer for her own classes at the Rudolf Steiner School in New York. *Verses and Poems & Stories to Tell* is rich with delightful tales and rhymes to keep children engaged for hours and during chores, walks, and play. For parents and teachers this offers a treasury of ideas and story-lines to carry through many days and bedtime rituals with children! With a deep compassion for a child's need to hear beautiful words and inspiring stories that give a new excitement to ordinary daily routines or things in nature, the author provides glimpses into how to turn the daily routines of life into fun! Particularly suited for grades 1–4.

ISBN 978-1-936367-58-0 92 pages
7 x 10 inches \$12.00

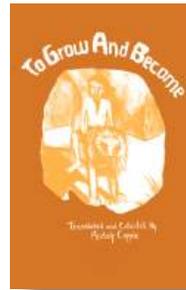


Why the Setting Sun Turns Red And Other Pedagogical Stories

Eugene Schwartz

Stories create strong images for children. Far more effective than moralizing, confrontation, or criticism, pedagogical stories give moral pictures to children. This book eloquently explains the role of the pedagogical story and gives several examples of its use. It is valuable equally to parents and teachers.

ISBN 978-1-888365-09-2 72 pages
5.5 x 8.5 inches \$12.00

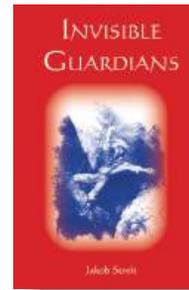


To Grow and Become Stories for Children

Rudolf Copple, trans.

These lesser-known stories address some of the deeper questions of children. They were collected by a longtime class teacher, who found these particularly nourishing for children through fifth grade. Stories include "Old Gerasimus and the Lion," "Maiden Lene of Søndervand," and "Ilya." Illustrated.

ISBN 978-0-962397-87-5 96 pages
5.5 x 8.5 inches \$12.00



Invisible Guardians

Jakob Streit

This collection of inspiring stories features accounts of first-hand experiences of intervention before a death or serious accident. This book is particularly useful in transforming early adolescent cynicism concerning matters of the heart. The book can be used as a reader or read to the students. Illustrated.

ISBN 978-1-936367-17-7 64 pages
6 x 9 inches \$8.00

Reg Down

Reg Down Publications

Reg Down brings his many years of experience as teacher and eurythmist to his marvelous stories! He publishes them himself so they cannot be included in the Book Bank discounts. We carry them at Waldorf Publications because they are not only delightful but very useful. The Reg Down titles we carry:

Find them all on www.waldorfpublishations.org

The Tales of Tiptoes Lightly

The Festival of Stones

Kimber's Pig

The Bee Who Lost His Buzz

Big Stamp Two Toes the Barefoot Giant

The Magic Knot and Other Tangles

The Lost Lagoon

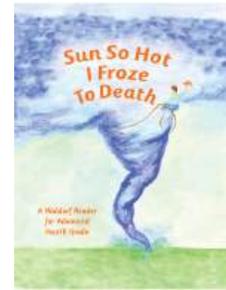
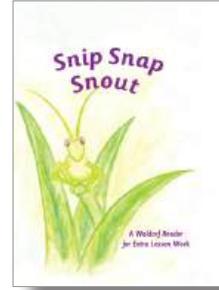
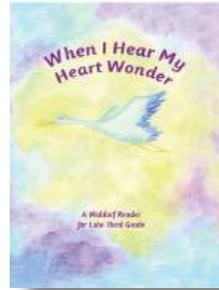
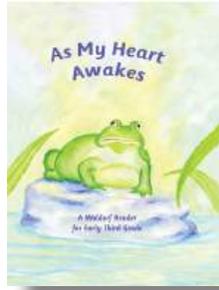
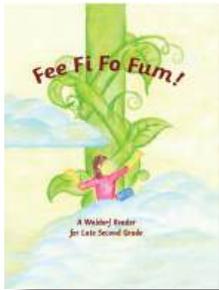
The Cricket and the Shepherd Boy

Midsummer Mouse

The Alphabet

Color and Gesture: The Inner Life of Color

Once you learn to read, you are free forever.
– Frederick Douglass (1818–1895)



The Waldorf Reader Series

Text by Arthur M. Pittis

Illustrations by AUSA M. Peacock

Arthur Pittis's years of experience as a Waldorf class teacher and a dramatist inform these charming and purposeful readers.

- Over 125 multicultural stories and poems that complement the pedagogical intentions of the language arts curriculum.
- Progressively controlled and increasingly rich sight and phonetic vocabulary development from story to story and book to book; progressively developing sentence structures from story to story.

- All stories designed for forty-five-minute periods, including instruction and discussion time.
- Grades two and three stories recapitulate the previous year's language arts curriculum.
- Third grade remedial book allows a whole class to work with the same material, even if divided into remedial and general groups.
- Grade four book introduces the reading of nonstandard English and various narrative voices, as well as seeding the legendary backgrounds that enrich the grade five geography curriculum.

- The series provides more than enough stories for a full year's worth of reading classes.
- Hardcover

7.25 x 8.75 inches \$10.00

Fee Fi Fo Fum!

Multicultural fairy tales & nature poems • Late second grade

ISBN 978-1-888365-63-4 134 pages

As My Heart Awakes

Fables & saints legends

• Early third grade
ISBN 978-1-888365-62-7 104 pages

When I Hear My Heart Wonder

Fables & saints legends

• Late third grade
ISBN 978-1-888365-66-5 127 pages

Snip, Snap, Snout

Fables & saints legends • Third grade remedial companion

ISBN 978-1-888365-64-1 82 pages

Sun So Hot I Froze to Death

American hero legends & poems from African and European traditions • Late fourth grade

ISBN 978-1-888365-65-8 194 pages



Matt McFlack and His Flyaway Kite

Kyra Robinov

Illustrated by Christina Anderson

Here comes a darling children's book about a little fellow who spends his wealth on a kite, blue, yellow, and white. Through rhythmic verses, the story is told of Matt's difficulties with a kite that demonstrates it has a personality of its own and takes train rides, wind rides, and long sails away from his little friend.

ISBN 978-1-936367-87-0 29 pages
8.5 x 8.5 inches \$15.00



Class Readers

Kelly Morrow

Written and illustrated by a Waldorf class teacher, these four introductory readers are both humorous and adventurous and promise to keep the children's attention. The author is a trained reading specialist and has attempted to use her skills to provide young children with adequate material as they learn the mysterious skill of reading.

6 x 9 inches \$7.00



Lazy Jack

Jack goes out in the world to earn a living on his own. He tries to do what his mother tells him to do. But it does not always work out quite right!

ISBN 978-1-888365-99-3 17 pages

The Prince and the Dragon

A great fire-breathing dragon threatens a whole kingdom. Many have been devoured. How can the prince conquer this dragon?

ISBN 978-1-936367-02-3 38 pages



Sylvain and Jocosa

Best friends hope to be together forever. But they are led astray and become lost. How can they find one another again?

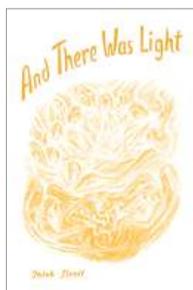
ISBN 978-1-936367-03-3 19 pages

King Thrushbeard

A haughty princess cannot believe that she must marry a beggar. She certainly cannot live such a lowly life!

ISBN 978-1-936367-04-7 30 pages





And There Was Light

Jakob Streit

translated by Ekkehard Piening
Illustrated by Assja Turgenieff

Master storyteller Jakob Streit tells vivid stories from the creation of the world to Noah's Ark. This Waldorf classic can be a foundation for world literature, as these stories provide strong images and moral lessons. *And There Was Light* can serve Waldorf teachers in preparing the third grade curriculum, for fourth grade students as a class reader, and any reader wishing to explore the Old Testament.

ISBN 978-1-888365-74-0 112 pages
6 x 9 inches \$15.00

Donald Samson

Star Trilogy Publishing

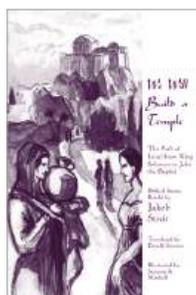
This coming-of-age trilogy is the winner of the prestigious Moonbeam Award:

The Dragon Boy
The Dragon of Two Hearts
The Dragon, the Blade, and the Thread

And about an oft-ignored but valuable history lesson, complete with maps, Donald Samson has written:

At the Hot Gates: An Account of the Battle at Thermopylae

Find them all on
www.waldorfpublishings.org



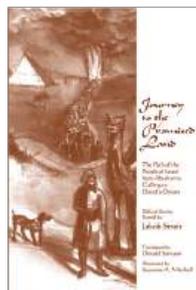
We Will Build a Temple

Jakob Streit
The Path of Israel from King Solomon to John the Baptist

translated by Donald Samson
Illustrated by Susanne A. Mitchell

The biblical stories retold in this book are based on the Old Testament. They connect the reader with the pictures and events that contributed to the forming of Western culture. They are the stories of Solomon, Elijah, Tobias, Isaiah, Jeremiah, Daniel, Nehemiah, Jonah, Heliodorus, Job, Judas Maccabeus, and John the Baptist.

ISBN 978-1-888365-55-9 103 pages
6 x 9 inches \$16.00



Journey to the Promised Land

The Path of the People of Israel from Abraham's Calling to David's Dream

Jakob Streit
translated by Donald Samson

Illustrated by Susanne A. Mitchell
Superbly told stories for the third grade teacher, this book is also useful as a fourth grade reader. Second edition.

ISBN 978-1-936367-84-9 172 pages
6 x 9 inches \$16.00



The Invisible Boat

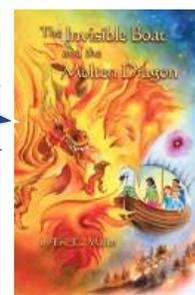
Eric G. Müller

Here is an adventure story for all ages! The story explains many magical events we experience – or think we might have experienced – on this living earth of ours. How the elements of water, air, and earth work to keep the world vibrant and ways we can help are revealed in a tale of three children, drawn into discovering just that. A fine read-aloud for younger children and a great chapter book for adept readers.

"Many writers have tried to conjure up that true feeling of magic in their fantasy adventures, but Müller is one of the few who succeed. Like C.S. Lewis, Müller offers effective characterizations ...and an exciting plot that's ballasted by moral seriousness." – Kirkus Reviews

ISBN 978-1-936367-44-3 340 pages
6 x 9 inches \$18.00

Named in the
Top 100 Books
for 2019 by
Kirkus Reviews



The Invisible Boat and the Molten Dragon

Eric G. Müller

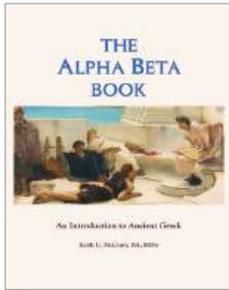
The children from *The Invisible Boat* are called upon once more in this tale of suspense and adventure to help our living earth to tame the Molten Fire Dragon. In their special boat, a gift from the gnomes of the earth by way of their grandfather, they navigate to the place of most need on the earth – the center of the raging fires in the West. The book is for good readers from grade four up to adults and is an excellent read-aloud story for children of seven years and older – even if you haven't had the chance to read the first book in the series!

"A fine tale with well-conceived quests, strong characters, exciting confrontations, and a delightful resolution."

–Kirkus Reviews

ISBN 978-1-943582-98-3 396 pages
6 x 9 inches \$21.00

*Fairy tales do not tell children that dragons exist.
Children already know that dragons exist.
Fairy tales tell children that dragons can be conquered.*
– G.K. Chesterton, author and literary scholar



The Alpha Beta Book
An Introduction to Ancient Greek

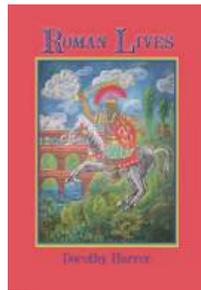
Keith McCrary

Can Ancient Greek be introduced with levity and whimsy? Author Keith McCrary has introduced hundreds of children and adults to Ancient Greek for over thirty years at Waldorf schools in the United States, Japan and Mexico. Follow the directions for learning to say the Greek alphabet, and he will have you speaking it. Included are pictographs for the letters of the Greek alphabet with numerous Greek derivatives. Besides learning to count to twenty, you can recite the first lines of Homer's *Odyssey*, some well-known philosophical sayings, and much more, plus learn a little history along the way. A perfect reader for fifth/sixth and tenth graders in our schools. A CD of audio lessons to accompany the material is included.

"This is an excellent introduction for anyone interested in learning about language. The illustrations lift the words off the page and into the imagination. I recommend it for classrooms, homes, and a place on your bookshelf."
 – Paul R. Brown, Maui District School Superintendent, ret.

CD contents: Introduction: "Go with me to a distant land..."; Learning the Greek alphabet; Counting from 1 to 20; Philosophical sayings and excerpts from literature; with musical interludes and a farewell. Run time: approx. 40 minutes.

ISBN 978-1-936367-41-2 64 pages
 6.75 x 9 inches \$18.00

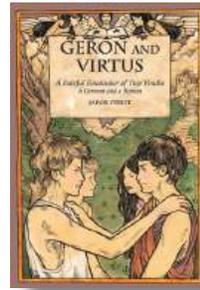


Roman Lives

Dorothy Harrer

This is a rich history of the Roman Empire, generously illustrated in color with paintings by masters and maps, all told in a style that makes the book not only a resource for teachers, but also a reader for sixth grade and older. Master storytelling author and longtime class teacher, Dorothy Harrer describes with enlivening detail the rise and fall of this remarkable chapter in the history of Western Civilization. This is a book not to miss!

ISBN 978-1-936367-70-2 124 pages
 7 x 10 inches \$24.00



Geron and Virtus

Jakob Streit

Illustrated by Adam Agee

Written by master Waldorf teacher Jakob Streit, *Geron and Virtus* is the remarkable story about two boys during the Roman campaign to conquer the Germanic tribes at an important time in history because the Roman/German encounter brought forth the birth of a new Europe and the transition to a new time. The misery of slavery is described along with the yearning for any human soul to be free. The story is about friendship, honor, and adventure.

ISBN 978-1-888365-70-2 188 pages
 6 x 8.5 inches \$10.00

Magic is believing in yourself.
If you can do that, you can make anything happen.
 – Johann Wolfgang von Goethe, poet, scientist, philosopher

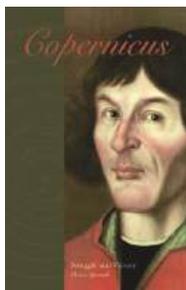


Three Knight Tales

Jakob Streit

This book takes the reader back to the Middle Ages and presents an episode each from the lives of three different knights. It was a time when chivalry, gallantry, a strict code of conduct, and being part of a brotherhood striving to be the perfect courtly Christian warrior were life goals. These stories can be read to the children or assigned as class/individual readers.

ISBN 978-1-936367-24-5 74 pages
6 x 8.5 inches \$12.00

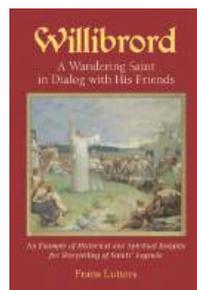


Copernicus Struggle and Victory

Heinz Sponsel

Originally published in 1949, this lively book is an established treasure in Germany. Translated by Monica Gold, it depicts the life struggles and strivings of the Polish astronomer Nikolaus Copernicus. It is of particular value as a reader for seventh and eighth graders.

ISBN 978-1-888365-59-7 179 pages
5.5 x 8.5 inches \$12.00



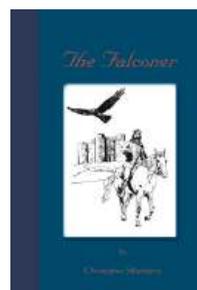
Willibrord

A Wandering Saint in Dialog with His Friends

Frans Lutters

The story of this Medieval saint illuminates the life of the Middle Ages as well as his own life. To this day in Europe, wells and chapels devoted to Willibrord dot the landscapes of Holland, Luxembourg and Belgium. His connection to the Celtic mysteries and the mysterious initiate of his time, Charibert of Laon, make this an intriguing study. Lutters uses his long experience as a Waldorf teacher and anthroposophist to shed light on the miracles and undertakings of this compelling saint often lost in history.

ISBN 978-1-888365-47-4 208 pages
6 x 9 inches \$23.00

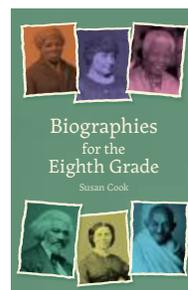


The Falconer

Christopher Sblendorio

This thoroughly researched reader captures the essence of the life of Frederick II, early 13th century Italy, and will delight children and adults as well. Richly illustrated. Every school library might want several copies.

ISBN 978-1-888365-94-8 104 pages
6 x 9 inches \$10.00



Biographies for Eighth Grade History

Susan Cook

Susan Cook has assembled the stories of twenty remarkable men and women from around the world, including: John Harrison, Eli Whitney, Sequoyah, Simón Bolívar, Benito Juárez, Frederick Douglass, Harriet Tubman, Elizabeth Cady Stanton, Clara Barton, Marie Curie, Janusz Korczak, Helen Keller, Mao Zedong, Nien Cheng, Jomo Kenyatta, Nelson Mandela, Martin Luther King, Jr., Cesar Chavez, and Wangari Maathai. Illustrated by students from the San Francisco Waldorf School. Consider this book the beginning of truly inclusive history.

ISBN 978-1-943582-50-1 145 pages
5 x 8 inches \$12.00



Star of the Sea

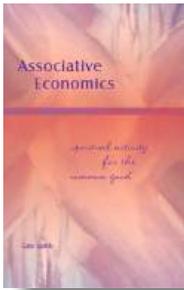
William Ward

Illustrated by Pamela Dalton

From master storyteller William Ward, longtime Waldorf teacher, this story tells of the redemption of a boy who has been entangled in the worst of London's city life. He escapes arrest and runs away to the coast of England and there meets people who lead him through many experiences that transform his heart through kindness and spiritual insight. Beautifully illustrated with illuminated letters by award-winning artist, Pamela Dalton, and edited by the late teacher's wife, Andree Ward, also a Waldorf teacher.

Star of the Sea is designed for teenagers—grades seven, eight, nine—who gain help and focus through good stories and admirable characters. It is also a good read-aloud book for fourth graders and up—as well for adults wishing to find a refreshing tale to ease the stress and confusion that can make us all forget the light in each soul on earth!

ISBN 978-1-943582-37-2 148 pages
7 x 10 inches \$21.00

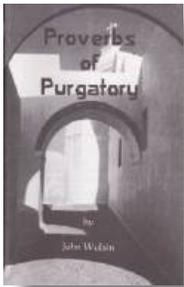


**Associative Economics:
Spiritual Activity for the
Common Good**

Gary Lamb

This comprehensive book guides one to substantially rethink aspects of the economic life. It opens doors for new perspectives, describes pitfalls and successes, and gives practical small steps one can take in order to effect change and improve the human condition. Illustrated.

ISBN 978-1-936367-10-8 164 pages
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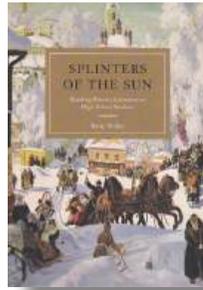


Proverbs of Purgatory

John Wulsin, Jr.

With a wink to William Blake, an experienced Waldorf high school English teacher contemplates the mission of a Waldorf teacher. Illustrated.

Booklet 30 pages
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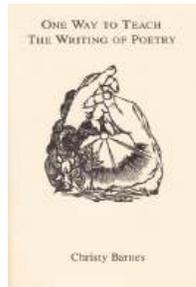


**Splinters of the Sun
Teaching Russian Literature to
High School Students**

Betty Staley

Master teacher Betty Staley brings us into the world of the Waldorf twelfth grader through the Russian Literature main lesson. She touches upon Akhmatova, Pushkin, Dostoyevsky, Pasternak, Tolstoy, Solzhenitsyn, and Sakharov, giving biographical glimpses and citing significant passages from their writings. The history, geography, religion, and myths of Russia are also considered.

ISBN 978-1-888365-83-2 130 pages
7.5 x 11 inches \$18.00

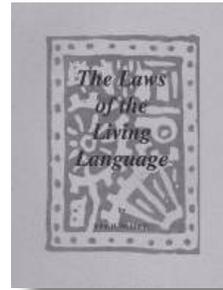


**One Way to Teach the
Writing of Poetry**

Christy MacKaye Barnes

This article is an addendum to Christy Barnes' wonderful book, *For the Love of Literature*. It focuses on poetry.

Booklet 16 pages
5.5 x 8.5 inches \$5.00

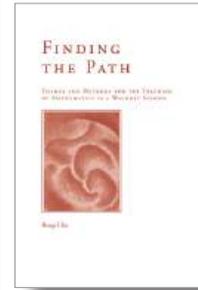


**The Laws of the Living
Language**

John Wulsin, Jr.

In this booklet experienced Waldorf high school English teacher John Wulsin examines some common contemporary errors and how teachers can address them.

Spiralbound 36 pages
8.5 x 11 inches \$7.00



**Finding the Path
Themes and Methods for the
Teaching of Mathematics in a
Waldorf School**

Bengt Ulin

translated by Archie Duncanson

The presentations in this book are built on experiences from mathematics teaching in grades 7–12. The book does not offer a collection of recipes but rather suggestions on how one might engage the pupils. A pedagogical handbook, it addresses such topics as the history of mathematics, Fibonacci numbers, nature's geometry, the step from arithmetic to algebra, and gaining confidence in thinking. Mr. Ulin takes the reader into the wonders of mathematics. Translated from the Swedish. Illustrated.

ISBN 978-0-962397-81-3 318 pages
6 x 9 inches \$15.00

*The smallest thing in its rightful place
can lead to the highest goals.*

– Rudolf Steiner, teacher, artist, architect, writer,
visionary, founder of the Waldorf curriculum,
co-founder of the first Waldorf School



At the Source
An Inquiry into the Waldorf Curriculum and Approaches to Child Development

Harlan Gilbert
 The author's unique understanding of the developmental stages that children pass through based on Rudolf Steiner's spiritual research helps parents and teachers to participate in healthy interaction and guidance. Second edition.

ISBN 978-1-936367-93-1 228 pages
 6 x 9 inches \$16.00



Challenges on the Path of Child Development

Compiled and edited by David Mitchell
 Here is a brilliant collection of many perspectives on the challenge of raising a child today. Teachers, medical professionals, and Rudolf Steiner himself are represented in this compilation.

Spiralbound 196 pages
 8.5 x 11 inches \$22.00



Let's Talk, Let's Play
Jane Eliot

The author fluidly explains how we can teach young children through poetry, song, and play. She explains both why and how archetypal games grow out of the nature of children and language.

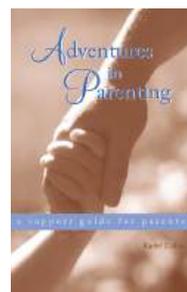
ISBN 978-1-936367-94-8 88 pages
 5.5 x 8.5 inches \$14.00



Developing the Observing Eye

Cynthia Murphy-Lang
 The author believes that observation is possibly the most important activity of teaching. It is a gateway to understanding child development and recognizing how to provide a truly supportive environment for young children. This book provides teachers with guidance and tools to make the task of training our capacity of observation more accessible. As an experienced teacher Murphy-Lang provides us accurate descriptions, checklists, and wonderful illustrations.

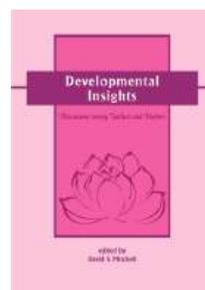
ISBN 978-1-888365-96-2 116 pages
 6 x 9 inches \$10.00



Adventures in Parenting
A Support Guide for Parents

Rachel Ross
 The purpose of this book is to reach out to give parents tools that they can use to further the results of the Waldorf classroom. The author addresses different parenting styles, how to break bad patterns, recognizing and meeting the children's cognitive needs, the complicated activity of properly observing phenomena, and the benefits of setting healthy boundaries.

ISBN 978-1-888365-76-4 155 pages
 5.5 x 8.5 inches \$16.00



Developmental Insights
Discussions among Doctors and Teachers

David Mitchell, ed.
 A wonderful compilation of articles and reports coming out of the First International Conference for Doctors and Teachers, held in Stuttgart, Germany, and sponsored by the Medical Section of the Goetheanum.

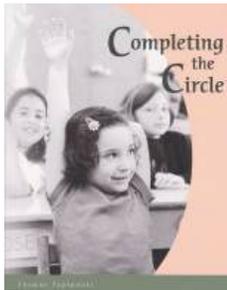
ISBN 978-1-888365-03-0 302 pages
 6.5 x 9 inches \$24.00



Developmental Signatures

Rainer Patzloff and Wolfgang Sassmannshausen
Foreword by Susan Howard
 Commissioned by the German Association of Waldorf Schools, a team of teachers, doctors, parents, and scholars describe the developmental stages of Waldorf education as related to State educational requirements in Germany. These first two parts of a three-part study are concerned with children from three to nine years old and the conditions required for successful schooling. The results of this working group's study in Germany are a great resource for reflection for deepening and renewing Waldorf and non-Waldorf educational practices both within the European community and throughout the world. Second edition.

ISBN 978-1-936367-96-2 156 pages
 6 x 9 inches \$20.00

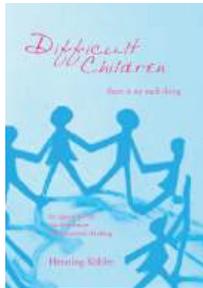


Completing the Circle

Thomas Poplawski

This book is a collection of articles valuable to parents to provide the child with the security of a supportive, cooperative circle between the school and home life. It provides background information while answering diverse questions related to child development and health, in particular: consumerism, play, media, and sports. Teachers will find it useful as a guide for connecting with parents.

ISBN 978-1-888365-72-6 111 pages
6.5 x 8 inches \$14.00

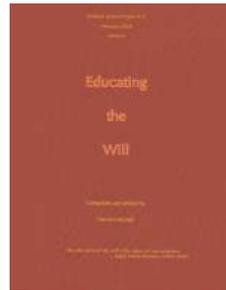


Difficult Children: There Is No Such Thing

Henning Köhler

This book serves as a guide to both parents and teachers for dealing with children. It comes to us at a time when there is great uneasiness about the increasing numbers of children demonstrating so-called behavioral disorders who are being classified as "educationally difficult." Köhler challenges the accepted patterns of thought and outlines a spiritually deepened concept of education and upbringing that is truly refreshing.

ISBN 978-1-888365-44-3 214 pages
6 x 8.5 inches \$18.00

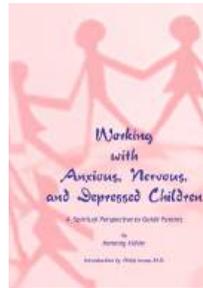


Educating the Will

Compiled and edited by David Mitchell

In this book the mystery of igniting a child's will is addressed with essays from the first Waldorf teachers right down to the present experts in the field of Waldorf education. The power of the arts is explained as an important element in the cultivation of will force and willingness to work—one of the many capacities for life gained in a Waldorf education.

Spiralbound 87 pages
8.5 x 11 inches \$22.00



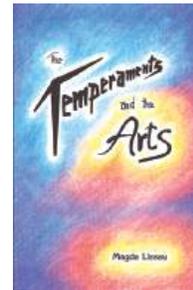
Working with Anxious, Nervous, and Depressed Children

A Spiritual Perspective to Guide Parents

Henning Köhler

New, spiritually based solutions are needed to solve some of the complex problems found in today's youth. Mr. Köhler courageously presents parents and teachers with a practical path of schooling the thinking, heart, and will in selfless devotion to the individual destiny of each child.

ISBN 978-1-888365-28-3 125 pages
6 x 8.5 inches \$18.00



The Temperaments and the Arts

Magda Lissau

Modern psychologists are currently focusing, once again, on temperament as an indication of soul constitution. This valuable contribution by a veteran Waldorf teacher and teacher-trainer will provide much insight for teachers, parents, and others seeking to better understand the developmental process in education.

ISBN 978-1-888365-43-9 182 pages
6 x 9 inches \$15.00



The Four Temperaments

Helmut Eller

Here is a thorough investigation of these unusual pedagogical tools used by Waldorf teachers around the world. Teachers and parents will delight in understanding the different characteristics of each temperament and how these play into the development of every child (and every grownup, too). Used as a tool for understanding rather than for categorizing, the temperaments can be magical in their power to help a child to be seen and understood by the adults who care for them.

ISBN 978-1-943582-18-1 228 pages
7 x 9 inches \$29.00

The Waldorf Early Childhood Association (WECAN)

is a membership organization for Waldorf Kindergartens and Kindergarten teachers. WECAN provides an invaluable resource for parents and early childhood teachers and caregivers with a full and robust collection of fine books concerning early childhood development from birth to elementary school age. Their website is <https://store.waldorfearlychildhood.org>.

Waldorf Publications carries just about all of WECAN's book on early childhood. Here we list just a few out of an inventory of more than 70 WECAN titles. You can find them at www.waldorfpublishings.org

A Year in the Woods: Reflections on Leading an Outdoor Parent-and-Child Group

Beginning Well: Care of the Child from Birth to Age Three: Empathy from the Very Beginning

Can We Please Play Games? Joyful Interactions with Young Children

Cradle of a Healthy Life: Early Childhood and the Whole of Life

Education—Health for Life

From Kindergarten into the Grades: Insights from Rudolf Steiner

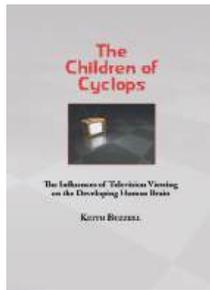
Let Us Form a Ring *from the Acorn Hill Collection*

Let's Dance and Sing

Merrily We Sing, Original Songs in the Mood of the Fifth

Playing Learning Meeting the Other—Lectures from the 2005 Kindergarten Teachers' Conference

Singing and Speaking the Child into Life: Songs, Verse and Rhythmic Games for the First Three Years



The Children of Cyclops The Influences of Television Viewing on the Developing Human Brain

Keith Buzzell

Educators and parents must consider a serious question: Does the experience of watching television negatively affect the cognitive development of a growing child? Recent findings by Keith Buzzell, Joseph Chilton Pearce, Kate Moody, Jerry Mander, and others are frightening. We must understand this new research so we can make intelligent decisions for our children. Second edition.

ISBN 978-1-936367-86-3 112 pages
6 x 9 inches \$14.00



Strangers in Our Homes Screens and Our Children's Minds

Excellent pamphlet on the effects of TV and video games on the growing brain. Recent research indicates that ALL electronic visual displays—computer monitors, cell phones, laptops, tablets, e-readers, and all other mobile computing applications—can be included in this analysis.

Pamphlet 8 pages
8.5 x 11 inches 75¢ / Set of 50 \$30.00



Growing up Healthy in a World of Digital Media

Michaela Glöckler and Richard
Brinton

An honest and clear digest of resources and practices to avoid the worst effects of screen technology on the young, this book will give strength to those who must make up the rules for guiding children and teens in the use of technologies. This new guide describes the critical developmental phases in childhood, which have a bearing on the introduction of media technology and goes on to explain the dangers and risks to children and adolescents inherent in the new media: impairment of brain development, communications stress, addiction and loss of privacy, sites unsuitable for young people, cyberbullying and health impairment due to continuous radiation from wireless devices. Full color.

"It is a paradox of our digital future: Brain development needs time and skillful play, work, and action within the real world throughout the first 15 to 16 years. The result is the faculty of self-control and self-thinking, which is fundamental for media competence. The authors of this book, all specialists, offer practical advice for age-appropriate brain stimulation, encouraging teachers and parents to find ways to protect their children from the unnecessary and damaging too early use of electronic devices. They advise helping children develop their unique creativity and to learn how to learn out of their own initiative."

— Dr. Michaela Glöckler, pediatrician
ISBN 978-1-943582-35-8 157 pages
7 x 9 inches \$21.00

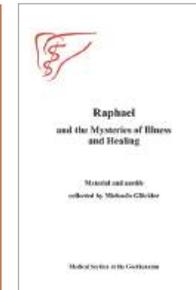


Technology's Rightful Place: Selected Essays

Research Bulletin Special Issue
Douglas Gerwin and Patrice Maynard,
eds.

For three years, in conjunction with the Pedagogical Section Council in America, The Research Institute focused its attention on technology and its application in education. From these investigations and colloquia, articles were written and published in the *Research Bulletin*. The three issues are combined in this book to keep this rich research in one place and to fuel discussions into the future about the use of technology in our lives and education.

ISBN 978-1-943582-96-9 212 pages
8.5 x 11 inches \$19.00

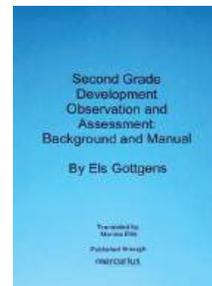


Raphael and the Mysteries of Illness and Healing

Michaela Glöckler

Raphael is a spiritual being who appears in many places in the literature of the Old and New Testaments. Dr. Glöckler cites the many miracles of healing wrought at the hands of the light being responsible for the aspects of human development through illness and the healing of illness. Gathering her research and lecture notes from years of investigation, she gives new insight into the healing powers within each person that can be highlighted through recognition of Raphael and his place in humanity's steady evolution in consciousness.

ISBN 978-1-936367-97-9 80 pages
5.5 x 8.5 inches \$7.00

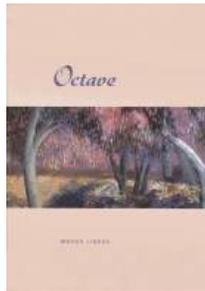


Second Grade Development, Observation, and Assessment Background and Manual

Else Göttgens

Every class teacher should have one of these booklets—twenty-eight pages is all it takes this experienced educator to explain how to implement and track a thorough evaluation of each student. Faculties could use this book for study to discuss the aspects of child development and build a community picture of expectations and accomplishments at different ages. Parents will find the content rich with insight into the unique approach taken in Waldorf schools to evaluating the learning patterns in each child.

Spiralbound 28 pages
8.5 x 11 inches \$10.00

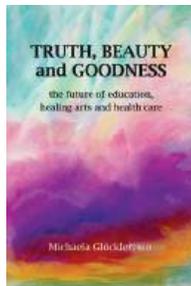


Octave

Magda Lissau

This collection of eight essays from a master Waldorf teacher includes chapters on how to motivate children, parent/teacher relationships, and the school organization as a living organism. There is a chapter in which the author questions whether moral principles can be taught, and another chapter entitled “The Seven Cosmic Artists: an Artistic View of Child Development.”

ISBN 978-1-888365-80-1 140 pages
6.5 x 9 inches \$17.00



Truth, Beauty and Goodness The Future of Education, Healing Arts and Health Care

Michaela Glöckler

Michaela Glöckler gave these three insightful lectures at the Kolisko conference in Hawai'i in February 2018. In the spirit of Dr. Kolisko, who devoted his life to the care of children and adults with disabilities, these lectures offer possibilities for educators and specialists to approach human beings with reverence and care.

ISBN 978-1-943582-32-7 80 pages
6 X 9 inches \$15.00



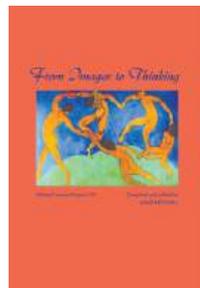
Awakening Intelligence

The Task of the Teacher and the Key Picture of the Learning Process

Magda Lissau

Waldorf education awakens intelligence at developmentally appropriate times and prepares students for life through exercising a variety of thinking models. In this compelling book, Magda Lissau unfolds the process of intellectual consciousness and discipline as practiced in the Waldorf school.

ISBN 978-1-888365-57-3 152 pages
6.5 x 9 inches \$15.00

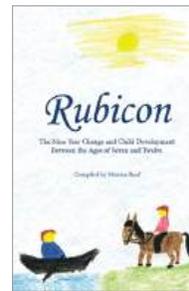


From Images to Thinking

David Mitchell, ed.

A robust collection of essays on the myriad ways Waldorf teachers lead children through from story pictures to imaginative, original thinking and critical analysis—addressing the development of memory and neuroscientific support for the Waldorf approach. Illustrated in color.

ISBN 978-1-936367-71-9 130 pages
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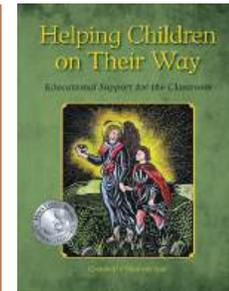
Rubicon

Developmental Steps Ages 7-10

Rudolf Steiner/Monica Ruef, ed.

The author, an experienced Waldorf teacher in Germany, has carefully collected everything Rudolf Steiner wrote or stated in lectures on the significant change in the nine-year-old child. The book is a substantial resource for comprehending this important time in a child's development. Included are excerpts on the time of the change of teeth and also on the onset of puberty around age 12. Parents and teachers alike will find this a helpful guide.

ISBN 978-1-936367-67-2 188 pages
6 x 9 inches \$20.00



Helping Children on Their Way Educational Support for the Classroom

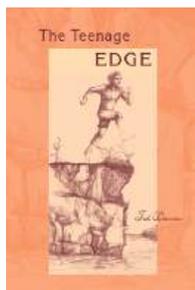
Elizabeth Auer, ed.

This book is packed with insights from experienced teachers in Waldorf schools describing methods that a teacher can employ to help an individual child while helping an entire class: child observation, movement exercises, eye-hand coordination, effective tracking of the difficulties a child might have, temperaments, artistic work, movable classrooms, disciplinary techniques, understanding the place of sleep, hands-on activities. Elizabeth Auer has gathered 30 chapters from as many teachers and shares from her own years of experience in remedial work to instruct us on approaches that can unlock the mystery presented by every child with learning challenges in the classroom or at home.



“Our panel of judges really felt this collection of classroom support essays merited a place on our list of the best in family-friendly products that homeschooling parents and educators can feel confident in using.”
— Dawn Matheson, CEO of Mom's Choice Awards

ISBN 978-1-943582-02-0 308 pages
8.5 x 11 inches \$38.00

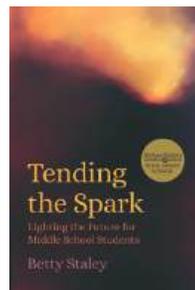


The Teenage Edge

Ted Warren

Teenagers are seeking to discover a sense of Self during their adolescent years. This search is often lonely and perilous. Ted Warren explores the spiritual significance of this journey with many compelling examples. At the back of the book he provides a workbook for teachers and parents to assist them in positive involvement. Valuable for parents, therapists, doctors, and teachers, this book provides healthy insights and positive advice on this crucial stage of development. Many teenagers around the age of eighteen will also enjoy reading the book to better understand their own paths and to support their friends. Illustrated.

ISBN 978-1-888365-51-1 254 pages
6 x 9 inches \$16.00



Tending the Spark

Betty Staley
Lighting the Future for Middle School Children

The wonder and anguish of raising a youngster in the awkward age of middle school are addressed with true insight and compassion in this comprehensive book on supporting the pre-teen through early teen years. With this help, you can find the spark in your “tween” and help to encourage it to the flame of enthusiasm! The book has received acclaim from psychologists, parents, and teachers who deal with the challenges and hope we all experience with this age group. Real encouragement, deep explanations of the realities inwardly and outwardly, and the aspirations of our children are given in this book.

ISBN 978-1-943582-26-6 204 pages
6 x 9 inches \$23.00



Trailing Clouds of Glory: Human Sexuality and the Education of Youth in Waldorf Schools

Douglas Gerwin, ed.

This long-awaited project of the Research Institute for Waldorf Education will prove useful for middle and high school class preparation as well as for parents. This rich compilation of stellar essays and articles comes from the depths and breadths of experienced Waldorf teachers and philosophers on the controversial topic of how to present sexuality and human development in the Waldorf school. Why is the topic of sexuality still so challenging to discuss responsibly with young people? How can we build for them imaginations of health for life, respect for gender differences, and depth of understanding of the gift of and responsibility for procreation? What lives in the Waldorf curriculum that links morality with the human capacity of choice? With intelligence and sensitivity, Douglas Gerwin frames the questions and lines up the many thought-provoking essays as potential answers to these compelling questions.

ISBN 978-1-936367-60-3 436 pages
7 x 10 inches \$22.00



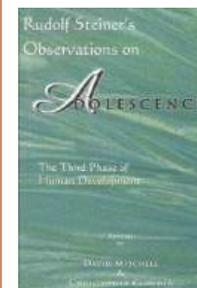
Life Lessons

Reaching Teenagers through Literature

David Sloan

A teacher’s love for literature is apparent as he reaches out to inspire the adolescents he teaches through the written word. Each class of the high school is explored, its universal developmental uniqueness examined, and rich examples of literature illuminated. This jewel of a book will delight high school teachers everywhere.

ISBN 978-1-888365-90-0 135 pages
6 x 8.5 inches \$16.00



Rudolf Steiner's Observations on Adolescence

The Third Phase of Human Development

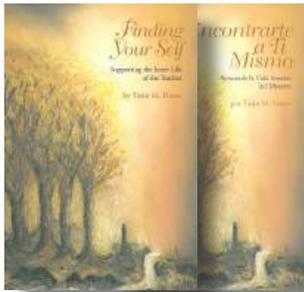
David Mitchell and Christopher Clouder, eds.

This book contains a collection of comments and writings that Rudolf Steiner made about adolescence.

ISBN 978-1-888365-31-3 175 pages
5.75 x 8.5 inches \$16.00

*When I went to the Steiner school for the first time,
I was struck mainly by older children:
I had never before walked into a school where teenagers
were so welcoming and self-possessed, and kind.*

—Tilda Swinton, actor, mother



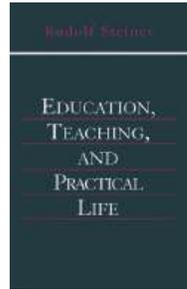
Finding Your Self Exercises and Suggestions to Support the Inner Life of the Teacher

Torin Finser

Society demands so much of our teachers today. Schools are expected to deal with a host of social needs, often without adequate funding and support. Many politicians think the solution is to raise standards through additional testing, common core curriculum, and increased scrutiny of teacher performance. The external pressures on teachers and schools are increasing each year, yet few ask the teachers, "What do you need?" Many studies have shown that the single most important factor in education is the teacher. Also available in Spanish: *Encontrarte a Ti Mismo: Apoyando la Vida Interior del Maestro.*

ISBN 978-1-936367-43-6 80 pages
6 x 9 inches \$16.00

Spanish 978-1-936367-47-4 82 pages
6 x 9 inches \$16.00



Education, Teaching, and Practical Life

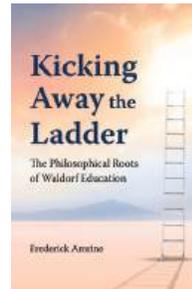
Rudolf Steiner

These lectures by Rudolf Steiner describe a way of educating and teaching children and youth that aims toward educating the whole person according to body, soul, and spirit in a balanced way. Such an education can be carried out only if the educator is aware how in evolution the physical is formed out of the soul and spirit. For one can participate in the education of a being only if one understands the laws of this education. This book is filled with gems to be mined by teachers, parents, students of spiritual science, and scholars.

ISBN 978-1-888365-71-9 150 pages
5.5 x 8.5 inches \$22.00

Waldorf Journal Projects are available for free download on the [Online Waldorf Library \(OWL\) www.waldorflibrary.org](http://OnlineWaldorfLibrary.org). These are rich collections of helpful material by topic gathered over many years and from many contributors by David Mitchell, former Editor of AWSNA Publications. Several titles are listed in the applicable curriculum category in this catalog. Others of a more general content are:

- Child Development and Pedagogical Issues
- Darwin (and More)
- Foundations for a Healthy Life
- Musings from Norway
- Research into Childhood
- Shaping One's Life and Forming the World
- Teaching History through the Grades
- Technology

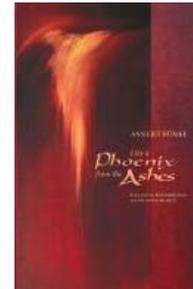


Kicking Away the Ladder The Philosophical Roots of Waldorf Education

Frederick Amrine, Ph.D.

This book provides an innovative opportunity to understand the ideas and philosophy behind this extraordinary educational method. Now Waldorf Education is the fastest growing independent educational movement in the world, with over 1,100 schools, and even more kindergarten programs, in 63 countries around the globe. Introduced by Rudolf Steiner in collaboration with Emil and Berta Molt, CEO of the Waldorf Astoria Cigarette Factory, following the chaos in Germany after WWI, the recognition that a new social order was needed sparked the enlightened industrialist to act through education with Steiner's insight as a lodestar to the endeavor. Goals of the philosophy were to develop in the young new and flexible thinking to inspire genuinely new thoughts to produce social forms unique to the 20th century and the new millennium.

ISBN 978-1-943582-94-5 190 pages
6 x 9 inches \$23.00



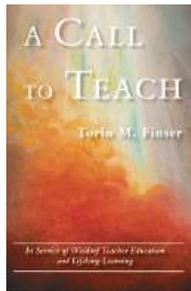
Like a Phoenix from the Ashes

**Exercises for Recovering from
and Preventing Burnout**
Annejet Rümke

From the Netherlands comes this remarkable book, primarily directed to teachers, but for everyone, that addresses the modern phenomenon of burnout. It describes the symptoms and prescribes exercises to build up life forces to recover from burnout. Better yet, the exercises help to prevent burnout in the first place! With years of experience and wisdom behind her, author Annejet Rümke leads us through effective practices for mental, spiritual and physical health in matters of the heart and of day-to-day work.

The book is one of a kind and invaluable because of this. In the giving professions like teaching, counseling, caretaking, and healing, the danger is to give so much of ourselves that we do not notice when we need our own replenishing. To build strength in reciprocation and compassion is the goal, and here at last are ideas for this building. For those caring professionals this book is a must read.

ISBN 978-1-943582-46-4 308 pages
6 x 9 inches \$24.99



**A Call to Teach –
the Waldorf Way**
Teacher Education in Service to
the Next Generation of Waldorf
Teachers

Torin Finser

The vocation of teaching has been under considerable pressure over the last several decades. Unions would push teachers to count hours and demand breaks and benefits, while every teacher’s heart knows that students need attention that is difficult to count in hours or wages. Standardized tests and demands to prove their competence make teachers relinquish their own knowledge of the mysteries of child development and the need for compassion and grace.

Torin Finser uses his decades of knowledge of teaching both children and aspiring teachers, and adults in many walks of life to describe full-heartedly how important the preparation of teachers is and how rich the possibilities for teachers to influence the coming generation. He thrills with the future teachers hold in potential through their teaching.

This is a book worth reading and then considering, for everyone, not only for teachers or those wishing to become teachers. Our young carry the promise of the coming days, and how we speak to them, love them, teach them now, holds the future. Very few books deeply describe the importance of teacher preparation. This is a golden contribution to that library of insightful contemplation of this all-important and future-bearing calling — the call to teach!

ISBN 978-1-943582-48-8 280 pages
6 x 9 inches \$27.00

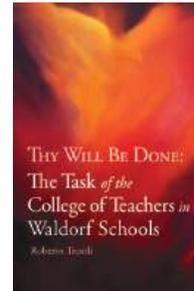


**See the Child, Love the Child,
Know Yourself: Now Teach!**

Elan Leibner

Inspiration and vision about teaching and raising children are in the pages of this book of essays. Elan Leibner writes from his years of experience as a class teacher at the Waldorf School of Princeton and the Kimberlton Waldorf School, from his years as editor of the Research Bulletin, and as chair of the Pedagogical Section Council of North America. This marvelous confluence of skill and insight makes for a rich and rewarding result in a single book! Ideas about how to create a community of teachers through creative study; how to inspire innovation without destroying what is best about the present, but reaching to the future; how to develop skill in child observation as the primary “teacher development” tool for all teachers, are among the powerful topics addressed in an accessible way. This book is a “must read” for all teachers, especially those in Waldorf schools, but teachers in all schools and the home.

ISBN 978-1-943582-33-4 76 pages
6 x 9 inches \$23.00

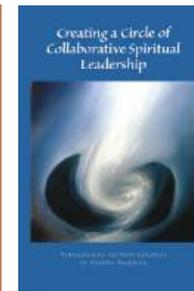


Thy Will Be Done
The Task of the College of
Teachers in Waldorf Schools

Roberto Trostli

In Waldorf schools around the world, teachers gather in a collegial way to discuss the school and the children entrusted to them, seeking to ground the school as a place of both material and spiritual education. These circles are called the “College of Teachers,” and are places where teachers work actively, collaboratively and meditatively on finding the best approach for each child. This important book describes the practices and task of the College of Teachers with clarity and insight, shedding light on this unique aspect of Waldorf education.

ISBN 978-1-943582-16-7 136 pages
6 x 9 inches \$25.00



**Creating a Circle of
Collaborative Spiritual
Leadership**

Roberto Trostli, ed.

This book offers insight into the enlightened idea of a collaborative group leading a school. Through collaboration, a spirit of trust and cooperation can be fostered in a faculty. Leadership with the children always in the decision-making is the goal. One good article after another by some of the brightest and best teachers in the Waldorf community of schools, this book can illuminate for parents why Waldorf schools use collaborative leadership instead of a more traditional “head of school” form, and it can strengthen for teachers the resolve to formulate a truly collaborative leadership model.

ISBN 978-1-936367-48-1 164 pages
6 x 9 inches \$20.00

*Teachers must be representative of the true, the good, and
the beautiful. Children must be drawn to truth, goodness,
and beauty simply because they are drawn to their teacher.*

– Rudolf Steiner, director of the curriculum
of the First Waldorf School



And Who Shall Teach the Teachers?

The Christ Impulse in Waldorf Education

Douglas Gerwin, ed.

How can we understand the non-denominational nature of the Waldorf school even as we address the central role of the Christ impulse in the Waldorf school? This collection of lectures from the Colloquium held in Spring Valley, NY, January 2005, provides a thoughtful basis for a discussion of this challenging aspect of Waldorf education. Presenters included: Douglas Gerwin, Douglas Sloan, Betty Staley, Roberto Trostli, and Dorit Winter.

ISBN 978-1-936367-30-6 120 pages
5.25 x 8.5 inches \$14.00

The Founding of the First Waldorf School

Johannes Tautz

Dr. Tautz, longtime teacher and unofficial historian of the Waldorf school movement, addresses the impulses behind the beginnings of the first Waldorf School. With sensitivity and insight, he speaks of the momentous steps taken by pioneer teachers under the guidance of Rudolf Steiner. He describes the spiritual fount necessary for busy teachers to draw from in order to secure the integrity of the esoteric core of Waldorf education and to protect and further the power of the spirit behind its founding. The lecture was given in Spring Valley, NY, Easter 1982, to members of the Pedagogical Section.

ISBN 978-1-936367-15-3 72 pages
5.25 x 8.5 inches \$14.00

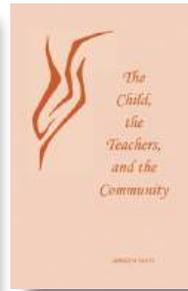
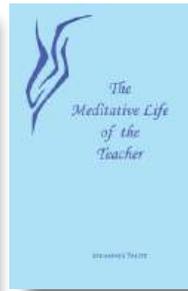


The Meditative Life of the Teacher

Johannes Tautz

This book is a representation of "living anthroposophy." The author describes the path that every teacher who wishes to become a Waldorf teacher must tread. When we study this book we find that basic aspects rest upon our willingness to wrestle with polarities and find the way to creative solutions for life's mysteries. In three lectures, Dr. Tautz examines the spiritual intentions present at the first Waldorf School and describes what he believes is necessary for the inner work of the teacher today.

ISBN 978-1-936367-14-6 54 pages
5.25 x 8.5 inches \$10.00



The Child, the Teachers, and the Community

Jørgen Smit

This booklet consists of four lectures given in Garden City, NY, in 1989 by the late Jørgen Smit, Waldorf educator for more than 50 years and leader of the Pedagogical and Youth Sections of the Anthroposophical Society. In a lively and personable way, the author addresses the spiritual impulse of Waldorf education, the general and the individual streams of evolution of the child, the faculty meeting as the heart organ of the school, and the school community in present society.

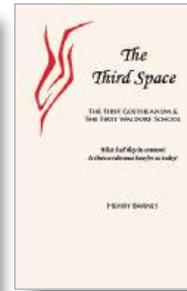
ISBN 978-1-936367-13-9 76 pages
5.25 x 8.5 inches \$12.00

The Third Space

Henry Barnes

This book considers the form created from the intersecting of the two unequal spheres of the first Goetheanum and how it relates to the social form Rudolf Steiner imagined in the first Waldorf School.

ISBN 978-1-936367-32-0 28 pages
5.5 x 8.5 inches \$6.00

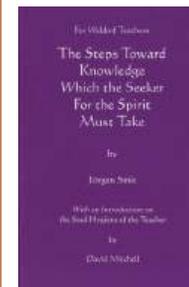


Morality and Ethics in Waldorf Education

David Mitchell, ed.

This rich collection of essays from around the global movement of Waldorf education provides teachers and parents moral compasses to help in directing children and young adults toward inner strength in a sense of ethics and right thought, right action. It is indispensable in this time when young people need adult help in cultivating a deep inner sense of care of and kindness to others. Youngsters need models and informed adults to help them to find their own, inner sense of self and of others.

ISBN 978-1-936367-62-7 148 pages
8.5 x 11 inches \$28.00



The Steps toward Knowledge Which the Seeker for the Spirit Must Take

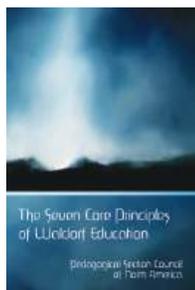
Jørgen Smit

These are notes on a lecture given at a world congress of Waldorf schools in Stuttgart. Mr. Smit clearly and sensitively outlines the task of the teacher as a student of anthroposophy. With an introduction on soul hygiene by David Mitchell.

5.5 x 8.5 inches pamphlet \$7.00

*When you know who you are, when your mission is clear,
and you burn with the inner fire of unbreakable will;
no cold can touch your heart; no deluge dampen your
purpose. You know that you are alive.*

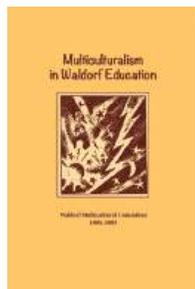
– Chief Seattle (1780–1866)



The Seven Core Principles of Waldorf Education
Pedagogical Section Council of North America

“The Core Principles of Waldorf Education” were developed over a few years by the PSC to establish the essential aspects that characterize Waldorf education. Written in as economical a form as possible to emphasize the simplicity and vital nature of the principles, various members of the PSC circle have written on each one of the Core Principles to give the readership clear pathways into understanding them.

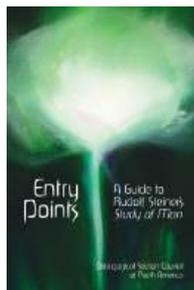
ISBN 978-1-943582-09-9 124 pages
 6 x 9 inches \$24.00



Multiculturalism in Waldorf Education
The Waldorf Multi-Cultural Committee

This book explores through a number of essays the needs and strategies of the Waldorf school community to heighten awareness of multicultural issues and the urgent need to be available to children from all socio-economic, racial, religious and non-religious backgrounds.

ISBN 978-1-936367-85-6 160 pages
 6 x 9 inches \$12.00



Entry Points
A Guide to Rudolf Steiner's Study of Man

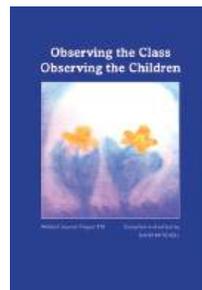
Pedagogical Section Council of North America

This book is designed to help the reader find points of comprehension in the original lectures that Rudolf Steiner gave to the teachers in the first Waldorf school. The extraordinary and revolutionary pictures and ideas in the original lectures can feel overwhelmingly lofty at times; the helpful insights provided in this Study Guide can move a reader forward in understanding the height and depth of the ideals and ideas given by Rudolf Steiner to those wishing to become Waldorf teachers.

Interesting insights, in-depth background materials to aid understanding, and incisive questions to stimulate clear thinking and effective dialogue are the hallmarks of this aid to study.

The Pedagogical Section Council of North America designed this approach based on years of teacher preparation, questions coming from teachers in Waldorf schools, and decades of study of the material offered in this seminal course of lectures. The Waldorf 100 celebration in 2019 had faculties in Waldorf schools around the world taking up these foundational lectures to prepare for the united acknowledgment of 100 years of work with students in these schools. *Entry Points* is timely for faculties to unite in the study and in forming a consistent image of all that is asked of Waldorf teachers.

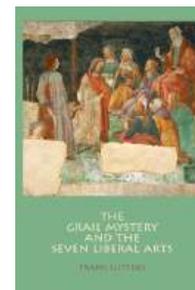
ISBN 978-1-943582-19-8 156 pages
 6 x 9 inches \$23.00



Observing the Class Observing the Children
David Mitchell, ed.

Art of Observing (Wiechert); What Does a Good Child Observation Entail (Hadamovsky); What is a Child Observation? (Seydel); Different Children – Changed Childhood (Krenz); Born as Original – Died as a Copy (Köhler); Love Melts Away Fear (Köhler); The Secrets of Children’s Drawings (Krenz); Normal Is the Difference: Maxims for Successful Integration (Köhler); Anything but Children’s Play: What Play in School Means for Learning (Jung); Love Enables Knowledge (Ravagli); Methods before Age Nine (Warren); What Was That? Forgetting and Remembering (Schmelzer); Brought to School by the Police (Köhler); Elemental Beings (Dreher); Laughing with the Ninth Graders (Heinzmann). Illustrated.

ISBN 978-1-936367-83-2 100 pages
 7 x 10 inches \$22.00

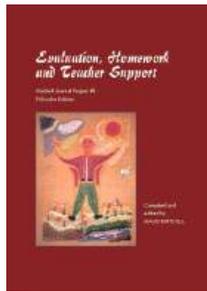


The Grail Mystery and the Seven Liberal Arts
Frans Lutters

This book thoroughly and visually carries the reader through the high-level educational art form in the court of Charlemagne, a form Waldorf schools are working to recapitulate and transform for the modern world. It provides a beautifully articulated structure for educators to adopt in organizing their work to foster highly educated, logical and artistic thinkers, as well as providing parents ideas for the holistic educating of their children. The book carries rich and comprehensive research as well as inspiring visionary appeal for the future. It is illustrated with pictures from the Middle Ages and woven with mythology entwining history and plans for our educational future.

“Frans Lutters has written a very intriguing and useful book. Teachers should find it helpful to see aspects of the Waldorf curriculum in their broader context, with the underlying spiritual significance for human development. In fact, anyone interested in human development can benefit from this perspective. As a musician, I found it helpful to see the place of music in the context of the seven liberal arts.”

– Colleen Shetland, lyricist, singer, editor
 ISBN 978-1-936367-65-8 130 pages
 6 x 9 inches \$18.00



Evaluation, Homework and Teacher Support

Compiled and edited by David Mitchell

Here at last is a collection of wonderfully clear essays about the life surrounding a class in a Waldorf school! Experts from around the globe with years of experience as Waldorf teachers offer ideas on these important facets of a student's life at school and at home. Heinz Zimmermann, Claus-Peter Röh, Martyn Rawson, and many other teachers contribute to this impressive and helpful collection.

ISBN 978-1-936367-73-3 136 pages
7 x 10 inches \$25.00

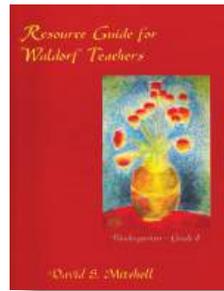


Research Reflections and Suggestions for Teachers for Creating a Community of Research in Waldorf Schools

Torin Finser

The author introduces the subject of research and encourages every teacher to take it up. He helps us to identify our questions, gives us models of research, and explains how research can be a part of our spiritual development.

ISBN 978-1-943582-0-68 65 pages
6 x 9 inches \$7.00



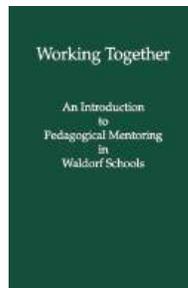
Resource Guide for Waldorf Teachers

Kindergarten through Grade 8

David Mitchell

This guide makes visible the time-tested sources for teaching in grades 1–8 in Waldorf schools. Care has been taken to seek out the most accurate translations. References are made to background reading of Rudolf Steiner and other authors to help the teacher understand the relevance of a particular subject. Illustrated.

ISBN 978-1-888365-01-6 63 pages
8.5 x 11 inches \$14.00

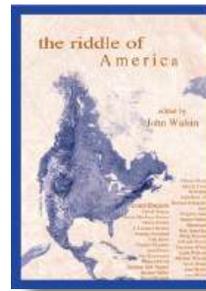


Working Together

An Introduction to Pedagogical Mentoring in Waldorf Schools

This introduction to mentoring in Waldorf schools was compiled by AWSNA's Pedagogical Advisors' Colloquium. It contains articles on effective mentoring, working toward excellence in teaching, examples of mentoring styles, how to implement in-house mentoring, the difference between mentoring and evaluation, questions for the mentor, and much more. A valuable study for the faculty of every Waldorf school.

ISBN 978-1-936367-64-1 48 pages
5.5 x 8.25 inches \$5.00



The Riddle of America Essays Exploring America's "Native Expression Spirit"

John Wulsin, ed.

This collection includes essays by Thornton Wilder, Linda Williams, Henry Barnes, Dorit Winter, David Mitchell, David Adams, John Wulsin, and others who explore the spiritual nature of America—its mythology, geography, architecture, art, music, literature, and education. It is of value to every teacher at every grade level in North America.

ISBN 978-1-888365-32-0 371 pages
6.5 x 9 inches \$30.00

The Nature Institute is devoted to the practice of Goethean scientific research and methodology, a phenomenological approach to science applied in Waldorf schools. Their publications are helpful resources for Waldorf teachers, parents and students. Though not available for the Book Bank program, they are worthwhile resources for all who are wishing to understand the Waldorf approach to experiential science. Titles from The Nature Institute you will find at www.waldorfpublishations.org:

Extraordinary Lives Stephen Talbott

The Giraffe's Long Neck Craig Holdrege

The Flexible Giant Craig Holdrege

**To the Infinite and Back Again,
A Workbook in Projective
Geometry, Volume I** Henrike Holdrege

**Diversity in Human Fossil History,
Science Kit #19**

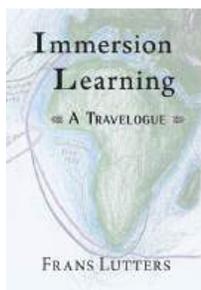


Who Is Harry Potter?

Frans Lutters

What can account for the unprecedented popularity of J.K. Rowling's *Harry Potter* books? The author takes us on a journey of investigation, compassion and understanding. His insights tempt us to believe that Harry Potter is still alive in our world and that he accomplishes a great deal in the archetypal battle between light and darkness, good and evil. Young people recognized this before grownups could decide whether they liked the books or not. The author uses his enormous understanding of classical literature to draw very fine analogies with other warriors of the spirit in history and sheds warm light on the transformative power of love that is the secret weapon of every classical hero we can find.

ISBN 978-1-936367-69-6 72 pages
5.5 x 8.5 inches \$14.00



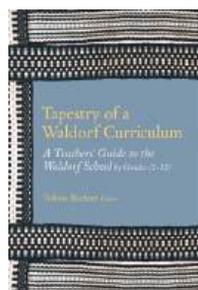
Immersion Learning

A Travelogue

Frans Lutters

This comprehensive explanation with a colorful, traveling twist to it, carries the reader through an experience of a Waldorf teacher's approach to teaching. Using "blocks," or concentrated class times of focus over a number of weeks, the Waldorf approach allows for a kind of depth that switching topics each forty-five minutes or so, as in more standard approaches to education does not. Frans Lutters describes in detail the power of this path for educating the young. Drawing on his decades of teaching experience, the author addresses the reader as his students and illustrates carefully how in-depth teaching is allowed the time necessary to ensure a thorough and comprehensive dive into the mood, details, and effectiveness of block or immersion learning.

ISBN 978-1-943582-43-3 80 pages
6 x 9 inches \$21.00



Tapestry of a Waldorf Curriculum

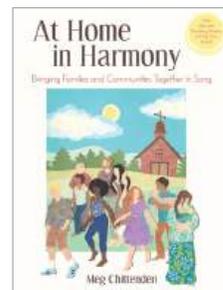
A Teacher's Guide to the Waldorf School by Grades (1-12)

Tobias Richter

This careful description of the unique aspects of the Waldorf curriculum gives teachers, parents and researchers a reference point for this remarkable approach to Waldorf education. Issued under the auspices of the International Forum for Waldorf/Steiner education, it offers a comprehensive, step-by-step scope, sequence, and delivery suggestions for every grade in a Waldorf School. The book promises a clear picture of this revolutionary educational approach, based on child and brain development, now affirmed by contemporary science: a must read for everyone interested in education, reform, and success for every child.

ISBN 978-1-943582-38-9 152 pages
6 x 9 inches \$29.00

MUSIC



At Home in Harmony

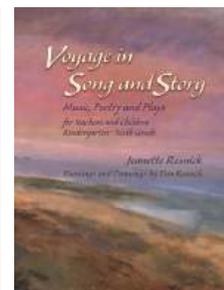
Bringing Families and Communities Together in Song

Meg Chittenden

Ever wonder when you see books from Waldorf Publications with titles like *Sing through the Day* and *Let's Sing and Play* what you can do with books like these when you cannot carry a tune and you hope that your kindergarten child will learn enough in school to leave you out of singing? Well, wonder no longer! Author Meg Chittenden has assembled a book filled with wonderful songs and descriptions for how to sing them, along with a CD of the songs with a link to a phrase-by-phrase listening loop on her website to learn as methodically as needed.

Beautifully illustrated by Meg, she gives a warm-hearted, "don't-worry-about-it-just-keep-singing" soul to it. She knows how uncomfortable it can be if you feel as if you can't sing. And she knows too how comforting a song can uplift or offer celebration for a day, a festival, a bedtime, a meal, or even a moment. Be not afraid! Make sure you get this book as it is as extraordinary as its author. We all will sing along after all! Spiralbound.

ISBN 978-1-943582-10-5 116 pages
8.5 x 11 inches \$29.00



Voyage in Song and Story

Music, Poetry and Plays for Teachers and Children Kindergarten-Grade 6

Jeanette Resnick

Teachers and parents must have this book! It is chockablock full of wonderful music, verses, and stories from a Waldorf music teacher of 40 years at the height of 20th century Waldorf teaching. With the lavish illustrations of complementary paintings by Don Resnick, the author's husband, the book is a gorgeous and alluring collection. In full color.

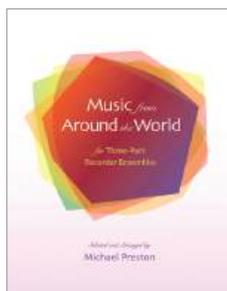
You will discover:

- Opening exercises accompanied by movements to help focus attention on the day's material
- Pentatonic songs that are suitable for harps or recorders
- Interactive songs and games to channel children's exuberance
- Traditional dances, songs, and poems inspired by cultures around the world
- Part songs for 5th and 6th grades.
- Age-appropriate plays with original musical scores

Available in both a standard perfect-bound edition and a teacher's spiralbound edition.

ISBN 978-1-943582-31-0 298 pages
8.5 x 11 inches \$36.50

*To educate youth is to foster and tend
In matter the spirit,
In today the tomorrow,
In earthly life, the spirit's existence.*
— Rudolf Steiner

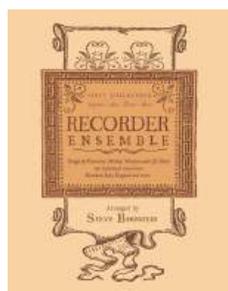


Music from Around the World for Recorders

For Three-Part Recorder Ensemble Michael Preston

This collection of pieces from the world around comes with an equally marvelous CD, accomplished by professional recorder players in a professional studio. The recordings give teachers a clear understanding of the arrangements and how satisfyingly they can be done with three recorders. You can listen to the music which is a delight all on its own and provides a rich enhancement of a well-done book of music for recorders, suitable for upper grades students and recorder groups, too. Rarely can a teacher find such a collection arranged for simplicity of execution in a classroom for students and teachers to enjoy. Multiculturalism is best expressed, perhaps through the expressive music of a culture. Understanding and playing the music from different cultures, so sensitively arranged, can enhance a youngster's comprehension of history, geography, and the universally human. Available in both a standard perfect-bound edition and a teacher's spiralbound edition.

ISBN 978-1-943582-97-6 132 pages
8.5 x 11 inches \$29.00

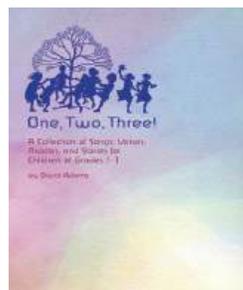


Recorder Ensemble First Collection

Steve Bernstein

This little collection of fifteen pieces of classical and popular music for recorder players in Waldorf schools is a class teacher's and music teacher's friend! Simply and beautifully presented, the collection offers choices for one, two, three, and four parts, arranged thoughtfully and artistically. No more searching for good recorder ideas for the upper grades! No more worries about music with notes too high or too low for young fingers to reach!

ISBN 978-1-936367-46-7 32 pages
8.5 x 11 inches \$13.00

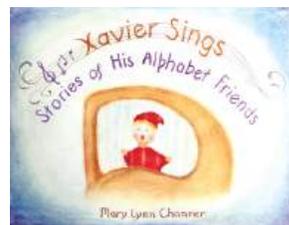


One, Two, Three A Collection of Songs, Verses, Riddles, and Stories for Children of Grades 1-3

David Adams

This marvelous book is an abundant collection of songs, verses, riddles, and stories for children in grades one through three.

ISBN 978-1-888365-34-4 87 pages
7.5 x 9 inches \$15.00



Xavier Sings Stories of His Alphabet Friends

Mary Lynn Channer

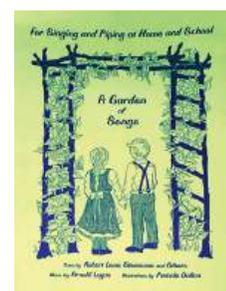
The stories, songs and drawings of Xavier and his alphabet friends are an elaboration of the artistic methods used in Waldorf schools to introduce the alphabet to young children. The unique feature of this presentation is that all the figures in these stories and songs have been carefully chosen to represent, in their very forms, the shapes of the lower case or capital letters that begin the words that name them.

As young children sing, and even move to these songs, they will form a loving relationship to the characters, their adventures and the shapes of their sounds. Only in later years will the children's awareness of the abstract letter forms be consciously developed out of this loving relationship to the figures' shapes through the more visual arts of drawing and painting. In full color.

"Xavier Sings turns learning the alphabet beyond rote memorization and into an experience, an experience which engages the child's feelings, body, senses, and imagination. These encounters invite the child to be curious and, as such, create memories which leave quite a lasting impression on one's soul."

—Dr. Laura Rodriguez, ecopsychologist and co-founder of Taproot: A Source

ISBN 978-1-943582-45-7 92 pages
11 x 8.5 inches \$19.00



A Garden of Songs For Singing and Piping at Home and School

Arnold Logan

This collection has been designed for children of about six to ten years of age (grades 1-4), with songs to incorporate into the lives of the children, to accompany them during the course of the days and the seasons. It may also be treated as progressive studies which build a musical vocabulary through the development and expansion of the fundamental musical experience of the interval of the fifth. The musical fifth may be seen as a gateway into the world of children; practice with songs based on the fifth will put the breath in the "right place."

The book can be used with or without the accompaniment of c-flutes and recorders. The older students can learn to play recorder on the basis of songs they have sung at an earlier stage.

"It is always recommended to alternate playing and singing. This emphasizes playing by ear before note-reading is learned."
—Arnold Logan

Spiralbound 64 pages
8.5 x 11 inches \$10.00



Pentatonic Songs For Nursery, Kindergarten and Grades 1&2

Elisabeth Lebret

With 46 songs written by a Waldorf teacher, you will soon have a repertoire of sweet, simple songs to use at transition times or to soften the edges of your classroom routines. Elisabeth Lebret spent a lifetime pondering and working with the Mood of the Fifth and other indications from Rudolf Steiner for children and adults. These simple songs will delight children (and everyone!) and are easy to master and sing.

Waldorf School Association of Ontario
Saddlestitched 38 pages
8.5 x 5.5 inches \$11.00



Songs of Heaven and Earth For Grades 5-8 of Waldorf Schools

Elisabeth Lebret

A collection of 15 songs with music: Hallowe'en • The Bells • This Holy Night • Psalm 23 • Psalm 100 • Earth, I'm Aware of Thee • A Boy's Song • The Vagabond • The Lark • Meg Merrilees • Weathers • Bright is the Ring of Words • Spring Quiet • Christmas Song • Psalm 127

Spiralbound 22 pages
8.5 x 11 inches \$12.00



With a Voice of Joy Songs from a Waldorf Classroom

Merwin Lewis

This collection of songs was written and arranged by the composer/author to help with festivals, curriculum and keeping things lively and light-hearted in the classroom. Gorgeous harmonies and moving lyrics! Some titles of songs: Grace, Lovely Things, Raise Up Thine Eyes, Out of Egypt, Nine's Auction, Iduna, Marjatta, Song of Creation, Hymn of Praise to Ra, O Roma Nobilis, The Tyger, Who Has Seen the Wind?

Waldorf School Association of Ontario
Saddlestitched 38 pages
8.5 x 11 inches \$17.95

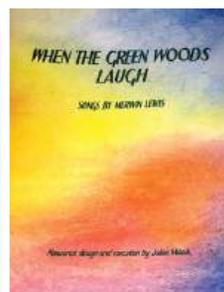
Something Rich and Strange Shakespeare Songs

Merwin Lewis

Here is a truly remarkable collection of songs for Shakespeare's plays! What an enhancement for performances with any class. A few selections include:

"Come unto these yellow sands" and "Full fathom five" from *The Tempest*
"O mistress mine," "Come away, death," "Hey Robin, jolly Robin" and "When that I was" from *Twelfth Night*
"Under the greenwood tree," "Blow, blow, thou winter wind" and "Wedding is great Juno's crown" from *As You Like It*
"Over hill, over dale" and "Through the house" from *A Midsummer Night's Dream*

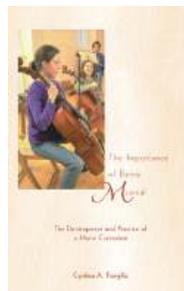
Waldorf School Association of Ontario
Saddlestitched 19 pages
8.5 x 11 inches \$17.95



When the Green Woods Laugh *Merwin Lewis*

More wonderful songs with beautiful harmonies and words to live by with a dash of Blake and a seasoning of Steiner! Here are some examples of songs: The Plant Seeds, Winter's Fall Summer's Spring, Laughing Song, Night, Sir Gawain and the Loathly Lady, On Christmas Morn, Through the Light of Truth, It Couldn't Be Done, In the Eye of the Soul, Merry Are the Bells.

Waldorf School Association of Ontario
Saddlestitched 28 pages
8.5 x 11 inches \$17.95



The Importance of Being Musical

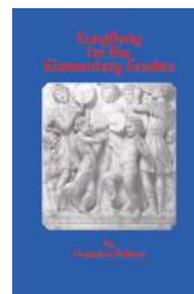
The Development and Practice of a Music Curriculum

Cynthia Frongillo

Drawing from many years' experience as a class teacher, as well as a teacher and lover of music, Ms. Frongillo takes us on a journey through the music curriculum, showing how it is initiated and developed through the grades in a Waldorf school. She gives examples from her own experience and outlines both singing and instrumental training.

ISBN 978-1-888365-17-7 143 pages
5.5 x 8 inches \$16.00

EURYTHMY

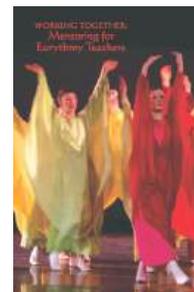


Eurythmy for the Elementary Grades

Francine Adams

For eurythmy teachers, class teachers, and parents wanting to further their understanding of the development of eurythmy through the elementary years. There are diagrams, poems, and instructions for each grade level.

ISBN 978-1-888365-07-8 94 pages
5.5 x 8 inches \$12.00

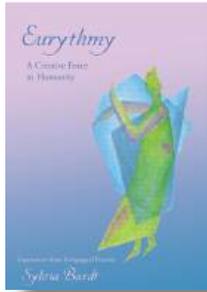


Working Together

Mentoring for Eurythmy Teachers

How schools and teachers can support eurythmists as they develop as teachers is an essential component in the success of a eurythmy program and a eurythmy teacher — just as mentoring is critical to the progress of any teacher. Learning the proper technique for mentoring eurythmy teachers is what this little powerhouse of a booklet addresses. Straightforward, succinct, and genuinely helpful, the book provides a handy guide to a challenging task.

ISBN 978-1-943582-22-8 44 pages
5.5 x 8.5 inches \$5.00



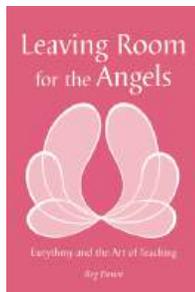
Eurythmy

A Creative Force in Humanity

Sylvia Bardt

Written by an acclaimed eurythmist, this book introduces the “Being of Eurythmy” and describes eurythmy in the preschool, the eurythmy curricula for grades one through twelve, and a picture of a professional eurythmist. The book’s foreword was written by Virginia Sease.

ISBN 978-1-888365-69-2 144 pages
6 x 8.5 inches \$18.00



Leaving Room for the Angels

Eurythmy and the Art of Teaching

Reg Down

This is a remarkable book! The first section should be read by all Waldorf teachers. It contains wisdom and practical advice that will benefit every teacher. It is especially insightful with regard to adolescence. The second part of the book is for eurythmists. Mr. Down illustrates forms and gives special hints to make life easier for all eurythmy teachers. Illustrated.

ISBN 978-1-888365-00-9 240 pages
6 x 9 inches \$16.00

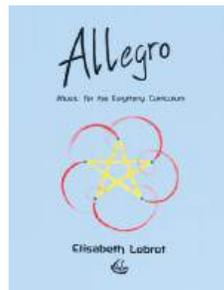


Kinesthetic Learning for Adolescents

Leonore Russell

Each elementary school child has opportunities on a daily basis to learn by using the hands, by moving, singing and through other activities. Learning with movement activities brings joy and success. Is this learning modality given the attention it warrants at the secondary level? Do high school students need to just grapple with information or do they also need to be engaged and active in their learning? This book addresses these questions and presents many examples, most notably through eurythmy.

ISBN 978-1-888365-89-4 145 pages
5.5 x 8.5 inches \$16.00



Allegro Music for the Eurythmy Curriculum

Elisabeth Lebret

This wonderful collection of music for eurythmy classes will be supportive for all eurythmy teachers and their accompanists.

ISBN 978-1-888365-08-5 50 pages
8.5 x 11 inches \$14.00

FORM DRAWING

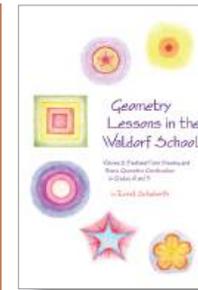


Form Drawing

Dick Bruin

This book is an elegant introduction to the subject of form drawing, unique in Waldorf schools. Many beautiful illustrations in full color live within its covers. It constitutes a meaningful explanation of the art of form drawing through the grades with spatial orientation, design imaginations, and drawing skills inherent in form drawing. This book is a fine resource for parents and teachers wanting to give structural help, artistic help, handwriting help and thinking help to their children.

ISBN 978-1-943582-51-8 135 pages
11.5 x 8 inches \$31.89



Geometry Lessons in the Waldorf School

Freehand Form Drawing and Basic Geometric Construction in Grades 4 and 5

Ernst Schuberth

This book is the second volume of mathematician and Waldorf teacher Ernst Schuberth’s *Geometry Lessons in the Waldorf School*. It covers the freehand form drawing and basic constructions for the fourth and fifth grades. An accompanying CD ROM has additional exercises and color plates for the teacher to study. CD included.

ISBN 978-1-888365-52-8 86 pages
6 x 9 inches \$18.00

Jamie York’s *Making Math Meaningful* series

Jamie York Press

Decades of teaching experience from grades 1 through 12 in Waldorf schools, along with a penchant for quick math comprehension and appreciation, qualify Jamie York to be a welcome assistant for in-school and homeschooling students. These books provide ample examples of problems for every level of math with games, quick quizzes and puzzles galore to figure out and build thinking skills beyond mathematics.

Find these books at
www.waldorfpublishations.org

A Sourcebook for Teaching Grades One through Five

A Sourcebook for Teaching Middle School Math

A 6th Grade Workbook – Teachers’ Edition

A 7th Grade Workbook – Teachers’ Edition

An 8th Grade Workbook – Teachers’ Edition

A Sourcebook for Teaching High School Math

Fun with Puzzles, Games, and More!

MATHEMATICS

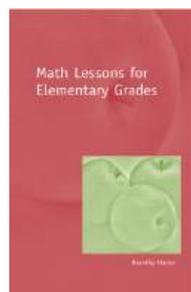


Active Arithmetic!

Henning Andersen

Written by an experienced Waldorf teacher in Denmark, this lively book tells how to make arithmetic come alive in the early grades through movement, games, and rhythm. Newly revised edition. Illustrated.

ISBN 978-1-936367-50-4 172 pages
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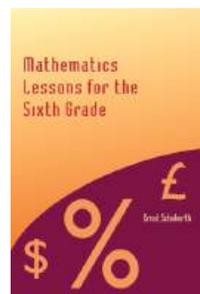


Math Lessons for Elementary Grades

Dorothy Harrer

This is a companion volume to the author's *An English Manual* and has imaginative examples of presentations for lower school mathematics lessons, grades 1–6. In this new edition, excerpts from Rudolf Steiner's lectures are presented. The lessons are separated by grade.

ISBN 978-1-888365-49-8 140 pages
5.5 x 8.5 inches \$14.00

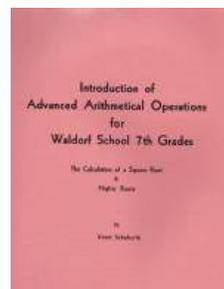


Mathematics Lessons for the Sixth Grade

Ernst Schubert

Acclaimed mathematician Dr. Ernst Schubert provides an overview of the Waldorf elementary mathematics curriculum and provides a thorough presentation on the sixth grade in which banking formulae, interest calculation, and elementary economics are considered. The book includes weekly lesson plans, many problems, and solutions.

ISBN 978-1-888365-37-5 155 pages
6 x 9 inches \$17.00

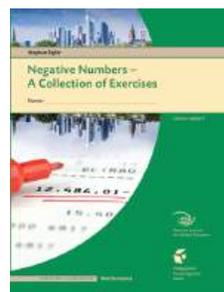


Introduction of Advanced Arithmetical Operations for Waldorf School 7th Grades

Ernst Schubert

An experienced math teacher guides the reader through the calculation of square root and higher roots.

Spiralbound 44 pages
8.5 x 11 inches \$12.00



Negative Numbers A Collection of Exercises

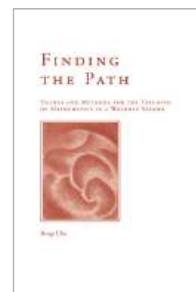
Stephen Sigler

The negative numbers represent a central theme in the 7th grade curriculum that ought not to be reduced to the application of poorly understood rules of calculation but rather should challenge and support the students' forces for thinking and imagination. How can the concept of this new domain of numbers be provided with conceptual depth? Which attitudes and forces can be developed in the process?

This exercise book for students contains a rich spectrum of the most diverse problems that on the one hand support in an exemplary way skill acquisition with respect to a variety of different thought forms concerning the application of negative numbers, while on the other hand continually stimulating self-reflection on the student's own activity. The teacher's book contains the solution to all exercises (including an explanation of the solution path), a didactic exposition of the theme, as well as hints for possible ways to organize the instruction (either as a main lesson or otherwise).

Student workbook
ISBN 978-3-939374-28-2 111 pages
8.5 x 11 inches \$15.00

Teacher workbook
ISBN 978-3-939374-29-9 112 pages
8.5 x 11 inches \$18.00



Finding the Path

Themes and Methods for the Teaching of Mathematics in a Waldorf School

Bengt Ulin

translated by Archie Duncanson

The presentations in this book are built on experiences from mathematics teaching in grades 7–12. Not a collection of recipes but rather suggestions on how one might engage the pupils, it addresses such topics as the history of mathematics, Fibonacci numbers, nature's geometry, the step from arithmetic to algebra, and gaining confidence in thinking. Mr. Ulin takes the reader into the wonders of mathematics. Translated from the Swedish. Illustrated.

ISBN 978-0-962397-81-3 318 pages
6 x 9 inches \$15.00



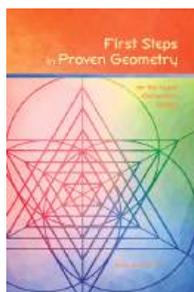
Solid Geometry

Geometry of the Platonic Solids and the Geometry of the Cylinder, Sphere, and Cone

Harry Kretz

This book addresses the geometry taught in eighth grade in Waldorf schools.

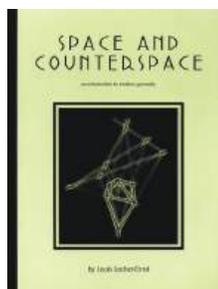
Spiralbound 62 pages
8.5 x 11 inches \$15.00



The First Steps in Proven Geometry
For the Upper Elementary Grades
Ernst Schubert

This book is another in Ernst Schubert's fine series of books on mathematics in the elementary school. Profusely illustrated with geometric drawings, this book is a valuable resource for sixth grade teachers and anyone interested in exploring the Waldorf mathematics curriculum.

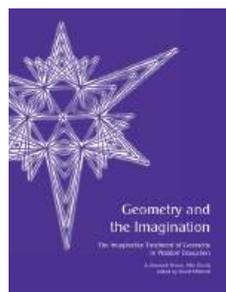
ISBN 978-1-888365-79-5 95 pages
6 x 9 inches \$16.00



Space and Counterspace
An Introduction to Modern Geometry

Louis Locher-Ernst
translated by *Paul Courtney*
This classic examination of Projective Geometry will be a great aid to Waldorf teachers and others seeking to penetrate the thinking behind this important topic.

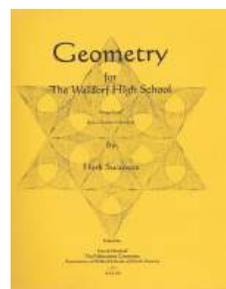
ISBN 978-1-888365-36-8 280 pages
7.5 x 10 inches \$25.00



Geometry and the Imagination

A. Renwick Sheen
Mr. Sheen bases his exploration of geometry on the tenet that experience through drawing is of great value to a child. His method of presentation is concerned with experience through drawing, which leads to a stimulation of the child's imagination. This book is particularly valuable for teachers of grades 6–8 and is richly illustrated. New revised edition.

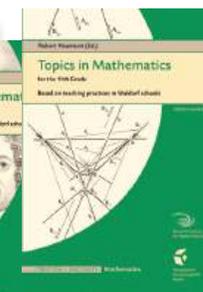
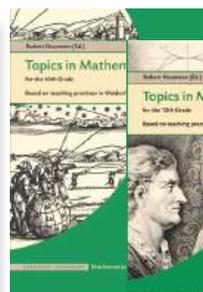
ISBN 978-0-962397-82-0 258 pages
8.5 x 11 inches \$24.00



Geometry for the Waldorf High School

Herbert Swanson
Notes and lesson ideas for the teaching of geometry at the high school level, including studies on the conic sections, descriptive geometry, perspective geometry, the pentagon, harmonic sets, gnomons, quadrilaterals, the golden section, Platonic solids, and more. Illustrated.

Spiralbound 217 pages
8.5 x 11 inches \$22.00



Topics in Mathematics Series for the High School

Robert Neumann, ed.
This mathematics series was specifically designed with high school math teachers in mind. Not only are the books a useful resource for gaining familiarity with teaching approaches used in a Waldorf school, but they are also a source of inspiration—offering fresh perspectives and new insight—for courses that have perhaps been taught many times. The material is not only described theoretically, but includes many examples, exercises, and hands-on hints for the lessons. Some historical background of the major themes rounds out many of the contributions.

Grade 9

This book covers all topics in the curriculum for the 9th grade. Eighteen essays by eighteen different and experienced Waldorf teachers will give new high school math teachers—and all high school math teachers—limitless stimulants for good ideas and comprehensive curriculum coverage for the 9th grade in Waldorf schools

ISBN 978-3-939374-30-5 224 pages
6.69 X 9.61 inches \$25.00

Grade 10

The 10th grade book contains experienced teachers' suggestions for lesson blocks covering topics taught in the Waldorf curriculum: sine, cosine, and tangent; 10th grade trigonometry; surveying; higher calculations; logarithms and logarithmic spirals; Pascal's triangle and related geometry; numerical relationships in music; resection.

ISBN 978-1-936367-91-7 184 pages
6.69 x 9.61 inches \$25.00

Grade 11

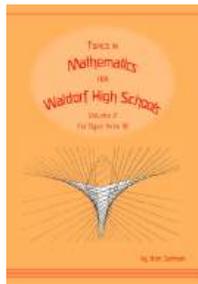
The main emphasis of the 11th grade book in this series for high school math teachers is on projective geometry. Themes include analytical, projective, and spherical geometry and sequences and limits. The material is not only described theoretically, but includes many examples, exercises, and hands-on hints for the lesson. Historical background of the major themes rounds out many of the contributions.

ISBN 978-1-936367-11-5 288 pages
6.69 x 9.61 inches \$25.00

Grade 12

The book for 12th grade is centered on differential and integral calculus, a main focus of the mathematics curriculum in the 12th grade in Waldorf schools. This domain offers on the one hand inexhaustible possibilities for exploring philosophical as well as mathematical questions. On the other hand, college preparatory exams require mastery of a variety of challenging application areas. This volume brings together numerous articles of a fundamental nature describing how to access this theme for classroom presentation. There are also contributions on the deeper significance of the infinitesimal calculus, and on the concept of infinity. Articles on general educational methodology round out the volume.

ISBN 978-1-936367-92-4 192 pages
6.69 x 9.61 inches \$25.00

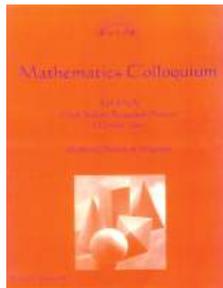


**Topics in Mathematics
for Waldorf High Schools
Volume 2 for Ages 14 to 18**

Ron Jarman

This book lays out topics for the study of mathematics in Waldorf high schools. It provides anecdotes and humor to stir the feelings of interest in adolescents. Illustrated.

ISBN 978-1-936367-08-5 230 pages
7 x 10 inches \$25.00



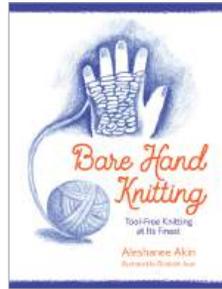
Mathematics Colloquium

David Mitchell, ed.

This book represents the efforts of the AWSNA High School Research Project to reveal and review the way in which the Waldorf mathematics curriculum develops and exercises various thinking capacities in the adolescent. The participants offer reflections and recommendations on each of the high school grades 9–12 and present the capacities that the teacher of mathematics can develop in each of the grades. One section of the book deals with remedial work in mathematics and another offers recommendations to lower school teachers, grades 6–8. Several relevant papers are included in the Addendum.

Spiralbound 144 pages
8.5 x 11 inches \$26.00

THE ARTS AND CRAFTS



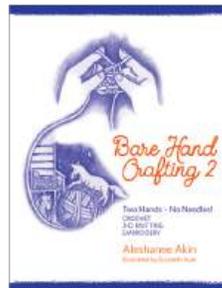
Bare Hand Knitting

Tool-Free Knitting at Its Finest

Aleshanee Akin

Learn to knit anywhere, without needles! Many children learn finger knitting in kindergarten, but what about later on? This inspiring book demonstrates a range of new hand knitting techniques suitable for school-age children. In our mechanized world of less and less handwork, this is a wonderful skill for children to learn and take into adult life. The book includes step-by-step instructions for making beautiful clothing, scarves, hats, decoration, and much more!

ISBN 978-1-943582-90-7 185 pages
8.5 x 11 inches \$33.00



Bare Hand Crafting 2

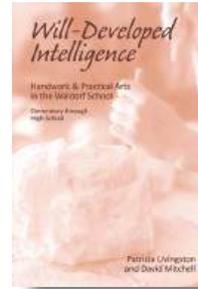
Two Hands – No Needles!

Crochet, 3-D Knitting, Embroidery

Aleshanee Akin

Once you've mastered bare-hand knitting, this rich collection of more complex projects is exactly what you'll rejoice in having! Be sure to check out the author's kits as well to get everything you need for each project.

ISBN 978-1-94358-2XX-X 188 pages
8.5 x 11 inches \$33.00

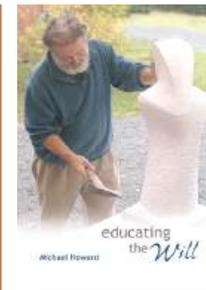


Will-Developed Intelligence
**Handwork and Practical Arts in
the Waldorf School – Elementary
through High School**

David Mitchell and Patricia Livingston

This book examines how working with the hands opens up neurological passageways and establishes the foundation for thinking. Copiously illustrated, this book shows how the conscious development and training of the hands in the Waldorf curriculum, from kindergarten through the high school, lead through the heart forces to enhanced cognition in students. It also serves as a practical guide to the subjects that make up this curriculum. Illustrated. Newly revised.

ISBN 978-1-888365-19-6 210 pages
7 x 10 inches \$22.00



Educating the Will

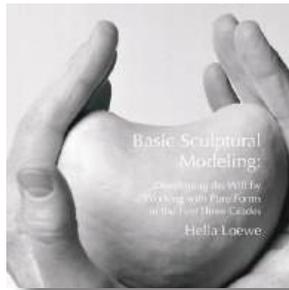
Michael Howard

Mr. Howard penetrates the depth of Waldorf education's unique process of educating the will in children. He takes the reader on a thought-filled journey into the qualities and training of the "thinking will," the "feeling will," and the "comprehensive or common will." In the final chapter, he offers practical exercises for application along with photographs of sample projects. The projects include: indoor sandbox, form modeling, seed drawing, sand modeling, modeling human and animal forms, stone carving, wooden spoons and bowls, and Platonic solids. Second edition.

ISBN 978-1-936367-78-8 124 pages
6 x 9 inches \$18.00

*Educate the will today and you set a good foundation
for the future.*

– Douglas Gerwin, PhD, executive director, Research Institute
for Waldorf Education and the Center for Anthroposophy



Basic Sculptural Modeling
Developing the Will by Working with Pure Forms in the First Three Grades

Hella Loewe

In this well-illustrated book Hella Loewe describes her research and practice of working with modeling in the early elementary grades of a Waldorf school. She describes meeting a class of mixed nationalities with social and behavioral challenges and how she was able to temper this class through specific modeling techniques. Contents include: Modeling with Clay in the First Grade; Step-by-Step Guide for Grades One through Three; Practical Experiences; About the Effects of Modeling with Clay; and Excerpts by Rudolf Steiner Regarding Sculptural Modeling.

ISBN 1-978-888365-73-3 116 pages
 8.5 x 8.5 inches \$18.00

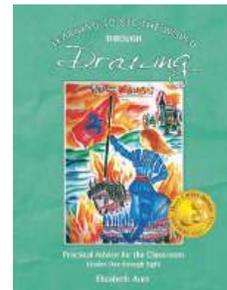


Painting at School

Dick Bruin and Attie Lichthart

With their second book, the authors say, "Let the children meet the world of colors and travel around through the color wheel." Children need color as much as they need music in their lives—authentic, vibrant color. Painting is an essential part of Waldorf education, schooling the feelings of each child with living colors. The beauty of pure color informs the child's soul and calls it to enrich the world with beauty and brightness. Expression, joy, technique, and direct color experiences are all part of a well-done painting lesson. Each chapter assists with new ideas to introduce and sustain painting lessons for moving the child through a building vocabulary of painting. Both parents and teachers will enjoy the help that this book gives to lead our children through artistic experiences.

ISBN 978-1-943582-13-6 288 pages
 7 x 10 inches \$49.00



Learning to See the World through Drawing
Practical Advice for the Classroom Grades One through Eight

Elizabeth Auer

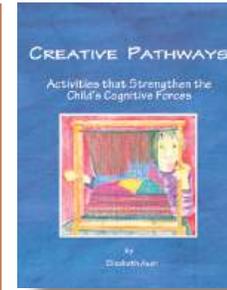
A clear approach to drawing in grades one through eight in Waldorf schools, or in any schools, is long overdue and here at last! Packed with color and black & white drawings, with clear, step-wise ways to build competence in drawing skills and inspiring the same competence in students, this book on drawing will give you confidence and methods for practicing. There is nothing that can underscore a teacher's authority in the eyes of children more than sound drawing techniques. Elizabeth Auer provides effective and clear instructions, creative ideas for drawings, and specific approaches to utilizing



different media. Mom's Choice Awards has identified this book as highly valuable for adult readers. Try the book

and try your hand at seeing the world through drawing! Full color.

ISBN 978-1-936367-59-7 132 pages
 8.5 x 11 inches \$26.00



Creative Pathways
Activities that Strengthen the Child's Cognitive Forces

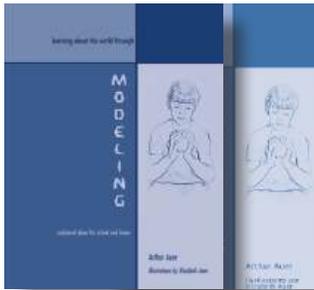
Elizabeth Auer

A beautifully illustrated and full account of every craft and handwork taught in the Waldorf schools. What does it mean to be creative and why is it important for children? This is a grade-by-grade journey through drawing and holding a pencil, stick vs. block crayons to watercolor painting, modeling, writing a play and creating scenery, housebuilding, weaving, geometric drawing, mosaics, silk marionettes, how to make main lesson books...and more! There is a vigor and a joy to it that will inspire and energize any teacher or parent who uses it as a resource. Whether you are teaching in a classroom, teaching at home, or simply want to integrate these activities into your child's life, this is a book to love.

ISBN 978-1-936367-22-1 94 pages
 8.5 x 11 inches \$18.00

He who works with his hands is a laborer. He who works with his hands and his head is a craftsman. He who works with his hands, his head, and his heart is an artist.

— Saint Francis of Assisi



Learning about the World through Modeling

Sculptural Ideas for School and Home

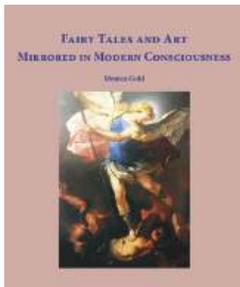
Arthur Auer

Illustrated by Elizabeth Auer

This book extols and describes the hands-on activity of modeling and how it works upon the mind, building intelligence through a rich complexity of sense experiences. It provides parents and teachers with information to stimulate and activate children. Also available in Spanish: *Aprendiendo a lo largo de todo el mundo Modelar*.

ISBN 978-1-888365-30-7 230 pages
8.5 x 11 inches \$24.00

Spanish 978-1-888365-85-6 216 pages
8.5 x 11 inches \$24.00



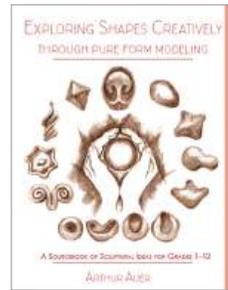
Fairy Tales and Art

Mirrored in Human Consciousness

Monica Gold

World-traveled social artist Monica Gold discovered that, by experiencing genuine fairy tales in the context of anthroposophy, she was constantly re-inspired in her multifaceted international work. She discovered how fairy tales and art are mirrored in our modern consciousness and have a profound effect on us all. Full color.

ISBN 978-1-936367-27-6 196 pages
8 x 9.5 inches \$30.00



Exploring Shapes Creatively

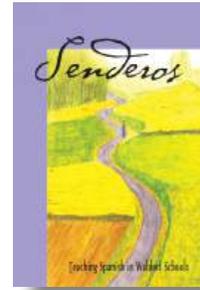
Through Pure Form Modeling

Arthur Auer

This book is a companion volume to Learning about the World through Modeling, which focused on modeling familiar objects from nature and human culture. This second manual extends the first into the exciting new area of sculpturally modeling pure “non-representational” forms with children. Including over 200 exercises with photos, as well as advice on methods, the book may be used in teaching and learning at all education levels and settings, large and small—or for your own adult artistic self-education and pleasure.

ISBN 978-1-943582-23-5 281 pages
8.5 x 11 inches \$27.00

FOREIGN LANGUAGES



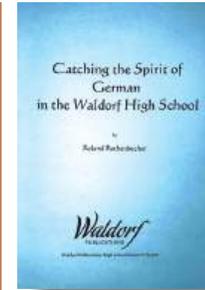
Senderos

Teaching Spanish in Waldorf Schools

Elena Forrer, Claudio Salussa, Enid Silvestry, Inés Camano, Barbara Flynn, Carmiña Luce, and Diamela Wetzl

This collaboration begins by examining the mission of language teaching in Waldorf schools. It then explores Spanish in the curriculum of the first through eighth grades. It details the oral approach used in grades one through three and explores the integration of writing, reading, and grammar in grades four through eight. Illustrated.

ISBN 978-1-888365-29-0 156 pages
7 x 10 inches \$22.00



Catching the Spirit of German in the Waldorf High School

Roland Rothenbuecher

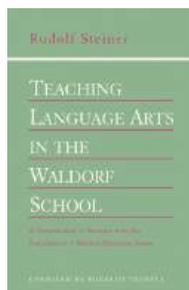
In taking stock of the status of American adolescents and Waldorf high school foreign language teaching at the beginning of the 21st century, it is sobering to note that American adolescents have lived their entire lives in the information age, an age characterized by electronic media, advertising blitzes and technology. Many other markers of the day and age in which we live, such as instant communication and instant gratification contrast strongly with the ultimate goal of the Waldorf foreign language program, i.e. awakening a patient understanding of and empathy for one's fellow human beings. There is no need to grow despondent or morose about the current situation. What the Waldorf approach to foreign language study offers to adolescents is a healthy balance to the technology culture.

Saddlestitched 45 pages
8.5 x 11 inches \$10.00

The task of art is to take hold of the shining, the radiance, the manifestation, of that which as spirit, weaves and lives throughout the world.

— Rudolf Steiner

LITERATURE – ENGLISH GRAMMAR



Teaching Language Arts in the Waldorf School

A Compendium of Excerpts from *The Foundations of Waldorf Education* by Rudolf Steiner
Compiled by Roberto Trostli

This compendium will aid Waldorf teachers by providing original comments from Rudolf Steiner on the teaching of language arts including: spelling, reading, composition writing, handwriting, left-handedness, literature, grammar, speech, and recitation—all culled from the series of educational lectures entitled *The Foundations of Waldorf Education* published by SteinerBooks.

ISBN 978-1-888365-56-6 315 pages
 5.5 x 8.5 inches \$15.00

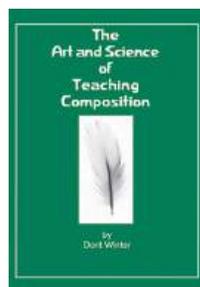


An English Manual for the Elementary School Grades

Dorothy Harrer

This classic has now been re-edited and updated. The author presents helpful suggestions for teaching English in grades 2–8. Speech exercises and notes from a composition workshop for teachers have also been included.

ISBN 978-1-888365-48-1 134 pages
 5.5 x 8.5 inches \$14.00

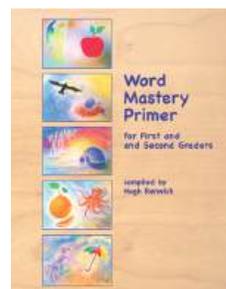


The Art and Science of Teaching Composition

Dorit Winter

This small but insightful book is an exploration of the rich and stimulating methods for the teaching of English composition skills in Waldorf elementary schools. Included are writing exercises and examples. Compact, it is filled with wisdom all teachers will want to apply.

ISBN 978-1-888365-18-4 50 pages
 5.5 x 8 inches \$10.00

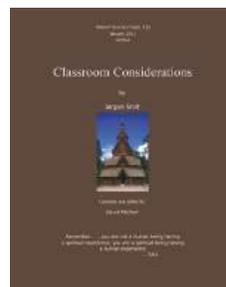


Word Mastery Primer

Hugh Renwick

Phonics gives children a clear foundation for all reading and comprehension of English and other languages. The author, a longtime Waldorf teacher, shares an imaginative picture of approaches to anchoring basic phonics and phoneme recognition. His ideas support the Waldorf curriculum and stimulate the creativity of the teacher toward clear, delightful gatherings of word families to maintain playfulness as well as correct sounding.

ISBN 978-1-936367-87-0 132 pages
 8.5 x 11 inches \$16.00

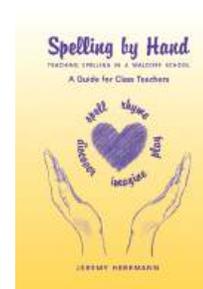


Classroom Considerations

Jørgen Smit, edited by David Mitchell

The Role of Mythology in Education; Thinking and Willing in Mythological Form; A Little Introduction to Grammar; Subject, Predicate and Object in Grammar; The Past, Present and Future; The Child's Word Sense and Thinking Sense; Picture and Concept; Remembering and Imagining; The Youth of Our Day. Illustrated.

Spiralbound 90 pages
 8.5 x 11 inches \$22.00



Spelling by Hand

Teaching Spelling in a Waldorf School: A Guide for Class Teachers
Jeremy Herrmann

Fresh from the experiential-based Waldorf teaching tradition, here's a great plan for teaching spelling in your classroom or at home! Jeremy Herrmann offers simple ideas for systematic, hands-on (or in-hand!) spelling practice to help children make sense of difficult English-language spelling words. As a small jewel in the crown of language arts skills to offer children, Herrmann offers in this little booklet lively ideas for teaching children how to spell right through to the eighth grade. In addition to sharing techniques for spelling, the exercises and ideas in this booklet will also help a student to read, since the teaching of spelling goes hand-in-hand with sounding, which in turn helps the young reader to understand the sounds being spelled. Get your copy today and start your students, in the classroom and at home, reading and spelling with ease!

ISBN 978-1-943582-11-2 56 pages
 7 x 10 inches \$10.00



The Power of Grammar – A Phenomenological Approach

Anne Greer

This book contains the proceedings of a recent colloquium at which Anne Greer presented her novel approach to the subject. Also included are contributions by the participants. There are two parts to the book. *Part 1: Background Research Chapters:* The Current Situation in North American Waldorf Schools; The Current Situation in North American Public Schools; What Does Rudolf Steiner Say about Teaching Grammar?; What's Wrong with What We're Already Doing?; The Linguistic Revolution and the Teaching of Grammar; Myth Rules; "Correcting" Student Errors; What's Useful in the New Approach to Grammar?; What Is Standard English?; What Might Work in a Waldorf High School. *Part 2: Additional Contributions:* Meg Gorman: Bringing Traditional Grammar to Life; Wendy Bruneau: Using Image Grammar in the Classroom; Jason Gross: Seeing Grammar; Jason Gross: Serious Fun with Commas; Patrice Pinette: Grammar and Poetry; Jane Wulsin: "Study of Man."

ISBN 978-1-936367-74-0 172 pages
8.5 x 11 inches \$24.00



Colloquium on English

Anne Greer, ed.

The goal of this colloquium was to articulate what English teachers in Waldorf schools are offering that is different, perhaps deeper, than what is offered in other schools. Questions raised included: What are we doing well? Why are we doing it? How could we do it better? Sections include: Barfield and Evolution of Consciousness; Keeping the Curriculum Current; Steiner on the High School Literature Curriculum; Steiner on Writing and Spelling; Enlivening English through Eurythmy and Speech; and more.

Spirabound 155 pages
8.5 x 11 inches \$24.00



An English Grammar The Language before Babel

Rudolf Schmid

This book takes a poetic and in-depth look at sentence composition, parts of speech, sentence mood, and sentence movement. Included are many wonderful examples taken from the works of masters of American and European literature.

ISBN 978-1-888365-15-3 139 pages
8.5 x 11 inches \$16.00



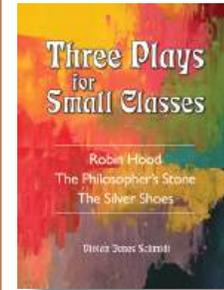
Fire the Imagination– Write On!

Dorit Winter

How do we engage students of all ages in lively, precise writing – in writing creatively, enthusiastically? Here, based on years of classroom experience, is a practical primer which shows teachers how to guide their students toward detailed, clear-cut descriptions. Such practicalities as tracking homework, managing corrections, and evaluating written work are also considered. Though the emphasis is on middle school, this approach is applicable to high school and beyond. Specific examples from lessons, samples of students' actual writing, as well as ideas and exercises to avoid the maudlin, the sentimental, the unbelievable or the bland, will inspire teachers and their students. Cultivation of imaginative yet clear thinking leads to improved word-choice and stronger sentences, more fluent paragraphs, stories and essays. For college, for careers, for life, these are invaluable skills.

ISBN 978-1-943582-05-1 208 pages
6 x 9 inches \$18.00

DRAMA

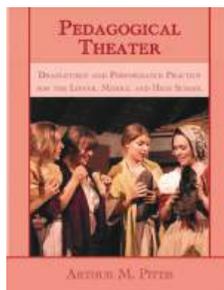


Three Plays for Small Classes

Vivian Jones Schmidt

This collection offers middle school teachers an inspiring start at approaches to drama with only a few students in the class. The author demonstrates her Waldorf class teaching experience in the ingenious scripts for three profound tales. Drama is a source of endless redemption for pre-teens and students of all ages. To use these plays to emphasize the lessons already included in the middle school curriculum is to underscore memorable aspects of history, literature, and science as well as to unite students socially at a difficult age. Everything needed to do a play without worrying about "too few" students is offered in this rare collection of finely written plays. These stories prompt inspiration, aspiration, and fun—good medicine all around for sixth, seventh, and eighth grade classes!

ISBN 978-1-943582-03-7 124 pages
8.5 x 11 inches \$18.00

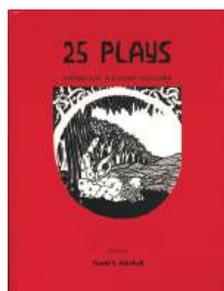


Pedagogical Theater Dramaturgy and Performance Practice for the Lower, Middle, and High School

Arthur M. Pittis

In this rich resource for teachers and communities, the author explores the many ways in which drama, theater, plays and puppet shows can be incorporated into a school's curriculum from grade one through grade twelve. When a play is in process, the many aspects of a student's development are addressed. The book stimulates creative thought as well as courage and competence in this demanding and rewarding arena of drama in a school's life and the life of each middle school or high school teacher. It will help any parent bent on having theater alive in a community and can broaden the work of community theaters everywhere.

ISBN 978-1-943582-00-6 290 pages
8.5 x 11 inches \$18.00



25 Plays

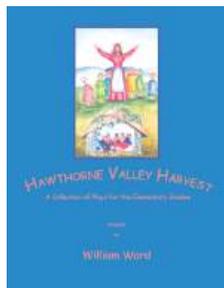
Inspired by Waldorf Teachers

David Mitchell, ed.

Both elementary school and high school are represented in this collection of plays, along with advice on how to write a play for a class.

The plays included are examples of what some teachers have done, either through adapting stories or writing their own material.

ISBN 978-1-888365-04-7 298 pages
8.5 x 11 inches \$22.00



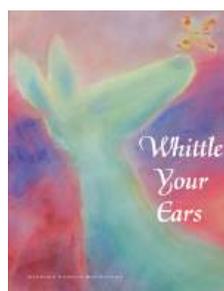
Hawthorne Valley Harvest

**A Collection of Plays
for the Elementary Grades**

William Ward

This book contains 23 plays by Hawthorne Valley Waldorf School teachers which span the full elementary school grades and include a Michaelmas Pageant for the entire school. William Ward, himself a master of the spoken word and dramatic exchange, offers teachers practical guidance in preparing a play with children for production. This collection of gems is a boon for every class teacher.

ISBN 978-1-888365-96-2 114 pages
8.5 x 11 inches \$22.00

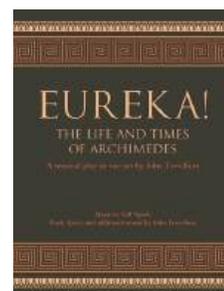


Whittle Your Ears

Barbara Dawson Betteridge

Whittle Your Ears is a delightful collection of poems, songs, and plays for the elementary grades collected from the papers of Barbara Dawson Betteridge, a longtime supporter of the Highland Hall Waldorf School. As the title suggests, the author has a wonderful and fresh approach to sound and language. Children, parents, and teachers will delight in the treasures brought forth in this book. Plays include: "Mont Saint Michel"; "Our Favorite Star" for grade three; "Grammar's Garden" for grade four; "The Magic Pitcher" and "The Golden Fleece" for grade five; "The Castle of the Kingdom of the Stones" for grade six; "The Sacred Flame"; "Columbus"; and "The Other Wise Man."

ISBN 978-1-888365-68-9 194 pages
7.5 x 11 inches \$15.00



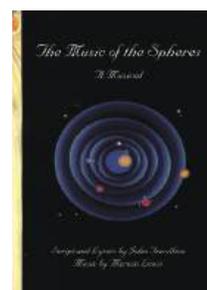
Eureka!

**The Life and Times of Archimedes:
A Musical Play in One Act**

Jeff Spade and John Trevillion

This ingenious musical brings to life the story of the famous Greek mathematician and philosopher, Archimedes. Beautiful music and script combine to make this a most memorable play for students from the fifth grade through high school. It is an artistically wrought and unforgettable drama filled with suspense, surprise, and poignant sorrow. The students will remember the principles of volume and the science of levers in a new way through this dramatization of one of the most prolific and gifted of the Greeks.

ISBN 978-1-936367-88-7 128 pages
8.5 x 11 inches \$18.00



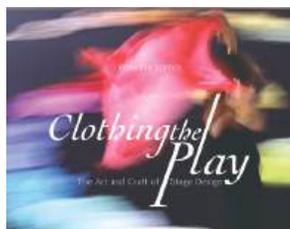
The Music of the Spheres

A Musical

*John Trevillion, lyrics and script
Merwin Lewis, music*

This musical for middle school students is a delightful adaptation of a scene from the life of Johannes Kepler. It is valuable for all teachers preparing the biographies of Kepler and Tycho Brahe.

ISBN 978-1-888365-38-2 105 pages
6.5 x 9 inches \$15.00



Clothing the Play

The Art and Craft of Stage Design

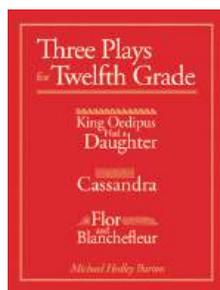
Roswitha Spence

Describing the art and craft of stage design, Roswitha Spence, from Emerson College in England, gathers her expertise from decades of costuming and producing plays. She covers such topics as: Color, Textures, Style & Form, Makeup, Mask & Puppetry, Scenery, Lighting, Exercises, and Practical Issues. With over 220 full-color illustrations, this book will be valued by everyone who longs to have guidance at a practical level which is inspired by a deeper vision.

“Again and again I was astonished at Roswitha’s unique combination of practical and professional expertise infused with spiritual insights... She shows how the elements of color, texture and style in clothing and setting arouse an atmosphere of sacred wonder in the actors and a profound respect for the role of those who work behind the scenes. She shows how the elements merge out of the lawfulness which underlies the whole evolving creation of both our human world and the world of nature.” – Dawn Langman

In whatever circumstances individuals may find themselves working with color, texture and style in set, costume and lighting, this book will prove enjoyable and useful to all with an interest in theater. Illustrated in full color.

ISBN 978-1-936367-25-2 112 pages
9.75 x 7.75 inches \$18.00



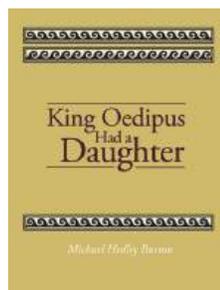
Three Plays for Twelfth Grade

Michael Hadley Burton

Twelfth grade presents a particular challenge for teachers looking for valuable drama for their students. These three beautifully written, archetypal stories are inspiring, appropriate, daring, and instructive—perfect for twelfth graders ready to graduate and meet the world. *King Oedipus* and *Cassandra* are drawn from Greek theater and mythology. *Flor and Blanche fleur* is a Medieval tale that informed Shakespeare’s *Romeo and Juliet*. All three plays draw students into human situations that reflect the many questions that high school students experience. Acting provides a therapeutic medium through which to investigate! All three plays stimulate idealism, faithfulness, and understanding of the human condition.

The scripts for each of the three plays are available individually as a class set of 10.

ISBN 978-1-888365-86-3	204 pages
8.5 x 11 inches	\$21.00
Class Sets of 10	\$53.00

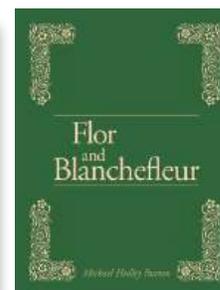
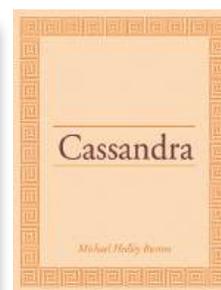


King Oedipus Had a Daughter

Antigone, the tragic heroine from Ancient Greece, has long been the subject of dramatic content. In this modern adaptation of the story of Antigone, the glory of her rebellion and the clarity of her thinking are paramount. With a sensitive style and comprehension of the young, Michael Burton has written this play for twelfth graders, a time at which the Antigone psyche is strong. Standing against her uncle, the king, and against all the odds, she is the epitome of feminine strength, determination, and love. A brilliant play for high schoolers, especially for young women!

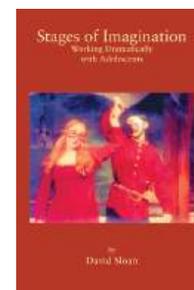
Cassandra

Cassandra recapitulates the classical Greek tale of a young woman cursed to see the future and never to be believed in what she sees. This reflects the experience of many a high school teenager today. The drama playing out of this phenomenon is a helpful tool for maturing individuals, getting ready to meet the world as adults. The sensitivity with which this play was written is clear, and the glory of the tragedy of such a destiny is represented artistically and in depth.



Flor and Blanche fleur

Here is a play for high school based on the Classic Medieval tale that provided Shakespeare with the architecture of *Romeo and Juliet*. *Flor and Blanche fleur* is a moving tale of a royal prince who is deeply in love with a girl, his friend from childhood, of low birth. His pursuit of her against many challenges is a moving tale of devoted love and commitment. Despite his father’s plotting to separate him from his chosen love through manipulation, Flor has the image of his life’s companion indelibly printed on his heart.



Stages of Imagination Working Dramatically with Adolescents

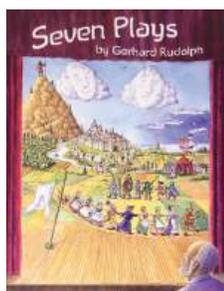
David Sloan

This book is alive with the author’s conviction of the importance of drama for adolescents. He presents drama as an antidote to the cultural wasteland available to today’s youth. Also included are speech exercises, dramatic exercises, an outline of how to stage a play, and suggestions of appropriate plays. Illustrated.

ISBN 978-1-888365-33-7	218 pages
6 x 9 inches	\$20.00

*Movies will make you famous; television will make you rich;
but theater will make you good.*

– Terrence Mann, actor, director, singer, dancer



Seven Plays *Gerhard Rudolph*

A collection of short plays for the lower grades that were developed over the years. If one takes the time to read them all in sequence, one can sense the maturing minds of the children throughout the grades reflected in them. Contents:
The Golden Goose (Grade One)
David and Goliath (Grade Three)
The Shirt (Grade Five or Six)
Six Fellows Travel through the World (Grade Five or Six)
King John and the Abbott of Canterbury (Grade Six)
The Burghers of Calais (Grade Seven)
Channel Crossing (Grade Eight)
Waldorf School Association of Ontario
Spiralbound 134 pages
8.5 x 11 inches \$26.00

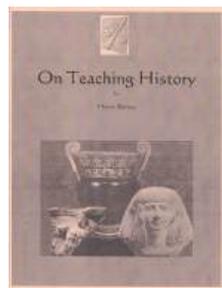
HISTORY



Teaching History Suggested Themes for the Curriculum in Waldorf Schools *Christoph Lindenberg*

From the Preface: "This book has been written for practicing teachers as well as for parents with an interest in history and education. The task I have set myself in this work is to join two elements: an approach to history instruction that is appropriate to the various age levels (following the Waldorf school curriculum) and a view of history based on Rudolf Steiner's symptomatological approach."

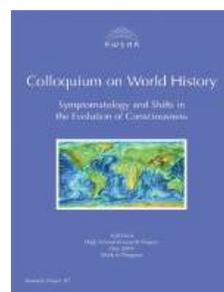
ISBN 978-0-962397-80-6 204 pages
6 x 9 inches \$15.00



On Teaching History *Henry Barnes*

This valuable resource is a "must have" for all lower grades teachers in Waldorf schools. Barnes shares his lifelong passion in clear and descriptive narrative. The 67-year career of this patriarch of North American Waldorf education shines through this well-developed masterpiece.

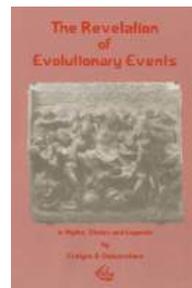
Booklet 18 pages
8.5 x 11 inches \$6.00



Colloquium on World History Symptomatology and Shifts in the Evolution of Consciousness *Betty Staley, ed.*

This colloquium sought to identify the basic goals of teaching history as well as the different ways history is taught. Another goal was to gain some kind of essential experience of at least three historical periods—ancient Egypt, the Middle Ages, and the Renaissance—as well as the relationship of each of these periods to modern times.

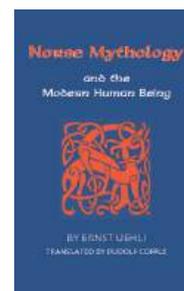
Spiralbound 102 pages
8.5 x 11 inches \$24.00



The Revelation of Evolutionary Events In Myths, Stories, and Legends *Evelynn B. Debusschere*

This scholarly and well-documented study brings meaning to myths, legends, and stories and shows how they reflect the development of evolution and humankind based on the insights of Rudolf Steiner.

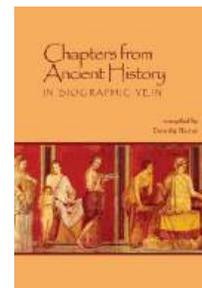
Illustrated.
ISBN 978-1-888365-10-8 93 pages
6 x 9 inches \$30.00



Norse Mythology and the Modern Human Being *Ernst Uehli* *translated by Rudolf Coppel*

This is a valuable study of a mythology that has as much to do with the future of human evolution as it does with these old stories of the Norse gods. The author moves systematically through the major figures in this ancient saga, reflecting on the deeper meaning and showing why these ancient sagas are so valuable for children, especially those in the fourth grade. It will provide insight for teachers, parents, and other adults who hope to answer some of the life questions of today.

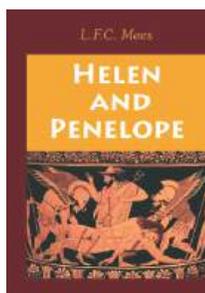
ISBN 978-1-888365-13-9 136 pages
6 x 9 inches \$16.00



Chapters from Ancient History *Dorothy Harrer*

This newly edited collection for the fifth grade class teacher, in particular, comes from the biographical stories of ancient India, ancient Persia, Mesopotamia, ancient Egypt, and ancient Greece. The stories are imaginative and lively.

ISBN 978-1-936367-89-4 140 pages
7 x 10 inches \$16.00

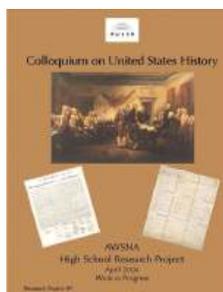


Helen and Penelope

L.F.C. Mees

In this book, Dr. Mees brings the mental pictures conjured forth from Greek mythology, especially from Homer's *Iliad* and *Odyssey*, to new life. The author examines these images as expressions of the development of consciousness within the evolving human being. This book is necessary background reading for Waldorf 5th and 10th class teachers, as well as for all students and lovers of mythology. Illustrated.

ISBN 978-1-888365-97-9 160 pages
6 x 8.5 inches \$12.00

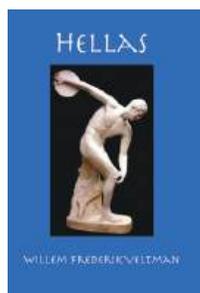


Colloquium on United States History

Betty Staley, ed.

Points discussed in this colloquium were: the basic goals of teaching U.S. history; the different ways to teach history; the rise of civil liberties in America; being selective in regard to particular events; how American history is taught differently in Waldorf schools; teaching this subject in different grades; and developing a student's interest in the world through teaching history.

Spiralbound 122 pages
8.5 x 11 inches \$24.00

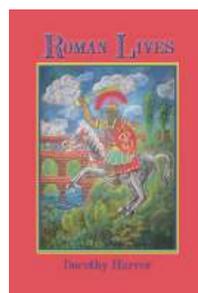


Hellas

Willem Frederik Veltman

Willem Frederik Veltman taught for many years at the Waldorf School in The Hague, Netherlands. With this book, he offers us a review of all the principal aspects of ancient Greek culture. He describes the fundamental aspect of that culture of balance: balance between heaven and earth, between the divine and the human, balance in society where everything needs to have its proper place resulting in righteousness, and the role of virtue as the state of balance between two extremes. He sketches the evolution of the world of the gods with its three generations, the attitude of the ancient Greeks toward these gods, and the way spiritual beings worked through human beings to found this civilization. The language is modern and easy to read, and the book is richly illustrated with excellent pictures.

ISBN 978-1-936367-26-9 372 pages
7 x 10 inches \$27.00

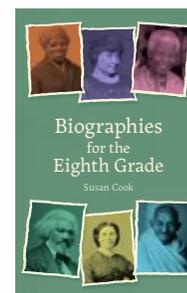


Roman Lives

Dorothy Harrer

This is a rich history of the Roman Empire told in a style that makes the book not only a resource for teachers but also a reader for 6th grade and older. Generously illustrated in color with paintings by masters and maps depicting the era of Roman rule, the stories of the founding, the seven kings, the imperialism, the Caesars, and the decline of Rome ring through these pages of the long-reigning Roman Empire. Master storytelling author, Dorothy Harrer, a longtime Waldorf teacher, describes with enlivening detail the rise and fall of this remarkable chapter in the history of Western Civilization. For Roman scholars right down to enthusiastic twelve-year-olds, this is a book not to miss!

ISBN 978-1-936367-70-2 124 pages
7 x 10 inches \$24.00



Biographies for Eighth Grade History

Susan Cook

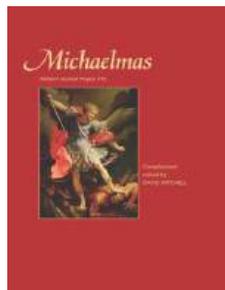
Susan Cook has assembled the stories of twenty remarkable men and women from around the world, including: John Harrison, Eli Whitney, Sequoyah, Simón Bolívar, Benito Juárez, Frederick Douglass, Harriet Tubman, Elizabeth Cady Stanton, Clara Barton, Marie Curie, Janusz Korczak, Helen Keller, Mao Zedong, Nien Cheng, Jomo Kenyatta, Nelson Mandela, Martin Luther King, Jr., Cesar Chavez, and Wangari Maathai. Illustrated by students from the San Francisco Waldorf School.

ISBN 978-1-943582-50-1 145 pages
5 x 8 inches \$12.00

Education is the great engine of personal development. It is through education that the daughter of a peasant can become a doctor, that the son of a mine worker can become the head of the mine, that a child of farm workers can become the president of a great nation.

— Nelson Mandela, Late President of South Africa

FESTIVALS



Michaelmas

Compiled and edited by David Mitchell

Rudolf Steiner named the festival of Michaelmas a festival for the future. The images of Michael's overcoming the dragon give the whole community, children especially, a deep sense of courage and a connection to the changing time of autumn, the coming of winter, and the need for strength to face the months of the year of greatest darkness. Besides being fun, the festival holds important pictures for understanding the seasons and the hearts of children connected to them. This book is an expansive collection of history, philosophy, tales and legends, poetry, and full-color illustrations.

ISBN 978-1-936367-72-6 172 pages
7 x 10 inches \$20.00



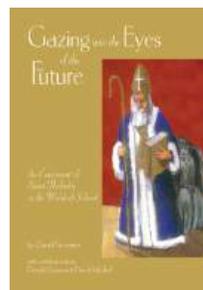
Traditions

Integrating the Days of Awe and Chanukah into the Waldorf Grades Curriculum

Erica Jayasuriya

From her deep background in Judaism, the author brings forth the traditions that she has woven into the Waldorf curriculum to present part of a rich religious mosaic. Included are stories, poems, songs, and music. This book can be a significant addition to the multicultural diversity taught in Waldorf schools.

ISBN 978-1-888365-77-1 210 pages
7.5 x 11 inches \$20.00



Gazing into the Eyes of the Future

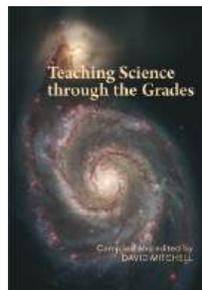
The Enactment of Saint Nicholas in the Waldorf School

David Tresemer with contributions from Donald Samson and David Mitchell

This engaging essay describes the visit of St. Nicholas to the Waldorf school on December 6th and probes beneath the surface in contemplation of the deeper meaning of this event.

ISBN 978-1-888365-42-9 43 pages
6 x 8.5 inches \$8.00

SCIENCE



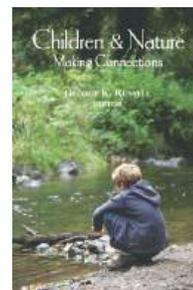
Teaching Science through the Grades

Compiled and edited by David Mitchell

Here is a book with a variety of essays by experienced Waldorf teachers on the unique approach to science in Waldorf schools, first grade through twelfth grade. Each of the authors represented has years of experience in the thrill of teaching science phenomenologically. Science really starts in Kindergarten in these schools with careful observation and joy in the natural world, an integral part of every day in the preschool years. This continues through the grades with increasing focus given to observation as an art and a high-level skill; and increasing focus, as the grades go up, on clear thinking derived from this keen observation. Experience the thinking behind this unique approach to all things scientific through these lectures gathered into one book.

The editor was himself an experienced class and high school teacher. He enjoyed science teaching above all other subjects and devoted his days to research in the sciences. He developed the Waldorf Publications science kits with colleagues in the field. Over decades he produced the *Waldorf Science Newsletter* for all the science and technology "geeks" in the Waldorf community.

ISBN 978-1-943582-42-6 110 pages
7 x 10 inches \$19.00



Children & Nature

Making Connections

George K. Russell, ed.

This collection of 12 essays has been assembled out of a concern that many young people in America have little contact with the world of nature. The essays aspire to awaken in readers the wish to assist young people by guiding them to what lies outside their front door or in a local park or woodland, and the desire to replace with the true nature experience what is surely a powerful form of addiction, a dependency on text messages, e-mails and videos, and a torrent of unreal, virtual images. A challenge stands squarely before us: How can we begin to address the malaise of indifference to nature so widespread among our young people?

"A generation that spends, on average, 7 hours 38 minutes each day on some sort of screen (hand-held, video, TV, etc.) will have no time for quiet immersion in a natural setting, no time to play in nature, no time to experience the tides or the vicissitudes of the weather or the comings and goings of wild animals or the resurgence of life in the spring." – George K. Russell

MYRIN INSTITUTE
ISBN 978-1-980083-11-7 144 pages
6 x 9 inches \$14.00

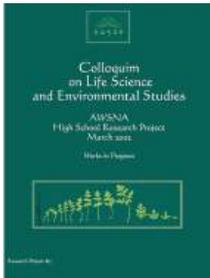


The Living World of the Plants A Book for Children and Students of Nature

Gerbert Grohmann

This book is a stimulating description of the plant kingdom and an excellent source book for teachers of all grade levels. It can be useful as a reader for children grades 5 and up. Illustrated.

ISBN 978-1-888365-12-2 104 pages
6 x 9 inches \$16.00

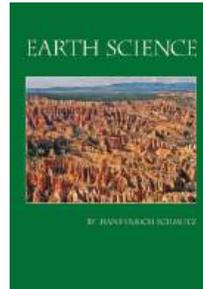


Colloquium on Life Science and Environmental Studies

David Mitchell, ed.

This research on metamorphosis in the Waldorf high school curriculum was undertaken by a collective of experienced high school teachers. The Proceedings also includes three translated articles by Wolfgang Schad.

Spiralbound 92 pages
8.5 x 11 inches \$24.00



Earth Science

Hans-Ulrich Schmutz

This book is a comprehensive curriculum for teaching earth science in Waldorf/Steiner high schools and 7th and 8th grades which is entirely consistent with the developmental stages of the students. The author's steady and carefully developed curriculum guides the student from geology through the dynamics of ocean currents and global climatology, crystallography, technology, and economic geography to astronomy and paleontology. All these subjects are provided with new and interesting points of view, which gradually contribute to a discovery of the living connection between earth and the human being. Illustrated.

ISBN 978-1-936367-09-2 224 pages
7 x 10 inches \$20.00



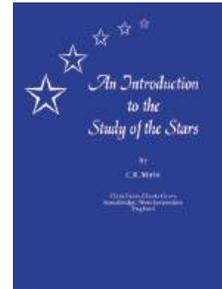
GRANITE

Granite

Johann Wolfgang von Goethe

This paper is a translation of Goethe's phenomenological study of granite. This brief essay gives a rock-solid orientation for teachers of geology and geography.

3 pages \$2.00

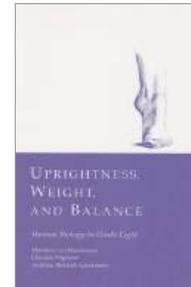


An Introduction to a Study of the Stars

C.B. Mirbt

This booklet has 10 chapters dealing with introductory geocentric astronomy with star maps for the Northern Hemisphere. Illustrated. Second edition.

ISBN 978-1-936367-51-1 44 pages
8 x 10 inches \$10.00



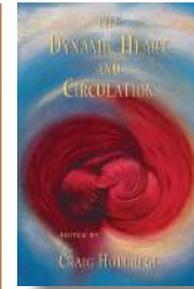
Uprightness, Weight, and Balance

Human Biology in Grade Eight

Claudia Allgöwer, Andreas Bielfeld-Ackermann, and Manfred von Mackensen

This book presents a phenomenological study of anatomy for the 8th grade. Included are practical exercises that the students can undertake to discover the scientific basis for uprightiness and balance and their polarity with gravity or weight. Many illustrations will help the reader to visualize the underlying concepts.

ISBN 978-1-888365-53-5 92 pages
5.5 x 8.5 inches \$14.00

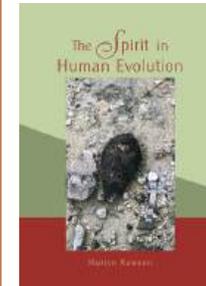


The Dynamic Heart and Circulation

Craig Holdrege, ed.

Based on years of Goethean science research, the essays in this book provide another view of the heart and circulatory system, providing a wealth of factual material that a teacher can use for his or her blocks. This book will also be useful to anthroposophical and holistic health practitioners, as well as to scientists interested in a Goethean approach to human biology.

ISBN 978-1-888365-39-9 151 pages
6 x 9 inches \$15.00

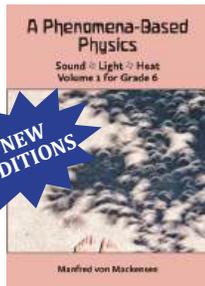


The Spirit in Human Evolution

Martyn Rawson

Seasoned Waldorf teacher and biologist Martyn Rawson takes the reader on a journey into modern anthropological thinking from the perspective of a spiritual scientist. Chapters include: Self-knowledge, Truth, and Goodness; Contextual Thinking Versus Reductionist Thinking; Anthroposophical Anthropology and the Developing Human Being; First Steps; Lucy, Flatface, and Friends; Working Man; The Ancients; and The Moderns. Illustrated.

ISBN 978-1-888365-45-0 318 pages
6.5 x 9.5 inches \$25.00



A Phenomena-Based Physics Sound, Light, Heat

Manfred von Mackensen

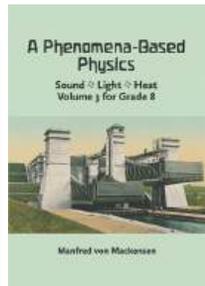
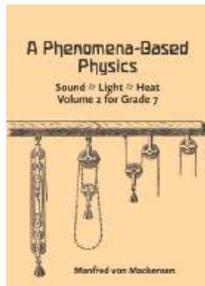
These books were written for class teachers in Waldorf schools. At the same time, however, they can serve as an introduction to a phenomena-centered study of physics for anyone interested in pursuing this approach. Each of the three volumes begins with the same basic general introduction to the teaching methodology. Then the various fields of physics appropriate to the age group are introduced. A discussion of the main topics in the particular field is followed by detailed descriptions of simple experiments. All three volumes are newly edited and reformatted in a handy workbook size for ease of teacher reference in preparing main lesson presentations and experiments. Illustrated

Volume 1 for Grade 6 deals with the basic pedagogical and epistemological principles of acoustics, optics, heat, magnetism, and electricity. First comes a broad and diverse experience of the phenomena, with interest and familiarity with the phenomena the primary concern. Only gradually, after rich experience has been gathered, do theoretical considerations come into play. The text includes many examples of demonstration experiments for the main lesson. Illustrated.

ISBN 978-1-943582-21-1 120 pages
7 x 10 inches \$15.00

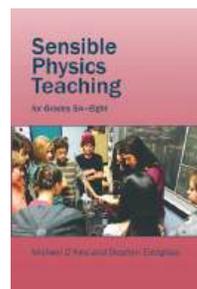
Volume 2 for Grade 7 concerns itself with further studies in acoustics, optics, heat, electricity, magnetism, and mechanics. Many experiments are included with each section. Illustrated.

ISBN 978-1-943582-25-9 120 pages
7 x 10 inches \$15.00



Volume 3 for Grade 8 explores the further study of optics, heat, electricity, hydraulics, hydrostatics, aeromechanics, and acoustics. Several experiments on each topic along with methodology are included. Illustrated.

ISBN 978-1-943582-24-2 125 pages
7 x 10 inches \$19.00

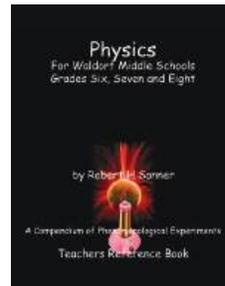


Sensible Physics Teaching

Michael D'Aleo and Stephen Edelglass

This book is a detailed guide for elementary physics lessons. The subject is developed out of a pure phenomenological approach. It consists of demonstrations and other experiences that are laid out in intended teaching order and are grouped according to each day's content. The class teacher is thus guided to present the subject from experience to experience so that students can come to understand physics out of a naturally evolving content. Also included is an appendix that lists sources for the supplies that are required. Illustrated.

ISBN 978-1-943582-12-9 108 pages
6 x 9 inches \$18.00



Physics for Waldorf Middle Schools: Grades Six, Seven and Eight

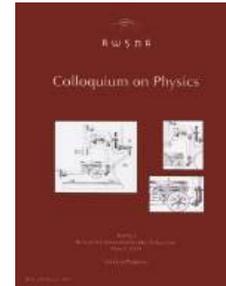
**A Compendium of
Phenomenological Experiments
Teacher's Reference Book**

Robert Sonner

This rich resource comes out of this Waldorf teacher's decades of creative teaching in Waldorf classrooms. The author has compiled all his notes including descriptions of experiments in clear terms supported by child development and Steiner's indications, including reasons for bringing physics in the 6th, 7th, and 8th grades; main-lesson-book appropriate illustrations; biographies of scientists who made a difference in scientific history; teacherly notes of particular things to watch for or to do; WARNINGS in red about safety precautions that need attention for each experiment; clear descriptions and equipment lists for each experiment; ponderings on the outcomes of experiments and science teaching.

No class teacher will want to be without this resource! The book is spiral-bound to keep flat on the desk while setting up and proceeding with experiments. It holds biographies of noteworthy physicists, even some more obscure pioneers in modern science for ready re-telling to a class. A teacher's reference book, it is an almost endless resource of good ideas for phenomenological scientific teaching! In full color. Spiralbound.

ISBN 978-1-936367-56-6 344 pages
8.5 x 11 inches \$75.00



Colloquium on Physics Research Institute for Waldorf Education

Topics include: The Visible and Invisible: Electricity and Magnetism as the Interaction of Qualities Rather than the Creation of Pseudo-Phenomenal Entities; Building Machines: Putting into Practice What Students Have Learned; Successes and Challenges in Teaching Phenomenological Physics; Film Presentation: The Green Meadow Waldorf School's Involvement in the First High School Engineering Design Competition; Robotics at the Green Meadow Waldorf School; Sustainability and the Applications of Simple Technologies in Our Everyday Lives; Hydraulic Ram Pump.

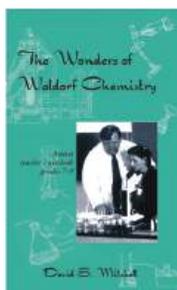
Spiralbound 98 pages
8.5 x 11 inches \$20.00



Colloquium on the Computer and Information Technology

David Mitchell, ed.
This project includes a study on the application of information technology, the computer, and graphic arts in Waldorf high schools. Articles by Dr. Ernst Schuberth and Dr. Horst Wedde are also included.

Spiralbound 88 pages
8.5 x 11 inches \$24.00



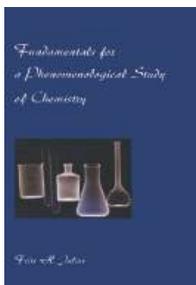
The Wonders of Waldorf Chemistry

From a Teacher's Notebook
Grades 7–9

David Mitchell

This practical book covers chemistry in grades 7 through 9. There are descriptions of demonstrations, experiments, and clear step-by-step procedures for the class teacher. Included are 25 short biographies of men and women scientists. Thoroughly illustrated.

ISBN 978-1-888365-16-0 250 pages
6 x 10 inches \$24.00

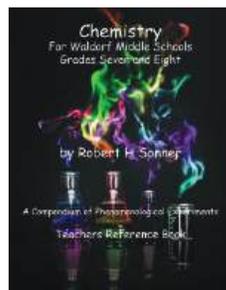


Fundamentals for a Phenomenological Study of Chemistry

Frits Julius

This book is the second volume of Mr. Julius' study of chemistry. It is a general introduction to the fundamentals of chemistry. Topics include: indications for teaching chemistry, the study of phosphorus, the cycle of limestone in water, a discussion of sodium, sugar as a balanced substance, the concept of dissociation, and much more. Illustrated.

ISBN 978-1-888365-22-1 311 pages
6.5 x 9.5 inches \$30.00



Chemistry for Waldorf Middle Schools: Grades Seven and Eight

A Compendium of
Phenomenological Experiments
Teacher's Reference Book

Robert Sonner

This rich resource comes out of this Waldorf teacher's decades of creative teaching in Waldorf classrooms. This is a BIG book, full of insight and explanation on how to present phenomenological chemistry in grades 7 and 8. It offers one way to approach the teaching of chemistry, complete with biographies of great chemists, clear descriptions of experiments and safety messages for each. This is a most worthwhile resource for class teachers in the middle school and high school. In full color. Spiralbound.

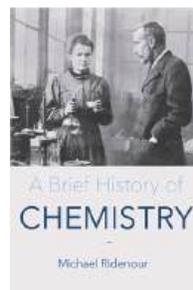
ISBN 978-1-936367-57-3 212 pages
8.5 x 11 inches \$50.00

Roberto Trostli

Physics Grades 6-8: The Waldorf Way

The author has been teaching in Waldorf schools for more than 30 years and brings to his resources masterful comprehension of experiential science teaching and clear approaches to building the thinking capacities of students through the richly rewarding process of introducing physics in ways that build confidence in teachers and keen curiosity and concept-building in the young. These books share his enthusiasm for the beauty, power, and effectiveness of teaching physics phenomenologically. Discover his books on the college of teachers, language arts and more at

www.waldorfpublishings.org



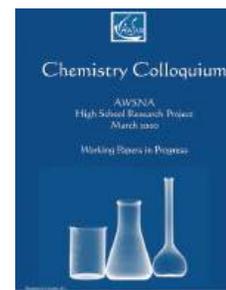
A Brief History of Chemistry

Michael Ridenour

Biography is the backbone of all history teaching in the upper grades in Waldorf schools. Here, in this succinct overview of the evolution of modern chemistry, is a series of biographies of some of the great personalities that brought chemistry to its current, advanced levels. It provides a rich collection for any teacher to be able to characterize the different phases of development in our contemporary understanding of chemistry and the sciences in general through the compelling stories of those individuals who devoted their lives to it. The book provides just enough in biographical sketches to be able to embroider busy science lessons with the colorful lives of those who made it what it is today.

Michael Ridenour is a lively and daring science teacher of long experience who has taught in many Waldorf schools in North America. He brings his lively interest in the principles of science and how these can be illustrated in simple experiments that make matters plain to the budding scientists he teaches. His grasp on modern chemistry and the great men and women who developed contemporary knowledge in chemistry makes his support of Waldorf teachers in the upper grades invaluable.

ISBN 978-1-943582-95-2 150 pages
6 x 9 inches \$18.00



Chemistry Colloquium

David Mitchell, ed.

This book represents the efforts to further develop and strengthen the phenomenological chemistry curriculum in Waldorf high schools. The participants present their thinking on the chemistry curriculum for grades 9–12, the expectations of colleges and universities for high school graduates, sample curricula for Waldorf high schools, and several recommendations for teachers. Additional relevant papers are in the Addendum.

Spiralbound 186 pages
8.5 x 11 inches \$25.00

Waldorf Science Newsletters

David Mitchell and John Petering, eds.

The *Waldorf Science Newsletters* are available for free download on the Online Waldorf Library (OWL) www.waldorflibrary.org. They are collections of articles, experiments and observations about science in the Waldorf classroom. David Mitchell was a science enthusiast extraordinaire who kept in touch with equal enthusiasts worldwide and collected all the contributed materials helpful to class and high school teachers into these newsletters.

They have a mood of the letters exchanged long ago between Benjamin Franklin and Joseph Priestley, exchanging ideas and results of different experiments, and different approaches to similar phenomena. These newsletters are also chock full of helpful insights into steps to take in the classroom and the Goethean approach to science that holds the philosophy behind the approach.

SCIENCE KITS – for classroom and home

Science in Waldorf schools begins in kindergarten with close observation of nature and the turning of the seasons, and with practice in cooking and cleaning. In the elementary grades, this element of observation develops into a capacity that is the basis of all the sciences. Following the investigation and observation of animals and their relationship to people in grade four and observation and study of plants in grade five, then physics, astronomy, the study of rocks, chemistry, physiology, anatomy, and geology appear in the sixth, seventh, and eighth grades. In high school, embryology, geology, endocrinology, astronomy, botany, chemistry and physics crown the sciences.

In all the sciences in Waldorf schools observation is key to leading the students to correct understanding of the natural world and our relationship to it. This observation deepens the inborn love of the natural world that children have. A sense of amazement at witnessing how things work in the environment stimulates the child's curiosity and enthusiasm for learning more.

The books and science kits offered here walk each of us through aspects of the Waldorf upper school science curriculum. The kits can help to equip a classroom or give parents a chance to try with their children experiments that are done in school.

The observational approach to science awakens in students a refined sense of truth and exactness and lays the foundation for the analytical and intellectual acumen that flowers in the high school years.

All these kits were developed to be used in conjunction with *Sensible Physics Teaching* by Michael D'Aleo and Stephen Edelglass, see page 37.



Kit #1 • Static Electricity, Grade 6

This is a complete kit with fur, rods, and other materials, a bag of shredded tissue paper, balloons, a bag of crinkle confetti, and pith balls. Included are instructions and a sample lesson plan.

Sold as a single item \$34.00



Kit #2 • Magnetism, Grade 6

This kit contains two Alnico bar magnets, a sample of lodestone, a base for observing magnetic fields, eight small Alnico magnets, and a bottle of iron filings. Included are instructions, sample lesson plans, and several experiments.

Sold as a single item \$58.00



Kit #3 • Acoustics, Grades 6/7

This kit contains a Chladni plate. Included are instructions and sample lesson plans.

Sold as a single item \$90.00



Kit #4 • Heat, Grades 6/7

This kit contains three experiments, a five-metal star and a brass ball and ring. Included are instructions for experiments and sample lesson plans.

Sold as a single item \$42.00



Kit #5 • Optics, Grades 6/7

This kit contains a set of optic cards, five prisms, and a set of diminishing gray scale cards. Included are instructions for several experiments and sample lesson plans.

Sold in kits for 10 students \$48.00

Kit #6 • Hydraulics, Grade 8



This kit contains an apparatus for observing the advantage of hydraulic force. Included are instructions and sample lesson plans.

Sold as a single item \$55.00

Kit #7 • Botany, Grades 5–11



This plant root observation kit contains instructions and a vessel for growing plants and observing root growth.

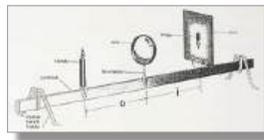
Sold as a single item \$58.00



Kit #9 • Optics, Grades 6–12

This kit contains a bent Lucite rod used to show how light follows a bent path by multiple internal reflections.

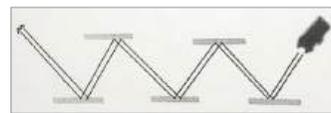
Sold as a single item \$33.00



Kit #10 • Optics, Grades 7/8

This kit contains material for an optics bench, allowing the class to study the properties and laws of lenses.

Sold as a single item \$62.00



Kit #11 • Optics, Grades 7/8

This kit contains four mirrors with stands and experiments for reflection, shadows, and refraction.

Sold as a single item \$48.00



Kit #12 • Electricity, Grades 7/8

This kit contains all the components and instructions for students to build an electric motor. One kit can be used for 2–4 students.

Sold as a single item \$43.00



Kit #13 • Acoustics, Grades 7/8

With this mono chord, the teacher can create experiments on the mathematical relationships of sound. Available in two sizes.

Single demonstration model \$100.00
Individual, small mono chords \$20.00 each



Kit #14 • Chemistry, Grades 8/9

This kit contains different materials for fiber experimentation. Included are instructions and student lab sheets.

Sold as a set for 10 students \$22.00

The following kits are combinations of several different science kits, appropriate for each grade. For complete information visit www.waldorfpublishings.org

Kit #15 • Physics, Grade 6 \$400.00

Kit #16 • Physics, Grade 7 \$320.00

Kit #17 • Physics, Grade 8 \$625.00

Books to Help with Teaching

Books to help you navigate the new waters of education: teacher? parent? both!

If you are taking up the task of teaching—new to the task of teaching or experienced at teaching, here are some books for strengthening the more ephemeral “muscles” that help make teaching clearer and more productive. You may know already that it is the intangibles that are the magic of successful teaching. In Waldorf education this includes meditative practices and concentration on child observation.

Here are some book suggestions for teachers, parents, and parents-becoming-teachers, to help to understand how the process works in Waldorf education. Keep in mind that our worldview is different from the mainstream worldview of child/human development. Along with body and soul, we include spirit as an essential element in a complete human being. This transcends any formal religion, dogma, or list of compulsory beliefs. Think of the capacity of love, the qualities of inspiration, idealism, aspiration, and also the ability to imagine inner pictures and ideals, and the knack of following our “gut” or intuition. These are aspects that demonstrate the spiritual element in all human development.

For Teacher and Parent Support and Self-development

A Call to Teach Torin Finser

And Who Shall Teach the Teachers Pedagogical Section Council

Awakening Intelligence Magda Lissau

**Balance in Teaching* Rudolf Steiner

Child Development and Pedagogical Issues David Mitchell, ed.

Classroom Considerations Jørgen Smit

Creating a Circle of Collaborative Spiritual Leadership Pedagogical Section Council

Evaluation, Homework, and Teacher Support David Mitchell, ed.

Finding Your Self: Exercises in Support of the Teacher Torin Finser

From Images to Thinking David Mitchell, ed.

Growing up Healthy in a World of Digital Media Michaela Glöckler

Helping Children on Their Way edited and illustrated by Elizabeth Auer

**Helping Children to Overcome Fear* Hawthorn Press

Immersion Learning: a Travelogue Frans Lutters

Morality and Ethics in Education David Mitchell, ed.

Observing the Class, Observing the Children David Mitchell, ed.

**Republican Academies: Rudolf Steiner on Self-Management, Experiential Study and Self-Education in the Life of a College of Teachers* Francis Gladstone

See the Child, Love the Child, Know Yourself: Now Teach! Elan Leibner

Tending the Spark Betty Staley

The Four Temperaments Helmut Eller

The Meditative Life of the Teacher Pedagogical Section Council

The Seven Core Principles of Waldorf Education Pedagogical Section Council, Elan Leibner, ed.

The Temperaments and the Arts Magda Lissau

Thy Will Be Done: The Task of the College of Teachers in a Waldorf School Roberto Trostli

**Towards Creative Teaching, Working with the Curriculum of Classes 1 to 8* Martyn Rawson and Brien Masters, eds.

Trailing Clouds of Glory: Human Sexuality and the Education of Youth in Waldorf Schools Douglas Gerwin

Working with Anxious, Nervous and Depressed Children Henning Köhler

More for Parents and Teachers

Adventures in Parenting Rachel Ross

Assessment for Learning in Waldorf Classrooms Sara Ciborski and Helen-Ann Ireland

Child Development at a Glance Christian Breme

Into the World: How Waldorf Graduates Fare after High School Douglas Gerwin and Ilan Safit, eds.

Parent Participation in the Life of a Waldorf School Manfred Leist

Partnerships of Hope Christopher Schaefer

Rubicon Rudolf Steiner/Monica Ruef, ed.

Waldorf Education: An Introduction Henry Barnes

Windows into Waldorf David Mitchell



Books to Help with Teaching Grade 1

Books for general self-development and foundational work for teaching were offered in the previous list. Now we will offer grade-by-grade book recommendations. There are too many books in all these lists, remember, to think that we are advising that anyone read them all. However, knowing what books are available can help in deciding about the one or two or three books (or more!) that might prove useful as a guide both for teachers and for students.

FIRST GRADERS are entering a new phase of life defined by big changes in physical development including the loss of milk teeth, the appearance of a waist, the loss of a roundness around the face and middle. This signals the birth of the life body of the children. This is a part of what sensitive people call the “aura” of the human being, and this birth marks new capacities of learning and of memory. Teachers must become artists extraordinaire: singing, recorder playing, painting, form drawing, eurythmy, drama, sculpture, and language arts.

Enthusiasm becomes an important element in teaching children in the elementary years, building a bridge for children from their young years of learning through imitating and adjusting to life on earth to the work of reading, writing and calculating. Bringing these new elements with artistic enthusiasm helps the children to accept the authority of the teacher. In the safety of this clear mastery of the guiding adult, the children learn to love beyond the family and do things willingly from that deep feeling of love and acceptance.

General

See a more complete list on the Waldorf Publications site:
www.waldorfpublications.org/blogs

For First Grade Curriculum Development

An English Manual Dorothy Harrer
Math Lessons for Elementary Grades Dorothy Harrer
One, Two, Three! David Adams
Spelling by Hand Jeremy Herrmann
Word Mastery Primer Hugh Renwick
Verses and Poems & Stories to Tell Dorothy Harrer
Voyage in Song and Story Jeanette Resnick

For First Grade Artistic Work

Bare Hand Knitting Aleshanee Akin
Basic Sculptural Modeling Hella Loewe
Creative Pathways Elizabeth Auer

Eurythmy: A Creative Force in Humanity Sylvia Bardt
Five Plays for Waldorf Festivals Richard Moore
Hawthorne Valley Harvest William Ward, ed.
Learning about the World through Modeling Arthur Auer
Learning to See the World through Drawing Elizabeth Auer
Leaving Room for the Angels Reg Down
Painting at School Dick Bruin
Pedagogical Theater Arthur Pittis
25 Plays David Mitchell, ed.
Xavier Sings: Stories of His Alphabet Friends Mary Lynn Channer

For Meeting Children's Needs in the First Grade Classroom

Difficult Children: There Is No Such Thing Henning Köhler
Educating the Will Michael Howard
Helping Children on Their Way Elizabeth Auer
Will-Developed Intelligence Patricia Livingston and David Mitchell
Working with Anxious, Nervous, and Depressed Children
Henning Köhler

Readers for First Graders

Fee Fi Fo Fum Arthur Pittis
King Thrushbeard Kelly Morrow
Lazy Jack Kelly Morrow
Liputto Jakob Streit
Puck the Gnome Jakob Streit
Sylvain and Jocosa Kelly Morrow
The Little Gnome Tenderroot Jakob Streit
The Prince and the Dragon Kelly Morrow
The Sun with Loving Light Stephen Bloomquist, ed.

Good Read-Aloud Books for First Graders

Jonathan and the Tree Gilad Goldschmidt
Little Bee Sunbeam Jakob Streit
Matt McFlack and His Flyaway Kite Kyra Robinov
Puck the Gnome Jakob Streit
The Little Gnome Tenderroot Jakob Streit
**The Old Shepherd's Tale* Christopher Nye

*Not available for the Book Bank

Books to Help with Teaching Grade 2

Following Grade One recommendations, here comes Grade Two! There are too many books in all these lists to presume that anyone should read them all, but knowing what books are available can help in deciding about the one or two or three books (or more!) that might prove useful as a guide both for teachers and students.

GRADE TWO children become more capable. Many characteristics are much like those in children of age seven, but by eight years old, children can do a lot! The life body begins to settle, and capacities begin to show more strongly. Repeating some things from Grade 1 is a good idea while introducing new things. The list below has repeats from grade 1 for those going right to the age level of most need!

General

See a more complete list on the Waldorf Publications site:
www.waldorfpublishings.org/blogs

For Second Grade Curriculum Development

Active Arithmetic Henning Andersen
An English Manual Dorothy Harrer
Brother Francis Jakob Streit
Columban Jakob Streit
Let's Talk and Play Jane Eliot
Math Lessons for Elementary Grades Dorothy Harrer
One, Two Three! David Adams
Saint Odelia Jakob Streit
Second Grade Development, Observation, and Assessment Else Göttgens
Spelling by Hand Jeremy Herrmann
To Grow and Become Rudolf Copple, ed.
What Animals Say to Each Other Jakob Streit
Word Mastery Primer Hugh Renwick
Verses and Poems & Stories to Tell Dorothy Harrer
Voyage in Song and Story Jeanette Resnick
Willibrord, A Wandering Saint in Dialogue with His Friends
Frans Lutters

For Second Grade Artistic Work

Bare Hand Knitting Aleshanee Akin
Basic Sculptural Modeling Hella Loewe
Creative Pathways Elizabeth Auer
Eurythmy: A Creative Force in Humanity Sylvia Bardt
Five Plays for Waldorf Festivals Richard Moore
Hawthorne Valley Harvest William Ward, ed.
Leaving Room for the Angels Reg Down
Painting at School Dick Bruin
Pedagogical Theater Arthur Pittis

25 Plays David Mitchell, ed.
Xavier Sings: Stories of His Alphabet Friends Mary Lynn Channer

For Meeting Children's Needs in the Second Grade Classroom

Developing the Observing Eye Cynthia Murphy-Lang
Difficult Children: There Is No Such Thing Henning Köhler
Educating the Will Michael Howard
From Images to Thinking David Mitchell, ed.
Growing Up Healthy in a World of Digital Media Michaela Glöckler
Helping Children on Their Way Elizabeth Auer
Learning about the World through Modeling Arthur Auer
Raphael and the Mysteries of Illness and Healing Michaela Glöckler
Will-Developed Intelligence Patricia Livingston and David Mitchell
Working with Anxious, Nervous, and Depressed Children Henning Köhler

Readers for Second Graders

Fee Fi Fo Fum Arthur Pittis
King Thrushbeard Kelly Morrow
Lazy Jack Kelly Morrow
Liputto Jakob Streit
Puck the Gnome Jakob Streit
Rukia Goes to School Susan Cook
Sylvain and Jocosa Kelly Morrow
**The Cricket and the Shepherd Boy, A Christmas Tale* Reg Down
The Little Gnome Tenderroot Jakob Streit
**The Old Shepherd's Tale* Christopher Nye
The Prince and the Dragon Kelly Morrow
The Sun with Loving Light Stephen Bloomquist, ed.

Good Read-Aloud Books for Second Graders

Brother Francis Jakob Streit
Columban Jakob Streit
Jonathan and the Tree Gilad Goldschmidt
Little Bee Sunbeam Jakob Streit
Matt McFlack and His Flyaway Kite Kyra Robinov
Tatatusck's Journey to Crystal Mountain Jakob Streit
The Sun with Loving Light Stephen Bloomquist, ed.
To Grow and Become Rudolf Copple, ed.
Verses and Poems & Stories to Tell Dorothy Harrer
Why the Setting Sun Turns Red Eugene Schwartz
**The Old Shepherd's Tale* Christopher Nye

Festivals

Gazing into the Eyes of the Future: The Enactment of Saint Nicholas in the Waldorf School David Tresemer
Michaelmas David Mitchell, ed.
Traditions: Integrating the Days of Awe and Wonder into the Waldorf Grades Curriculum Erica Jayasuriya
**Waldorf Education: A Family Guide* Pamela Fenner, ed.

*Not available for the Book Bank

Books to Help with Teaching Grade 3

At age nine, children go through an important shift in their consciousness. It's the time when they discover that the Tooth Fairy is their parents, there is no Santa Claus, and parents and teachers are flawed. It is a time when loneliness sets in and the child realizes that she is alone.

The Waldorf curriculum for **GRADE THREE** comes to support this inevitable consciousness change with rigor in the world of practical skills: farming, making clothing, house building, measuring, and cooking. This explains to the students, through experience and building of competence, that they themselves can participate in the adult world and be self-sufficient. Loneliness is thus transformed into independence. The work done can help to make the world more beautiful. Stories remain important to children at this age. Quality literature and engaging tales filled with magic and wonder help the child to feel enchantment. Old Testament stories are the literature of this age, with some Hebrew learning in the mix. The patriarchs, kings and queens, and prophets describe willing, feeling and thinking to the nine-year-old.

General

See a more complete list on the Waldorf Publications site at: www.waldorfpublishings.org/blogs

For Third Grade Curriculum Development

Active Arithmetic Henning Andersen
An English Manual Dorothy Harrer
And There Was Light Jakob Streit
Children & Nature, Making Connections George K. Russell, ed.
Immersion Learning: A Travelogue Frans Lutters
Let's Talk, Let's Play Jane Eliot
Math Lessons for Elementary Grades Dorothy Harrer
Second Grade Development, Observation, and Assessment Else Göttgens
Spelling by Hand Jeremy Herrmann
Teaching Science through the Grades David Mitchell, ed.
**The Waldorf Main Lesson* Eric G. Müller
To Grow and Become Rudolf Copple, ed.
Verses and Poems & Stories to Tell Dorothy Harrer
Voyage in Song and Story Jeanette Resnick
We Shall Build a Temple Jakob Streit (also a reader)
What Animals Say to Each Other Jakob Streit

For Third Grade Artistic Work

Bare Hand Knitting Aleshanee Akin
Basic Sculptural Modeling Hella Loewe
**Creative Form Drawing* Rudolf Kutzli
Creative Pathways Elizabeth Auer
Exploring Shapes Creatively Arthur Auer
Hawthorne Valley Harvest William Ward, ed.
Learning about the World through Modeling Arthur Auer

Learning to See the World through Drawing Elizabeth Auer
Painting at School Dick Bruin
Pedagogical Theater Arthur Pittis
25 Plays David Mitchell, ed.
Five Plays for Waldorf Festivals Richard Moore
Will-Developed Intelligence Patricia Livingston and David Mitchell
Xavier Sings: Stories of His Alphabet Friends Mary Lynn Channer

For Meeting Children's Needs in the Third Grade Classroom

**A Healing Education* Michaela Glöckler
Child Development and Pedagogical Issues David Mitchell, ed.
Developmental Signatures Rainer Patzlaff and Wolfgang Sassmannshausen
Developing the Observing Eye Cynthia Murphy-Lang
Difficult Children: There Is No Such Thing Henning Köhler
Educating the Will Michael Howard
From Images to Thinking David Mitchell, ed.
Growing Up Healthy in a World of Digital Media Michaela Glöckler
Helping Children on Their Way Elizabeth Auer
**Helping Children to Overcome Fear* Hawthorne Press
Learning about the World through Modeling Arthur Auer
Rubicon Rudolf Steiner/Monica Ruef, ed.
The Four Temperaments Helmut Eller
The Temperaments and the Arts Magda Lissau
Will-Developed Intelligence Patricia Livingston and David Mitchell
Working with Anxious, Nervous, and Depressed Children Henning Köhler

Readers and Read-Alouds for Third Graders

As My Heart Awakes; Fee, Fi, Fo Fum; Snip, Snap, Snout; When I Hear My Heart Wonder Arthur Pittis
Jonathan and the Tree Gilad Goldschmidt
King Thrushbeard, Lazy Jack, Sylvain and Jocosa, The Prince and the Dragon Kelly Morrow
Liputto Jakob Streit
Little Bee Sunbeam Jakob Streit
Matt McFlack and His Flyaway Kite Kyra Robinov
Puck the Gnome Jakob Streit
Rukia Goes to School Susan Cook
Tatatusk's Journey to Crystal Mountain Jakob Streit
The Bee Book Jakob Streit
**The Cricket and the Shepherd Boy, A Christmas Tale* Reg Down
The Little Gnome Tenderroot Jakob Streit
The Sun with Loving Light Stephen Bloomquist, ed.
To Grow and Become Rudolf Copple, ed.
What Animals Say to Each Other Jakob Streit

Festivals

Gazing into the Eyes of the Future: The Enactment of Saint Nicholas in the Waldorf School David Tresemer
Michaelmas David Mitchell, ed.
Traditions: Integrating the Days of Awe and Wonder into the Waldorf Grades Curriculum Erica Jayasuriya
**Waldorf Education: A Family Guide* Pamela Fenner, ed.

*Not available for the Book Bank

Books to Help with Teaching Grade 4

Youngsters in **GRADE FOUR** are now ten years old; they have passed the nine-year-old shift in consciousness but are still smoothing this out in their understanding of the world. Their new independence means a bit of separation from parents and teacher and some cantankerousness as this adjustment settles. The Grade 4 curriculum brings fractions in math class to help in understanding how to break things into pieces and then put them back together to make a whole. Norse mythology is the literature of the year, bringing strong pictures of a creation story different from that of Adam and Eve from the previous year, and pictures of powerful forces of darkness. These pictures help the young to know the world without being confronted too soon with issues meant for adults.

General

See a more complete list on the Waldorf Publications site:

www.waldorfpublishings.org/blogs.

For Fourth Grade Curriculum Development

Active Arithmetic Henning Andersen
An English Manual Dorothy Harrer
Children & Nature, Making Connections George K. Russell, ed.
Immersion Learning: A Travelogue Frans Lutters
Math Lessons for Elementary Grades Dorothy Harrer
Norse Mythology and the Modern Human Being Ernst Uehli
Second Grade Development, Observation, and Assessment Else Göttgens
Spelling by Hand Jeremy Herrmann
Teaching Science through the Grades David Mitchell, ed.
The Bee Book Jakob Streit
To Grow and Become Rudolf Copple, ed.
Verses and Poems & Stories to Tell Dorothy Harrer
Voyage in Song and Story Jeanette Resnick
What Animals Say to Each Other Jakob Streit

For Fourth Grade Artistic Work

A Garden of Songs Arnold Logan
At Home in Harmony Meg Chittenden
Hawthorne Valley Harvest William Ward, ed.
Bare Hand Knitting Aleshane Akin
Basic Sculptural Modeling Hella Loewe
Creative Pathways Elizabeth Auer
Exploring Shapes Creatively Arthur Auer
Learning about the World through Modeling Arthur Auer
Learning to See the World through Drawing Elizabeth Auer
Painting at School Dick Bruin
Pedagogical Theater Arthur Pittis
25 Plays David Mitchell, ed.
Five Plays for Waldorf Festivals Richard Moore
Three Plays for Small Classes Vivian Jones-Schmidt
Will-Developed Intelligence Patricia Livingston and David Mitchell
Xavier Sings: Stories of His Alphabet Friends Mary Lynn Channer

For Meeting Children's Needs in the Fourth Grade Classroom

**A Healing Education* Michaela Glöckler
Child Development and Pedagogical Issues David Mitchell, ed.
Developmental Signatures Rainer Patzlaff and Wolfgang Sassmannshausen
Developing the Observing Eye Cynthia Murphy-Lang
Difficult Children: There Is No Such Thing Henning Köhler
Educating the Will Michael Howard
From Images to Thinking David Mitchell, ed.
Growing Up Healthy in a World of Digital Media Michaela Glöckler
Helping Children on Their Way Elizabeth Auer
Learning about the World through Modeling Arthur Auer
Raphael and the Mysteries of Illness and Healing Michaela Glöckler
Rubicon Rudolf Steiner/Mona Ruef, ed.
The Four Temperaments Helmut Eller
The Temperaments and the Arts Magda Lissau
Will-Developed Intelligence Patricia Livingston and David Mitchell
Working with Anxious, Nervous, and Depressed Children Henning Köhler

Readers for Fourth Graders

As My Heart Awakes Arthur Pittis
Columban Jakob Streit
Jonathan and the Tree Gilad Goldschmidt
Little Bee Sunbeam Jakob Streit
**Little House on the Prairie series* Laura Ingalls Wilder
Matt McFlack and His Flyaway Kite Kyra Robinov
Rukia Goes to School Susan Cook
Sun So Hot I Froze to Death Arthur Pittis
Tatatusck's Journey to Crystal Mountain Jakob Streit
The Invisible Boat Eric G. Müller
The Invisible Boat and the Molten Dragon Eric G. Müller
We Will Build a Temple Jakob Streit
When I Hear My Heart Wonder Arthur Pittis

Read-Alouds for Fourth Graders

Jonathan and the Tree Gilad Goldschmidt
Little Bee Sunbeam Jakob Streit
**The Dragon Boy (The Star Trilogy)* Donald Samson
The Invisible Boat Eric G. Müller
The Invisible Boat and the Molten Dragon Eric G. Müller
The Star Rider and Anna McLoon Jakob Streit
**The Way of Gnome Sieglinde* De Francesca
**Where the Red Fern Grows* Wilson Rawls

Festivals

Gazing into the Eyes of the Future: The Enactment of Saint Nicholas in the Waldorf School David Tresemer
Michaelmas David Mitchell, ed.
Traditions: Integrating the Days of Awe and Wonder into the Waldorf Grades Curriculum Erica Jayasuriya
**Waldorf Education: A Family Guide* Pamela Fenner, ed.

*Not available for the Book Bank

Books to Help with Teaching Grade 5

The **FIFTH GRADE** child is reaching the height of childhood. Capacities have solidified and consolidation runs through the whole fifth grade year. The child begins to realize what he or she knows and can do. Rudolf Steiner said that fifth grade is a year of balance. Though this is true, it can be misleading. It doesn't necessarily mean that the fifth grade year is without problems. This balance is most clearly true for the physical maturing of the child, as a child. For the first time the breath and heartbeat reach adult proportions. Each breath is now accompanied by four heartbeats. This gives youngsters a new stamina and endurance. Memories in grade five are strong and enthusiastic. Reading often "lands" for a youngster in the fifth grade year and independent reading of long chapter books becomes possible. The following books are designed to help not only in meeting the inner life of the eleven-year-old, but also in preparing the curriculum for grade five which is designed so well to meet the children.

General

See a more complete list on the Waldorf Publications site:
www.waldorfpublications.org/blogs.

For Teachers and Parents

Awakening Intelligence Magda Lissau
From Images to Thinking David Mitchell, ed.
Evaluation, Homework, and Teacher Support David Mitchell, ed.
Growing Up Healthy in a World of Digital Media Michaela Glöckler
Immersion Learning: A Travelogue Frans Lutters
Second Grade Development, Observation, and Assessment Else Göttgens
(Though titled "second grade," it can be useful, in sections, for assessing at any age)
Tapestry of a Waldorf Curriculum: A Teacher's Guide to the Waldorf School, Grades 1–12 Tobias Richter
Tending the Spark Betty Staley
The Temperaments and the Arts Magda Lissau
Working with Anxious, Nervous and Depressed Children Henning Köhler

For Meeting Children's Needs in the Fifth Grade Classroom

Developing the Observing Eye Cynthia Murphy-Lang
Difficult Children: There Is No Such Thing Henning Köhler
Educating the Will Michael Howard
From Images to Thinking David Mitchell, ed.
Helping Children on Their Way Elizabeth Auer
Learning about the World through Modeling Arthur Auer
Raphael and the Mysteries of Illness and Healing Michaela Glöckler
Will-Developed Intelligence Patricia Livingston and David Mitchell
Working with Anxious, Nervous, and Depressed Children
Henning Köhler

For Fifth Grade Curriculum Development

Mathematics and Geometry

Active Arithmetic Henning Andersen
Finding the Path Bengt Ulin (a book to stimulate your own relationship to math!)
Geometry Lessons in the Waldorf School: Freehand Form Drawing and Basic Geometric Construction in Grades 4 and 5 Ernst Schubert
Math Lessons for Elementary Grades Dorothy Harrer

Language Arts

An English Grammar Rudolf Schmid
An English Manual Dorothy Harrer
Spelling by Hand Jeremy Herrmann
Teaching Language Arts in a Waldorf School: A Compendium of Excerpts from the Foundations of Waldorf Education Rudolf Steiner/
Roberto Trostli, ed.
The Power of Grammar Anne Greer

Music

At Home in Harmony Meg Chittenden
**Building the Chorus* Arnold Logan
Music from around the World for Three Part Recorder Ensemble
Michael Preston
Recorder Ensemble Stephen Bernstein
Songs of Heaven and Earth Elisabeth Lebet
The Importance of Being Musical Cynthea Frongillo
Voyage in Song and Story Jeanette Resnick

History

Chapters from Ancient History Dorothy Harrer
Helen and Penelope L.F.C. Mees
Hellas Willem Frederik Veltman
On Teaching History Henry Barnes
Teaching History Christoph Lindenberg
The Revelation of Evolutionary Events EveLynn B. Debusschere

Botany

Children & Nature: Making Connections George K. Russell, ed.
Little Bee Sunbeam Jakob Streit (also a good reader for fifth grade)
The Bee Book Jakob Streit (also a good reader for fifth grade)
The Living World of the Plants Gerbert Grohmann
**Metamorphosis of Plants* Johann Wolfgang von Goethe

Drama and the Class Play

Eureka! The Life and Times of Archimedes – a Musical John Trevillion and Jeff Spade
Hawthorne Valley Harvest William Ward, ed.
Pedagogical Theater Arthur Pittis
Three Plays for Small Classes Vivian Jones-Schmidt
25 Plays Inspired by Waldorf Teachers David Mitchell, ed.

continued

Books to Help with Teaching Grade 6

FIFTH GRADE continued

The Arts

Eurythmy: A Creative Force in Humanity Sylvia Bardt
Kinesthetic Learning for Adolescents Leonore Russell, ed.
Learning About the World through Modeling Arthur Auer
(a help to developing your skills)
Learning to See the World through Drawing Elizabeth Auer
(a help to developing your skills)
Leaving Room for the Angels Reg Down
Painting at School Dick Bruin and Attie Lichthart
The Temperaments and the Arts Magda Lissau

Readers for Students in Grade 5

**At the Hot Gates* Donald Samson
Little Bee Sunbeam Jakob Streit
The Alpha Beta Book Keith McCrary
The Bee Book Jakob Streit
**The Dragon Boy (The Star Trilogy)* Donald Samson
The Invisible Boat Eric G. Müller
The Invisible Boat and the Molten Dragon Eric G. Müller
The Living World of the Plants Gerbert Grohmann
What Animals Say to Each Other Jakob Streit

For Parents

Adventures in Parenting Rachel Ross
Assessment for Learning in Waldorf Classrooms Sara Ciborski and Helen-Ann Ireland
Child Development at a Glance Christian Breme
Into the World: How Waldorf Graduates Fare after High School
Douglas Gerwin and Ilan Safit, eds.
Parent Participation in the Life of a Waldorf School Manfred Leist
Partnerships of Hope Christopher Schaefer
Rubicon Rudolf Steiner/Monica Ruef, ed.
The Wisdom of Waldorf Education for the Future Rahima Baldwin
Trailing Clouds of Glory: Human Sexuality and the Education of Youth in Waldorf Schools Douglas Gerwin
Waldorf Education: An Introduction Henry Barnes
Windows into Waldorf David Mitchell

In **SIXTH GRADE**, the 11/12-year-old usually begins to experience the onset of puberty. Growth happens at an increasingly rapid rate, and the child often goes through a time of alarm, not recognizing who he or she is anymore. Just as a single example, somewhere during the time of puberty a girl's larynx grows to three times its original size and a boy's, seven times its original size. This growth rate will never be repeated in the life span of human development.

Along with this physical growth comes a wonderful burst of new capacities of judgment. Sixth graders can be very fine company, capable of interesting insight and discussion. However, it is important to keep in mind that they are still children. Rome is the literary/cultural focus of the curriculum in Grade 6. Lawfulness becomes an important anchor: Clear structure, consequences for law-breaking, and contracts for increasing responsibility are the best for helping a child through the difficult range of feelings that burst forth at this age. Keeping the child energetically concentrated on the work of learning is therapeutic and teaches the child that work helps tangled feelings move forward and lighten. To listen sympathetically to the upsets inevitable at this time, and then to re-focus on work to be done constitutes good practice for these youngsters. They are relying on adults for this. "Contracts toward increasing responsibility" is a good slogan for sixth graders: Once work is completed, negotiations and privileges can begin.

General

See a more complete list on the Waldorf Publications site:
www.waldorfpublishations.org/blogs.

For Teachers and Parents

Awakening Intelligence Magda Lissau
Evaluation, Homework, and Teacher Support David Mitchell, ed.
From Images to Thinking David Mitchell, ed.
Growing Up Healthy in a World of Digital Media Michaela Glöckler
Immersion Learning: A Travelogue Frans Lutters
Leaving Room for the Angels Reg Down
Rubicon Rudolf Steiner/Monica Ruef, ed.
Second Grade Development, Observation, and Assessment Else Göttgens
(Though titled "second grade," it can be useful, in sections, for assessing at any age)
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Tending the Spark Betty Staley
The Temperaments and the Arts Magda Lissau
Working with Anxious, Nervous and Depressed Children Henning Köhler

For Meeting Children's Needs in the Sixth Grade Classroom

Developing the Observing Eye Cynthia Murphy-Lang
Difficult Children: There Is No Such Thing Henning Köhler
Educating the Will Michael Howard
Helping Children on Their Way Elizabeth Auer
Learning about the World through Modeling Arthur Auer
Observing the Class, Observing the Children David Mitchell, ed.
Raphael and the Mysteries of Illness and Healing Michaela Glöckler
The Four Temperaments Helmut Eller
Will-Developed Intelligence Patricia Livingston and David Mitchell
Working with Anxious, Nervous, and Depressed Children
Henning Köhler

For Sixth Grade Curriculum Development

Language Arts

An English Grammar Rudolf Schmid
An English Manual Dorothy Harrer
Fire the Imagination—Write On! Dorit Winter
Spelling by Hand Jeremy Herrmann
Teaching Language Arts in a Waldorf School Roberto Trostli, ed.
The Power of Grammar Anne Greer

Mathematics and Geometry

Active Arithmetic Henning Andersen
Finding the Path Bengt Ulin (a book to stimulate your own relationship to math!)
First Steps in Proven Geometry Ernst Schubert
Math Lessons for Elementary Grades Dorothy Harrer
Mathematics Lessons for the Sixth Grade Ernst Schubert
**Mensuration* Amos Franceschelli
**Teaching Mathematics in Rudolf Steiner Schools* Ron Jarman
**The Waldorf Approach to Teaching Arithmetic* Herman von Baravalle
**Triangle, Circle and Soul* Harry Kretz

History

On Teaching History Henry Barnes
Roman Lives Dorothy Harrer (written as a reader for sixth graders)
Teaching History Christoph Lindenberg
The Revelation of Evolutionary Events EveLynn B. Debusschere

Science

A Phenomena-Based Physics, vol. 1, Grade 6 Manfred von Mackensen
An Introduction to a Study of the Stars C.R. Mirbt
Earth Science Hans Ulrich Schmutz
Sensible Physics Teaching Stephen Edelglass and Michael D'Aleo
The Bee Book Jakob Streit

The Arts

Creative Pathways Elizabeth Auer
Eurythmy: A Creative Force in Humanity Sylvia Bardt
Kinesthetic Learning for Adolescents Leonore Russell, ed.
Learning About the World through Modeling Arthur Auer
(a help to developing your skills)

Learning to See the World through Drawing Elizabeth Auer
(a help to developing your skills)
Painting at School Dick Bruin and Attie Lichthart
The Temperaments and the Arts Magda Lissau

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Michael Preston
Recorder Ensemble Stephen Bernstein
Songs of Heaven and Earth Elisabeth Lebet
The Importance of Being Musical Cynthea Frongillo
Voyage in Song and Story Jeanette Resnick

Geography

Earth Science Hans-Ulrich Schmutz
**Longitude* Dava Sobel
**Man in Nature* Carl Sauer

Readers and Read-Alouds for Students in Grade 6

Geron and Virtus Jakob Streit
Little Bee Sunbeam Jakob Streit
The Bee Book Jakob Streit
The Invisible Boat Eric G. Müller
The Invisible Boat and the Molten Dragon Eric G. Müller
The Star Rider and Anna McLoon retold by Jakob Streit
**The Star Trilogy* Donald Samson

For Parents

Adventures in Parenting Rachel Ross
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Child Development at a Glance Christian Breme
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Waldorf Education: An Introduction Henry Barnes
Windows into Waldorf David Mitchell

*Not available for the Book Bank

Books to Help with Teaching Grade 7

SEVENTH GRADERS are in the throes of the mighty force of puberty and the birth of the last of the “finer bodies” that some would call the “aura” of the human being. No births are quiet and the chatter in a classroom is the sound that begins in sixth grade and lasts through eighth and signals the arrival of a new birth, new capacities, and new challenges. The growth at this time in a young human being rivals the growth of a newborn and will not be repeated for the rest of life. It’s a lot to manage and requires empathy as well as organization to help youngsters through this time. New capacities of discernment and positive judgment will be forthcoming along with breakthroughs that are, at times, remarkable in their light, strength, and accuracy. At other times, a teacher or parent can be left feeling that absolutely nothing has been taught or retained in all the preceding years, so blank the stares can be in response to the recalling of a lesson long ago.

The adage, “Growth stunts consciousness; consciousness stunts growth,” is helpful to remember. The key is to create a loving distance between you and your youngster(s) and to insist on completion of tasks before agreeing to any “bargains.” We work at this time on “contracts toward increasing responsibility.” Much complaining might be present and should be met with sympathy but insistence on followup to work that isn’t yet finished. Once children engage with their will, they feel better. This lesson that work eases pain and creates a feeling of accomplishment is a skill for life. And it is a gift. It also encourages self-responsibility and avoids indulging the complaints, the dwelling in pain, the inevitable upset we can all remember from this time. Compassion is in order but also a strictness of agreements and completion of work assigned—chores, homework, and emotional agreements—all!

Exploration around the globe and the Renaissance are two strong components of the “classic” seventh-grade curriculum. Keep in mind that there are ample opportunities, depending on the backgrounds of the students in any class, to introduce more complex elements of world history. For example, Henry the Navigator of Portugal launched the epoch of exploration and funded it through also launching the slave trade, kidnapping, and the selling of native Africans on trips down the west coast of Africa. The youngster is now capable of imagining all the way around the world and of exercising the considerable artistic skills practiced daily in Waldorf schools. These both should be implemented and celebrated in grade seven.

General

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For Teachers and Parents

A Call to Teach Torin Finser

Assessment for Learning in Waldorf School Classrooms Sara Ciborski and Helen-Ann Ireland

Awakening Intelligence Magda Lissau

Education, Teaching, and Practical Life Rudolf Steiner

Evaluation, Homework, and Teacher Support David Mitchell, ed.

Finding Your Self Torin Finser

From Images to Thinking David Mitchell, ed.

Immersion Learning: A Travelogue Frans Lutters

Kinesthetic Learning for Adolescents Leonore Russell

Leaving Room for the Angels Reg Down

Rubicon Rudolf Steiner/Monica Ruef, ed.

Rudolf Steiner’s Observations on Adolescence: The Third Phase of Human Development David Mitchell & Christopher Clouder, eds.

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Tending the Spark Betty Staley

Trailing Clouds of Glory: Human Sexuality and the Education of Youth in Waldorf Schools Douglas Gerwin, ed.

For Seventh Grade Curriculum Development

Language Arts

An English Manual Dorothy Harrer

An English Grammar Rudolf Schmid

Fire the Imagination – Write On! Dorit Winter

Spelling by Hand Jeremy Herrmann

Teaching Language Arts in a Waldorf School: A Compendium of Excerpts from the Foundations of Waldorf Education Rudolf Steiner/Roberto Trostli, ed.

The Art and Science of Teaching Composition Dorit Winter

The Power of Grammar Anne Greer

Math and Geometry

Active Arithmetic Henning Andersen

Finding the Path Bengt Ulin

**Mensuration* Amos Franceschelli

Teaching Negative Numbers (Teacher Workbook and Student Workbook) Robert Neumann, ed.

**Triangle, Circle, and Soul* Harry Kretz

*Not available for the Book Bank

History

Leonardo, Michelangelo, Raphael Ernst Uehli
On Teaching History Henry Barnes
The Revelation of Evolutionary Events EveLynn B. Debusschere

Science

A Brief History of Chemistry Michael Ridenour
A Phenomena-Based Physics, vol. 2, Grade 7 Manfred von Mackensen
Earth Science Hans-Ulrich Schmutz
Fundamentals for a Phenomenological Study of Chemistry Frits Julius
Sensible Physics Teaching Stephen Edelglass & Michael D'Aleo
The Wonders of Waldorf Chemistry: Notes from a Teacher's Notebook
David Mitchell

The Arts

Bare Hand Crafting Aleshanee Akin
Bare Hand Knitting Aleshanee Akin
**Come Unto These Yellow Sands* Molly von Heider
Creative Pathways Elizabeth Auer
Eurythmy: A Creative Force for Humanity Sylvia Bardt
Eurythmy for the Elementary Grades Francine Adams
Learning About the World Through Modeling Arthur Auer
Learning to See the World through Drawing Elizabeth Auer
Painting at School Dick Bruin & Attie Lichthart
The Temperaments and the Arts Magda Lissau

Drama — Plays

Clothing the Play Roswitha Spence
Eureka! The Life of Archimedes, a Musical John Trevillion and Jeff Spade
Hawthorne Valley Harvest William Ward, ed.
Pedagogical Theatre Arthur Pittis
Three Plays for Small Classes Vivian Jones-Schmidt
The Music of the Spheres: The Life of Johannes Kepler, A Musical
John Trevillion & Merwin Lewis

Music and Recorder Playing

At Home in Harmony Meg Chittenden
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Music from around the World for Three Part Recorder Ensemble
Michael Preston
Recorder Ensemble Stephen Bernstein
Songs of Heaven and Earth Elisabeth Lebet
The Importance of Being Musical Cynthea Frongillo

Geography

Earth Science Hans-Ulrich Schmutz
**Longitude* Dava Sobel
**Man in Nature, America Before the Days of the White Man* Carl Sauer

For Meeting Children's Needs in the Seventh Grade Classroom

Developing the Observing Eye Cynthia Murphy-Lang
Difficult Children: There is No Such Thing Henning Köhler
Educating the Will Michael Howard
Helping Children on Their Way Elizabeth Auer, ed.
Observing the Class, Observing the Children David Mitchell, ed.
Raphael and the Mysteries of Illness and Healing Michaela Glöckler
The Four Temperaments Helmut Eller
Will-Developed Intelligence Patricia Livingston and David Mitchell
Working with Anxious, Nervous, and Depressed Children Henning Köhler

Readers and Books and Read-Alouds for Seventh Graders

Brother Francis Jakob Streit
Columban Jakob Streit
Copernicus: Struggle and Victory Heinz Sponsel
Geron and Virtus Jakob Streit
Invisible Guardians Jakob Streit
Roman Lives Dorothy Harrer
Saint Odelia Jakob Streit
Star of the Sea William Ward
The Bee Book Jakob Streit
The Falconer Christopher Sblendorio
The Invisible Boat Eric G. Müller
The Invisible Boat and the Molten Dragon Eric G. Müller
The Star Rider and Anna McLoon re-told by Jakob Streit
**The Star Trilogy* Donald Samson



Books to Help with Teaching Grade 8

EIGHTH GRADE is the crown of the elementary and middle school grades. The full year welcomes the students to the world: world geography; broad vistas in the sciences with anatomy, chemistry, physics, and meteorology; world history through American history; and new capacities in artistic skills of music, painting, drama, woodwork, sculpture, drawing, and eurythmy. A word or two of advice: History from fifth to sixth grade is accomplished through biographies of women and men characteristic of their time; make juvenile biographies your friend. These biographies are well written, brief and contain highlights of the essential elements of a life. From these you can more quickly decide those biographies you wish to tell and investigate further from there. When preparing for chemistry and physics, practice the experiments you wish to do with your students at least three times before attempting them with your class. This is, of course, demanding for the teacher of this year, but if you are prepared, it will be a wild and wonderful gallop through grade 8!

The opportunity in 2020, following the “Black Lives Matter” events, is to teach history as honestly as possible, less like the persistent narrative in North America which tends toward white men as heroes and toward downplaying colonization and slavery. This needs to be done with care, not to burden the young soul too early with such issues. There will be time enough for this in high school, when the astral body has fully arrived. Truthfulness need not blame or create a culture of despair. And there must be mindfulness always about the young people entrusted to you—and their heritage. You will find that the Renaissance was also present in the Ming Dynasty and in India and South America and can be told from directions appropriate for those in your class and in your care.

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Tending the Spark Betty Staley

Trailing Clouds of Glory: Human Sexuality and the Education of Youth in Waldorf Schools Douglas Gerwin, ed.

For Eighth Grade Curriculum Development

Language Arts

An English Grammar Rudolf Schmid

Fire the Imagination – Write On! Dorit Winter

Spelling by Hand Jeremy Herrmann

Teaching Language Arts in a Waldorf School: A Compendium of Excerpts from the Foundations of Waldorf Education Rudolf Steiner/
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Solid Geometry Harry Kretz

Teaching Negative Numbers (Teacher Workbook and Student Workbook)
Robert Neumann, ed.

**Triangle, Circle, and Soul* Harry Kretz

History

Biographies for the Eighth Grade Susan Cook

On Teaching History Henry Barnes

Teaching History Christoph Lindenberg

The Revelation of Evolutionary Events EveLynn B. Debusschere

Science

A Brief History of Chemistry Michael Ridenauer

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Songs of Heaven and Earth Elisabeth Lebret
The Importance of Being Musical Cynthea Frongillo

Geography

Earth Science Hans-Ulrich Schmutz
**Longitude* Dava Sobel
The Riddle of America John H. Wulsin, Jr.

For Meeting Children's Needs in the Eighth Grade Classroom

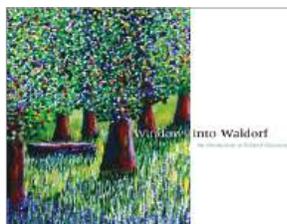
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The Invisible Boat and the Molten Dragon Eric G. Müller
The Falconer Christopher Sblendorio
The Star Rider and Anna McLoon re-told by Jakob Streit
**The Star Trilogy* Donald Samson



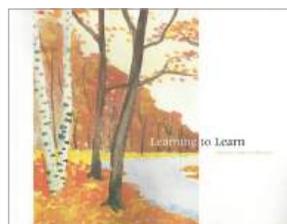


Windows into Waldorf
An Introduction to Waldorf Education

David Mitchell and Hallie Wootan

Sections include: The Waldorf Approach; The Essential Phases of Childhood; How Waldorf Education Meets the Child at the Different Stages of Development; Examples of Work from the Lower Grades; Examples of Work from the Upper Grades; The Special Treatment of Subjects in a Waldorf School; Cultivating Thinking through Geometry, History, and the Sciences; How a Waldorf School Is Organized; Map with School Distribution in North America; and Testimonials. The entire publication, abundant in photographs and images of student work, is printed in full color. This is an excellent enrollment tool that can be personalized by schools placing their own handouts and publications in a pocket in the back.

Booklet, 50 pages	11 x 8.5 inches
1-79 copies	\$4.00 each
80+ copies	\$3.00 each

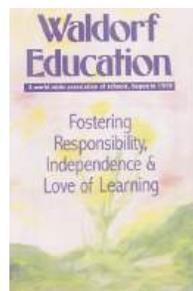


Learning to Learn

Waldorf Alumni Reflections

This book contains short biographies which relate how Waldorf education made an impact in the lives of twenty-six Waldorf alumni. A beautiful full-color, eight-page overview of the Waldorf curriculum and methods and statistics from a new survey of Waldorf graduates are also included.

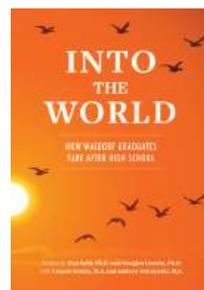
Booklet, 62 pages	11 x 8.5 inches
1-79 copies	\$4.00 each
80+ copies	\$3.00 each



Waldorf Education
Fostering Responsibility, Independence & Love of Learning

This multi-colored foldout is an inexpensive handout for the school's admission office. The inside highlights main lesson books from grades one through eight along with a description of a day in the Waldorf school. The obverse has quotes and two panels of descriptions.

Four-fold pamphlet	5.75 x 8.5 inches
Single copy	75¢
Set of 50	\$30.00



Into the World
How Waldorf Graduates Fare after High School

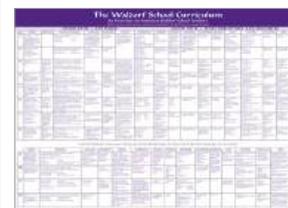
Ilan Safft and Douglas Gerwin

An analysis of responses from more than 1000 alumni who graduated between 1999 and 2017 from some 40 Waldorf high schools across North America.

For the first time, Waldorf graduates are compared to alumni from other independent schools in terms of their educational and professional choices, thanks to a collaborative venture between the Research Institute for Waldorf Education (RIWE) and the National Association of Independent Schools (NAIS).

Teachers will find in this comprehensive study a treasure trove of affirmations as well as suggestions on how to improve or enhance their work. Parents will be reassured about the efficacy of Waldorf education, as documented by this study. Students describe in detail both their successes and their struggles in navigating the transition from Waldorf. A dedicated team of researchers, teachers, administrators, and, of course, Waldorf students worked to raise up a comprehensive picture of how Waldorf schools ready their graduates for life beyond high school and—perhaps more importantly—as resilient adults on the path of life.

ISBN 978-1-943582-90-7	130 pages
7 x 10 inches	\$19.00

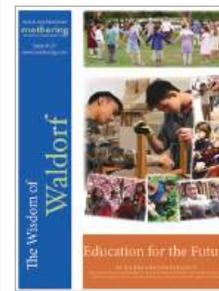


Waldorf School Curriculum Chart

David Mitchell

Revised edition, printed in two colors, this poster shows the basic framework and some essential features of the Waldorf school curriculum, which may be used and developed further by Waldorf teachers. Brief information is provided on what is taught in each subject in each grade.

SMALL (very small type) 17 x 12 inches	\$4.00
LARGE 29.5 x 21 inches	\$8.00

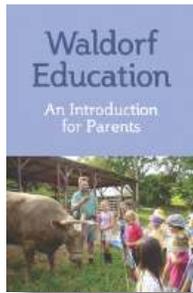


Mothing Magazine Reprint
"The Wisdom of Waldorf: Education for the Future"

Rahima Baldwin-Dancy

"The Wisdom of Waldorf: Education for the Future" is a concise and accessible introduction to Waldorf education. A timeless article! The eight-page article has been reprinted in color and includes photographs of the Waldorf School of Baltimore by Larry Canner.

Pamphlet, 8 pages	8.5 x 11 inches
Single copy	\$2.00
Set of 50	\$65.00



Waldorf Education
An Introduction for Parents
David Mitchell, ed.

Looking for a comprehensive overview of Waldorf education from kindergarten to twelfth grade? This book is the very thing! Essays by experienced Waldorf educators at every level address the genius in the Waldorf school approach and describe the curriculum and how it meets the development of the young. The book offers a profile of the Waldorf school graduate derived from research on Waldorf graduates to give prospective parents and educators everywhere a picture of where Waldorf high school graduates go and what they do once launched into adulthood. This short book is a succinct and thorough overview of all things "Waldorf."

ISBN 978-1-943582-07-6 115 pages
 6 x 9 inches \$12.00

Michaelmas Press develops rich and helpful resources for families in Waldorf communities, offering books on reading recommendations for children and an all-new edition of *Waldorf Introduction: A Family Guide* which explains many aspects of Waldorf education, festivals in the cycle of the year, and traditions held in Waldorf schools around the world.

Waldorf Education: A Family Guide

Books for the Journey
Beyond the Rainbow Bridge

Find these and more on
www.waldorfpublications.org



Child Development at a Glance
The Right Thing at the Right Time
Christian Breme

A pictorial Waldorf education and child development foldout! This beautiful chart provides a peek into the unique view of child development held by Waldorf educators. The curriculum in Waldorf education for grades 1 through 12 is explained with clarity. Written and illustrated by an experienced Waldorf teacher.

Pamphlet 5.75 x 8.25 inches
 Single copy \$3.00
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**Waldorf Education...
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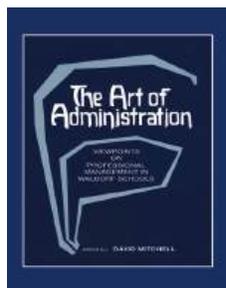
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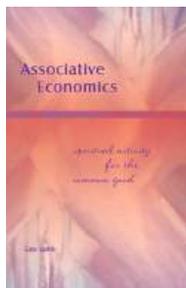


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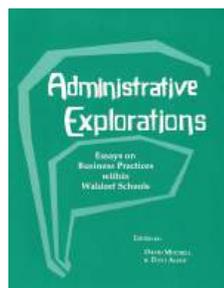


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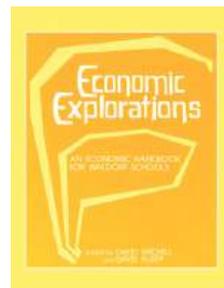


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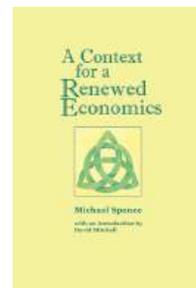


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An Economic Handbook for Waldorf Schools

David Mitchell and Dave Alsop, eds.

Waldorf schools and money are often hard to fit together! In this collection of essays, find help in sorting out wholesome ways to think about finances and to build healthy, viable economic forms. Experiences from those who have worked in Waldorf education for many years will help illuminate this intriguing subject.

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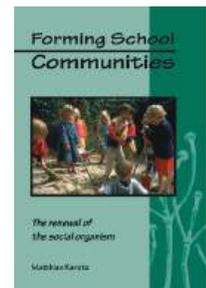


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Michael Spence

Building on Rudolf Steiner's conception of the human being, Mr. Spence poses challenging questions concerning the life of a Waldorf school. There are chapters on: The Threefold Nature of Social Life; Brotherhood in the School Community; The Life of Rights in the School Community; The School as a Free Cultural Institution.

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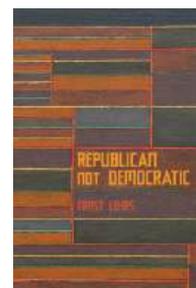


Forming School Communities
The Renewal of the Social Organism

Matthias Karutz

The questions of school governance and the cultivation of a healthy social life are explored in this important book. Waldorf schools were founded in the first place to help raise human beings who will have clear and flexible enough thinking to understand the threefold social organism. Finding ways to build a warm-hearted community around every Waldorf school is suggested in this good book.

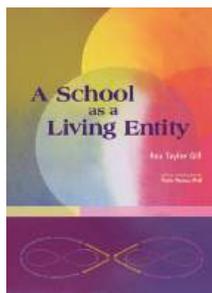
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A School as a Living Entity The Growth and Development of a School as a Living Entity

Rea Taylor Gill

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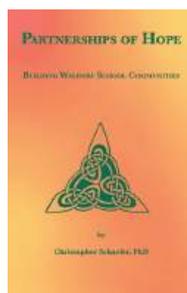
Parent Participation in the Life of a Waldorf School

Manfred Leist

In this booklet the important role that parents have to play in a Waldorf school community is discussed.

Written in 1980 out of experience in German Waldorf schools, this booklet provides a good point of departure for parent-teacher discussions. Also available in Spanish: *La Participación de los Padres en la Vida de Una Escuela Waldorf*

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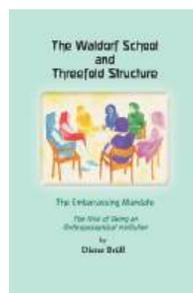


Partnerships of Hope Building Waldorf School Communities

Christopher Schaefer

Partnerships of Hope gives an inspiring account of the social mission of Waldorf education, describing the opportunities and challenges of building Waldorf school communities. If you have wondered about governance, leadership, and decision-making in Waldorf schools and how they relate to Rudolf Steiner's social intentions, this book provides a variety of insightful answers, placing them into the larger matrix of the political and economic crises facing Western societies. Of particular interest is Schaefer's articulation of the deeper values and principles embedded in Waldorf education, values which he maintains are the foundation of a new, spiritually based and healing society. Illustrated.

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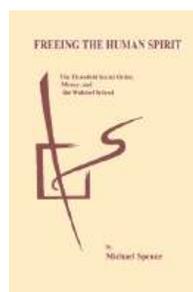
The Waldorf School and Threefold Structure

The Embarrassing Mandate: The Risk of Being an Anthroposophical Institution

Dieter Brüll

This controversial book examines the democratic process and identifies how Steiner's ideas on the threefold social order can be applied in Waldorf schools. Second edition.

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Freeing the Human Spirit The Threefold Social Order, Money, and the Waldorf School

Michael Spence

This comprehensive book suggests how true human dignity can be attained through a correct understanding of karma and destiny in the workplace. Mr. Spence describes how we can be socially, legally, and economically true to the realities of spiritual science. The author has lectured at Waldorf schools across North America, and this important book will guide us to new social possibilities if we have the courage to work with his ideas.

ISBN 978-1-888365-21-4 255 pages
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Assessment for Learning in Waldorf Classrooms

Sara Ciborski and Helen-Ann Ireland

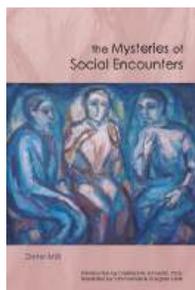
A research project that focuses on the assessment practices of teachers in independent American Waldorf schools. Do you think testing is a fair measure of student and teacher performance? Ever wonder what could be done in its place? Here is a book to give teachers and administrators new ideas for effective assessment without tedious testing and reduction of human beings to data!

"Here two scholars provide a detailed and alternative view to the 'measure and punish' scenario in a research project that focuses on the assessment practices of teachers in independent American Waldorf schools. This in-depth qualitative research describes how nine Waldorf teachers implement learner-centered assessment and how their schools support such practices. Detailed vignettes are included that show how academic, social, motivational and arts-integrated curricula can be assessed authentically."

— Linda G. Williams, PhD, Associate Professor, Dept. of Teacher Ed. College of Education, Eastern Michigan University

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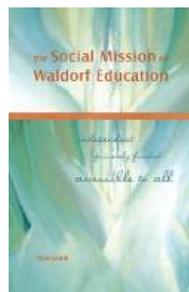


The Mysteries of Social Encounters

Dieter Brüll

At this time in human evolution we are called upon to pay particular attention to social interaction. Drawing from Rudolf Steiner's insights on the renewal of social life, the author thoroughly explores the foundation, problems, and remedies that are so vitally needed today. Included are many gems that can be used in Waldorf school community settings or any place where individuals wish to serve a higher social purpose. Introduction by Christopher Schaefer.

ISBN 978-1-888365-41-2 302 pages
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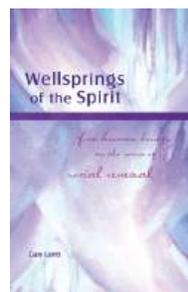


The Social Mission of Waldorf Education

Independent, Privately Funded, and Accessible to All
Gary Lamb

The author describes the historical founding of the first Waldorf School in Stuttgart, Germany, and describes the intentions for social renewal held by Rudolf Steiner and Emil Molt. The attempts to reform American education from 1981–2002 are presented, and a strong case is made for making Waldorf schools independent from government intrusion and public funding. The future of Waldorf education, broad-based funding for independent schools, and the challenges of individualism and the need for truthfulness are discussed. A chapter on paradoxes, misconceptions, and false statements about Waldorf education is also included.

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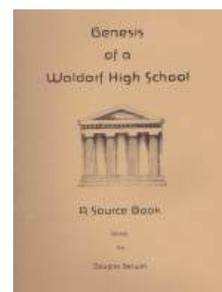
Wellsprings of the Spirit

Free Human Beings as the Source of Social Renewal

Gary Lamb

The author explores independence in education and Rudolf Steiner's concept of threefolding in the social organism. He has thoroughly researched the history of the first Waldorf school's inception and leads the reader to appreciate its intentions and capacities. This book is an important read for anyone wishing to penetrate beneath the surface of the social reality of Waldorf education.

ISBN 978-1-888365-75-7 133 pages
5.5 x 8.5 inches \$14.00



Genesis of a Waldorf High School

A Source Book

Douglas Gerwin, ed.

This book provides guidance and insights for those wishing to inaugurate a Waldorf high school. Avoiding pitfalls in the demanding and delicate process of founding and building a high school is made easier with this clear and easy-to-read book written from the heart and mind of a longtime Waldorf high school teacher who is himself a Waldorf graduate.

Spiralbound 263 pages
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Waldorf

The Story behind the Name

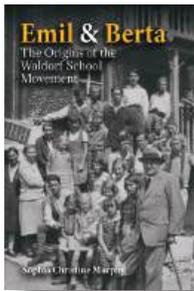
Hansjörg Hofrichter

This colorful pamphlet gives a historical account of the founding of the first Waldorf School. Principles and features of Waldorf education are presented along with some amazing images of the origins of the movement.

Booklet 24 pages
5.5 x 8.5 inches 50¢

Waldorf education has the potential to greatly benefit children of all countries, all ethnicities, all socio-economic groups, all religions, and none.

– Neil Boland, Lecturer, Auckland University, New Zealand



Emil & Berta The Origins of the Waldorf School Movement

Sophia Christine Murphy

It is 1919, and Europe has been devastated by the First World War. Emil Molt, the managing director of Waldorf-Astoria Cigarette Company in Germany, and his wife Berta wanted to start a school to educate the children of their employees and turned to their friend Rudolf Steiner for guidance. That would be the start of a revolutionary approach to education, now known worldwide as Waldorf education.

Sophia Christine Murphy, Emil Molt's granddaughter, draws on her grandfather's diaries to trace the couple's struggles, betrayals, successes and breakthroughs in the founding and nurturing of the first Waldorf school. Murphy tells the story with grace, ease, and objectivity, bringing this remarkable chapter of educational history to life.

ISBN 978-1-943582-27-3 208 pages
6 x 9 inches \$25.00

I wanted to open the door to education for all children, regardless of their parents' income.

– Emil Molt



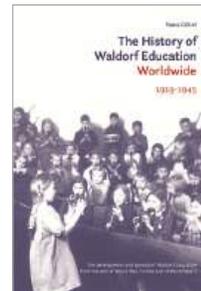
The First Waldorf Teachers *Tomas Zdravil*

For the first time biographies are collected and translated into English of the courageous personalities who came together during the summer of 1919 to carry out a bold and radically new educational plan. Their central involvement in launching the first Waldorf school was inspired by the work of two visionaries: Rudolf Steiner—philosopher, artist, and scientist—who developed the curriculum and school plan; and Emil Molt—enlightened industrialist and CEO of the Waldorf-Astoria cigarette factory—who asked Steiner to create a school for the children of his workers, and who secured the funds needed to inaugurate this fledgling venture during the chaotic years following the end of WWI.

In responding to Steiner's call for teachers, many of these men and women left prestigious careers to take up an entirely new method of educating children based on Steiner's philosophy, called "anthroposophy" or "the wisdom of the human being." In a matter of weeks, these brilliant people had to learn an entirely new approach to anthropology and education, as well as familiarize themselves with an innovative curriculum designed to meet children at precisely the right moment in their development—physically, emotionally, and spiritually.

In quick and broad strokes, this book paints succinct living pictures of these remarkable people and their profound dedication to a new school idea.

ISBN 978-1-943582-40-2 68 pages
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The History of Waldorf Education Worldwide 1919–1945

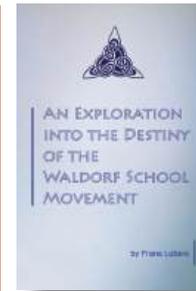
Nana Göbel

Executive Director of the Freunde der Erziehungskunst and a Waldorf graduate, the author has been an indefatigable supporter of Waldorf schools around the world since 1976. This book came about at the behest of the International Forum for Steiner/Waldorf Education (IFSWE—formerly the Hague Circle). It is a remarkably broad and deep history of the beginning and building of Waldorf schools around the world.

This first volume covers the beginnings of Waldorf education from 1919 through WWII and notes the remarkable and rapid appearance of Waldorf schools throughout Europe, Britain, and North America. It gives a picture of how thirsty the world was (and is) for a new way to educate children, free from nationalism, narrowmindedness, and self-interest. Many recognized immediately how possible these lofty goals become with the Waldorf educational approach.

Nana Göbel captures the mood of the early days of Waldorf education, keeping her story warm and lively, even as she reports on the many factual details needed for such a thorough exploration of its history. The vision and dedication of those who established schools in the first half of the troubled twentieth century are illustrated clearly and without romanticizing.

ISBN 978-1-943582-88-4 428 pages
7 x 10 inches \$33.00



An Exploration into the Destiny of the Waldorf School Movement

Frans Lutters

This surprising book originated from a reported comment by Rudolf Steiner to the founder of the first Waldorf School, Emil Molt, in which Steiner indicated that Molt had a karmic connection with Emperor Charlemagne, who founded the Holy Roman Empire in the 9th century. Charlemagne took the remarkable initiative to found schools in his empire in which teaching took place in the local vernacular, or one could say, public schools. In over 25 years of research, the author perceived fascinating parallels between the principal individuals who implemented Charlemagne's school movement and those of the key individuals around Steiner and Molt, who made the first Waldorf School possible. Highly recommended for anyone interested in the spiritual/historical background of Waldorf education.

ISBN 978-1-936367-19-1 180 pages
6 x 9 inches \$18.00

Research Bulletin

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The Research Institute for Waldorf Education undertakes research on Waldorf education, publishes announcements of research activity and research consultancy, gathers together key non-Waldorf educators to discuss child development, and publishes the proceedings.

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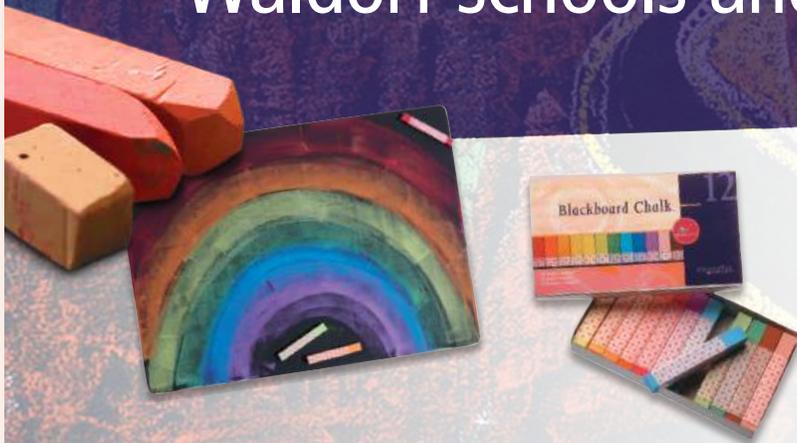


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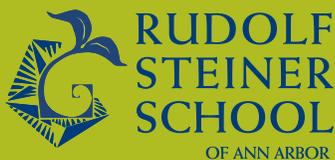
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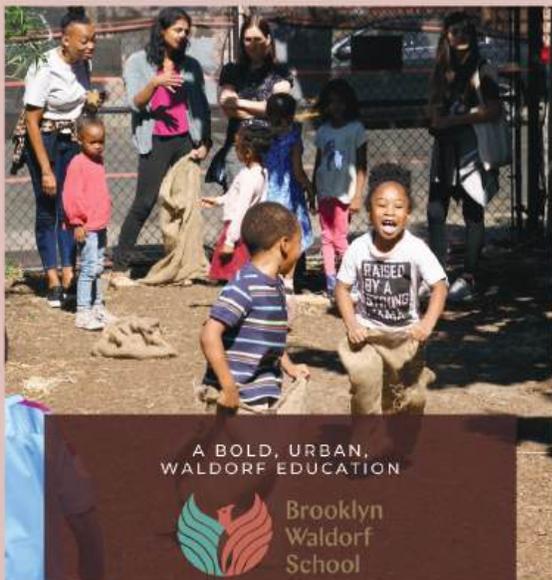


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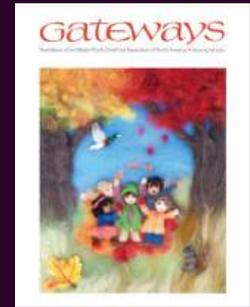
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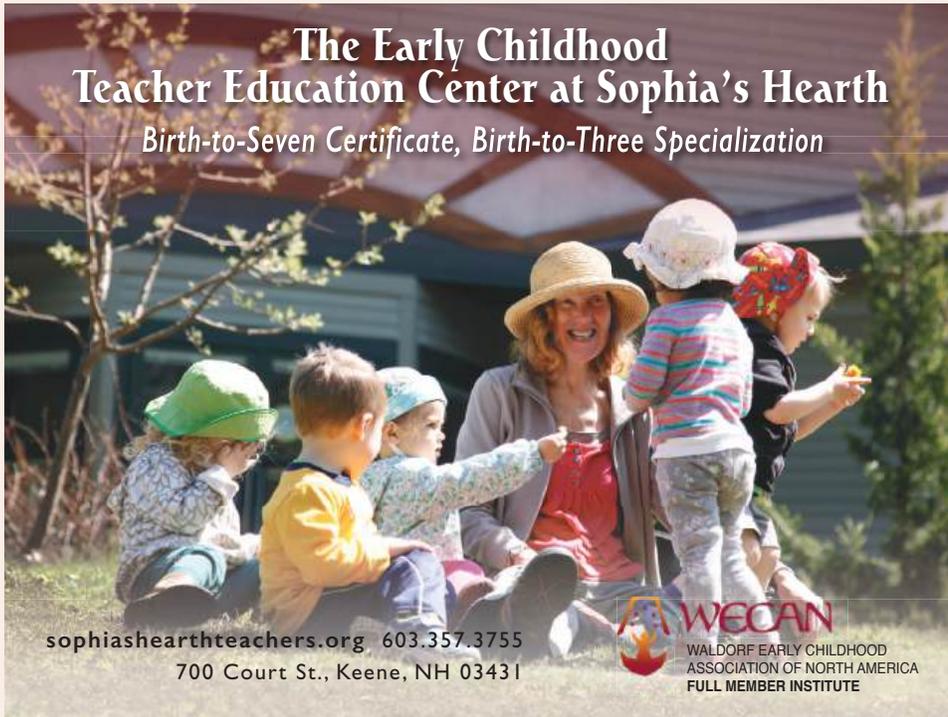


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